UNITED STATES GOLD, SILVER & COPPER COINS PAPER MONEY

featuring the

Frank F. Sprinkle Collection

PUBLIC AUCTION SALE

JUNE 21, 22, 1988

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	467.50	61	99.00	121	3,740.00	181	2,310.00
2	577.50	62	467.50	122	302.50	182	2,420.00
3	165.00	63	264.00	123	357.50	183	935.00
4	220.00	64	467.50	124	495.00	184	2,640.00
5	143.00	65	242.00	125	880.00	185	9,350.00
6	286.00	66	577.50	126	825.00	186	3,850.00
7	187.00	67	4,180.00	127	935.00	187	20,900.00
8	352.00	68	3,520.00	128	2,860.00	188	3,190.00
9	6,050.00	69	154.00	129	220.00	189	1,540.00
10	412.50	70	2,310.00	130	264.00	190	2,530.00
11	440.00	71	330.00	131	357.50	191	2,530.00
12	220.00	72	374.00	132	715.00	192	13,750.00
13	357.50	73	4,730.00	133	440.00	193	8,525.00
14	93.50	74	2,310.00	134	165.00	194	3,740.00
15	121.00	75	3,960.00	135	880.00	195	1,760.00
16	231.00	76	385.00	136	143.00	196	61,600.00
17	577.50	77	302.50	137	357.50	197	825.00
18	143.00	78	286.00	138	7,150.00	198	143.00
19	242.00	79	440.00	139	88.00	199	308.00
20	2,090.00	80	1,430.00	140	1,320.00	200	286.00
21	275.00	81	3,740.00	141	715.00	201	935.00
22	242.00	82	187.00	142	286.00	202	522.50
23	143.00	83	154.00	143	93.50	203	286.00
24	577.50	84	1,100.00	144	104.50	204	121.00
25	632.50	85	1,210.00	145	308.00	205	209.00
26	825.00	86	77.00	146	715.00	206	198.00
27	467.50	87	176.00	147	143.00	207	550.00
28	687.50	88	660.00	148	220.00	208	550.00
29	1,980.00	89	440.00	149	1,485.00	209	308.00
30	577.50	90	275.00	150	440.00	210	1,155.00
31	1,870.00	91	412.50	151	990.00	211	275.00
32	412.50	92	522.50	152	82.50	212	220.00
33	2,530.00	93	51.70	153	2,750.00	213	412.50
34	770.00	94	2,860.00	154	93.50	214	297.00
35	330.00	95	220.00	155	825.00	215	357.50
36	1,540.00	96	330.00	156	121.00	216	1,540.00
37	1,980.00	97	209.00	157	121.00	217	495.00
38	1,210.00	98	82.50	158	143.00	218	143.00
39	132.00	99	176.00	159	286.00	219	220.00
40	577.50	100	1,430.00	160	297.00	220	165.00
41	3,080.00	101	66.00	161	990.00	221	154.00
42	3,080.00	102	880.00	162	412.50	222	231.00
43	660.00	103	242.00	163	2,750.00	223	104.50
44	1,265.00	104	71.50	164	935.00	224	330.00
45	2,200.00	105	192.50	165	412.50	225	319.00
46	1,265.00	106	176.00	166	2,090.00	226	412.50
47	770.00	107	275.00	167	286.00	227	715.00
48	1,430.00	108	302.50	168	605.00	228	121.00
49	55.00	109	495.00	169	357.50	229	522.50
50	577.50	110	825.00	170	242.00	230	852.50
51	577.50	111	330.00	171	330.00	231	352.00
52	264.00	112	935.00	172	2,750.00	232	275.00
53	137.50	113	605.00	173	605.00	233	797.50
54	286.00	114	286.00	174	3,080.00	234	143.00
55	577.50	115	632.50	175	8,800.00	235	253.00
56	418.00	116	385.00	176	220.00	236	286.00
57	154.00	117	522.50	177	2,640.00	237	797.50
58	187.00	118	522.50	178	2,750.00	238	220.00
59	110.00	119	3,410.00	179	2,200.00	239	605.00
60	264.00	120	319.00	180	2,750.00	240	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	8,250.00	301	231.00	361	5,225.00	421	357.50
242	797.50	302	770.00	362	154.00	422	935.00
243	632.50	303	990.00	363	3,190.00	423	632.50
244	6,050.00	304	742.50	364	20,625.00	424	660.00
245	5,060.00	305	1,760.00	365	1,430.00	425	660.00
246	495.00	306	1,045.00	366	30,800.00	426	495.00
247	4,180.00	307	1,705.00	367	41,800.00	427	495.00
248	4,400.00	308	1,210.00	368	3,850.00	428	1,072.50
249	3,960.00	309	231.00	369	220.00	429	935.00
250	3,850.00	310	440.00	370	150.70	430	3,960.00
251	3,740.00	311	319.00	371	187.00	431	4,180.00
252	4,180.00	312	275.00	372	277.20	432	3,190.00
253	4,180.00	313	357.50	373	308.00	433	1,155.00
254	2,970.00	314	852.50	374	143.00	434	522.50
255	2,420.00	315	1,045.00	375	302.50	435	880.00
256	5,280.00	316	1,265.00	376	187.00	436	1,540.00
257	3,850.00	317	495.00	377	165.00	437	467.50
258	3,190.00	318	357.50	378	275.00	438	440.00
259	3,245.00	319	440.00	379	198.00	439	3,740.00
260	3,190.00	320	880.00	380	2,200.00	440	1,265.00
261	1,210.00	321	715.00	381	198.00	441	4,400.00
262	742.50	322	176.00	382	192.50	442	1,485.00
263	275.00	323	330.00	383	247.50	443	880.00
264	275.00	324	1,210.00	384	522.50	444	605.00
265	77.00	325	412.50	385	264.00	445	935.00
266	60.50	326	632.50	386	192.50	446	1,375.00
267	1,210.00	327	412.50	387	1,155.00	447	605.00
268	1,430.00	328	7,425.00	388	187.00	448	907.50
269	467.50	329	231.00	389	198.00	449	687.50
270	231.00	330	467.50	390	275.00	450	3,630.00
271	209.00	331	77.00	391	187.00	451	1,320.00
272	275.00	332	632.50	392	198.00	452	6,875.00
273	495.00	333	220.00	393	231.00	453	1,650.00
274	110.00	334	176.00	394	187.00	454	6,875.00
275	209.00	335	357.50	395	187.00	455	5,280.00
276	522.50	336	16.50	396	357.50	456	2,640.00
277	440.00	337	242.00	397	825.00	457	6,875.00
278	412.50	338	176.00	398	154.00	458	1,650.00
279	143.00	339	209.00	399	198.00	459	880.00
280	495.00	340	71.50	400	187.00	460	935.00
281	495.00	341	121.00	401	220.00	461	797.50
282	825.00	342	330.00	402	8,250.00	462	797.50
283	357.50	343	82.50	403	297.00	463	165.00
284	357.50	344	165.00	404	308.00	464	176.00
285	220.00	345	176.00	405	264.00	465	852.50
286	66.00	346	154.00	406	275.00	466	209.00
287	220.00	347	990.00	407	275.00	467	137.50
288	1,045.00	348	121.00	408	286.00	468	154.00
289	1,485.00	349	154.00	409	577.50	469	154.00
290	77.00	350	165.00	410	264.00	470	77.00
291	126.50	351	440.00	411	132.00	471	154.00
292	1,320.00	352	1,265.00	412	143.00	472	154.00
293	440.00	353	110.00	413	121.00	473	825.00
294	632.50	354	495.00	414	143.00	474	132.00
295	577.50	355	577.50	415	60.50	475	143.00
296	467.50	356	99.00	416	132.00	476	110.00
297	495.00	357	143.00	417	209.00	477	88.00
298	660.00	358	143.00	418	110.00	478	187.00
299	176.00	359	143.00	419	187.00	479	49.50
300	330.00	360	104.50	420	5,500.00	480	88.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	143.00	541	154.00	601	1,980.00	661	143.00
482	71.50	542	176.00	602	165.00	662	198.00
483	176.00	543	121.00	603	187.00	663	330.00
484	220.00	544	154.00	604	550.00	664	176.00
485	93.50	545	198.00	605	357.50	665	308.00
486	1,980.00	546	286.00	606	1,760.00	666	209.00
487	154.00	547	825.00	607	1,485.00	667	2,035.00
488	357.50	548	467.50	608	660.00	668	962.50
489	104.50	549	577.50	609	495.00	669	253.00
490	165.00	550	264.00	610	495.00	670	495.00
491	143.00	551	330.00	611	275.00	671	687.50
492	71.50	552	577.50	612	308.00	672	935.00
493	165.00	553	440.00	613	198.00	673	1,375.00
494	660.00	554	187.00	614	308.00	674	880.00
495	187.00	555	852.50	615	198.00	675	2,640.00
496	2,420.00	556	495.00	616	577.50	676	330.00
497	297.00	557	1,705.00	617	330.00	677	209.00
498	412.50	558	3,740.00	618	550.00	678	742.50
499	198.00	559	264.00	619	165.00	679	247.50
500	412.50	560	1,100.00	620	770.00	680	165.00
501	275.00	561	577.50	621	209.00	681	341.00
502	77.00	562	825.00	622	231.00	682	396.00
503	104.50	563	110.00	623	440.00	683	231.00
504	247.50	564	165.00	624	770.00	684	247.50
505	165.00	565	880.00	625	577.50	685	104.50
506	176.00	566	132.00	626	242.00	686	187.00
507	1,650.00	567	1,100.00	627	220.00	687	220.00
508	330.00	568	1,265.00	628	110.00	688	220.00
509	220.00	569	990.00	629	104.50	689	412.50
510	WITHORAWN	570	1,045.00	630	110.00	690	198.00
511	220.00	571	275.00	631	121.00	691	198.00
512	297.00	572	264.00	632	110.00	692	198.00
513	440.00	573	1,265.00	633	93.50	693	220.00
514	467.50	574	308.00	634	176.00	694	275.00
515	302.50	575	605.00	635	308.00	695	154.00
516	286.00	576	412.50	636	187.00	696	220.00
517	264.00	577	605.00	637	3,520.00	697	165.00
518	412.50	578	330.00	638	1,650.00	698	121.00
519	1,265.00	579	253.00	639	1,210.00	699	308.00
520	198.00	580	1,980.00	640	440.00	700	308.00
521	110.00	581	550.00	641	357.50	701	121.00
522	522.50	582	1,045.00	642	93.50	702	143.00
523	1,485.00	583	1,870.00	643	286.00	703	77.00
524	440.00	584	385.00	644	176.00	704	242.00
525	577.50	585	1,430.00	645	220.00	705	99.00
526	1,320.00	586	1,540.00	646	412.50	706	253.00
527	176.00	587	577.50	647	605.00	707	121.00
528	286.00	588	770.00	648	522.50	708	275.00
529	1,540.00	589	742.50	649	522.50	709	440.00
530	88.00	590	385.00	650	550.00	710	143.00
531	1,595.00	591	715.00	651	962.50	711	357.50
532	99.00	592	715.00	652	132.00	712	253.00
533	220.00	593	522.50	653	462.00	713	319.00
534	308.00	594	1,485.00	654	385.00	714	99.00
535	330.00	595	352.00	655	522.50	715	302.50
536	220.00	596	357.50	656	187.00	716	242.00
537	187.00	597	605.00	657	264.00	717	198.00
538	660.00	598	286.00	658	121.00	718	330.00
539	825.00	599	467.50	659	412.50	719	231.00
540	495.00	600	9,075.00	660	1,045.00	720	143.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	286.00	781	2,255.00	841	82.50	901	33.00
722	231.00	782	143.00	842	176.00	902	WITHDRAWN
723	467.50	783	143.00	843	412.50	903	77.00
724	357.50	784	176.00	844	110.00	904	297.00
725	137.50	785	715.00	845	99.00	905	33.00
726	467.50	786	104.50	846	440.00	906	71.50
727	308.00	787	82.50	847	209.00	907	176.00
728	440.00	788	715.00	848	715.00	908	77.00
729	418.00	789	1,210.00	849	55.00	909	1,760.00
730	385.00	790	522.50	850	132.00	910	104.50
731	308.00	791	412.50	851	198.00	911	209.00
732	264.00	792	412.50	852	770.00	912	209.00
733	605.00	793	522.50	853	330.00	913	440.00
734	852.50	794	495.00	854	176.00	914	77.00
735	605.00	795	495.00	855	110.00	915	77.00
736	330.00	796	825.00	856	330.00	916	302.50
737	302.50	797	302.50	857	330.00	917	132.00
738	220.00	798	308.00	858	357.50	918	55.00
739	242.00	799	385.00	859	154.00	919	247.50
740	302.50	800	231.00	860	187.00	920	3,300.00
741	286.00	801	330.00	861	132.00	921	2,640.00
742	165.00	802	253.00	862	577.50	922	176.00
743	357.50	803	880.00	863	99.00	923	220.00
744	275.00	804	176.00	864	154.00	924	176.00
745	286.00	805	264.00	865	275.00	925	220.00
746	302.50	806	154.00	866	88.00	926	165.00
747	357.50	807	132.00	867	3,080.00	927	715.00
748	302.50	808	132.00	868	990.00	928	242.00
749	302.50	809	165.00	869	121.00	929	121.00
750	687.50	810	99.00	870	198.00	930	154.00
751	220.00	811	495.00	871	99.00	931	495.00
752	302.50	812	121.00	872	55.00	932	143.00
753	1,320.00	813	385.00	873	66.00	933	143.00
754	385.00	814	577.50	874	88.00	934	77.00
755	467.50	815	561.00	875	275.00	935	60.50
756	550.00	816	1,540.00	876	302.50	936	143.00
757	330.00	817	82.50	877	330.00	937	88.00
758	687.50	818	286.00	878	71.50	938	66.00
759	577.50	819	275.00	879	110.00	939	440.00
760	231.00	820	132.00	880	99.00	940	44.00
761	797.50	821	357.50	881	93.50	941	49.50
762	550.00	822	187.00	882	77.00	942	88.00
763	302.50	823	165.00	883	330.00	943	49.50
764	495.00	824	220.00	884	412.50	944	49.50
765	357.50	825	55.00	885	99.00	945	110.00
766	247.50	826	55.00	886	660.00	946	742.50
767	385.00	827	143.00	887	275.00	947	1,760.00
768	192.50	828	275.00	888	143.00	948	577.50
769	275.00	829	357.50	889	82.50	949	2,530.00
770	687.50	830	385.00	890	99.00	950	71.50
771	396.00	831	165.00	891	99.00	951	110.00
772	1,210.00	832	143.00	892	99.00	952	297.00
773	264.00	833	82.50	893	264.00	953	715.00
774	797.50	834	66.00	894	385.00	954	115.50
775	385.00	835	99.00	895	93.50	955	110.00
776	3,575.00	836	121.00	896	264.00	956	357.50
777	110.00	837	99.00	897	330.00	957	25.30
778	253.00	838	110.00	898	198.00	958	357.50
779	50.60	839	99.00	899	99.00	959	253.00
780	220.00	840	577.50	900	550.00	960	104.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	187.00	1021	115.50	1081	715.00	1141	2,420.00
962	93.50	1022	132.00	1082	1,210.00	1142	374.00
963	77.00	1023	93.50	1083	165.00	1143	88.00
964	88.00	1024	907.50	1084	44.00	1144	WITHDRAWN
965	605.00	1025	165.00	1085	242.00	1145	WITHDRAWN
966	220.00	1026	330.00	1086	220.00	1146	WITHDRAWN
967	187.00	1027	209.00	1087	412.50	1147	WITHDRAWN
968	412.50	1028	1,430.00	1088	577.50	1148	WITHDRAWN
969	1,760.00	1029	440.00	1089	132.00	1149	WITHDRAWN
970	275.00	1030	132.00	1090	495.00	1150	WITHDRAWN
971	412.50	1031	1,155.00	1091	632.50	1151	WITHDRAWN
972	165.00	1032	121.00	1092	1,375.00	1152	WITHDRAWN
973	88.00	1033	132.00	1093	242.00	1153	WITHDRAWN
974	49.50	1034	605.00	1094	121.00	1154	WITHDRAWN
975	99.00	1035	330.00	1095	1,870.00	1155	WITHDRAWN
976	522.50	1036	1,815.00	1096	6,600.00	1156	WITHDRAWN
977	330.00	1037	357.50	1097	1,485.00	1157	WITHDRAWN
978	137.50	1038	467.50	1098	2,860.00	1158	WITHDRAWN
979	104.50	1039	1,760.00	1099	297.00	1159	WITHDRAWN
980	247.50	1040	3,960.00	1100	2,090.00	1160	WITHDRAWN
981	165.00	1041	165.00	1101	1,375.00	1161	121.00
982	220.00	1042	132.00	1102	286.00	1162	132.00
983	632.50	1043	605.00	1103	264.00	1163	759.00
984	220.00	1044	121.00	1104	143.00	1164	1,210.00
985	165.00	1045	3,960.00	1105	286.00	1165	330.00
986	92.50	1046	1,375.00	1106	2,090.00	1166	121.00
987	770.00	1047	1,870.00	1107	143.00	1167	286.00
988	126.50	1048	132.00	1108	440.00	1168	12,650.00
989	44.00	1049	154.00	1109	154.00	1169	4,400.00
990	71.50	1050	220.00	1110	2,310.00	1170	632.50
991	143.00	1051	264.00	1111	2,365.00	1171	1,760.00
992	242.00	1052	77.00	1112	110.00	1172	1,980.00
993	440.00	1053	154.00	1113	1,210.00	1173	137.50
994	825.00	1054	495.00	1114	88.00	1174	154.00
995	770.00	1055	110.00	1115	308.00	1175	1,705.00
996	209.00	1056	385.00	1116	77.00	1176	176.00
997	1,045.00	1057	330.00	1117	209.00	1177	9,900.00
998	1,375.00	1058	88.00	1118	935.00	1178	3,740.00
999	88.00	1059	577.50	1119	550.00	1179	4,950.00
1000	77.00	1060	33.00	1120	385.00	1180	412.50
1001	1,265.00	1061	308.00	1121	577.50	1181	330.00
1002	990.00	1062	396.00	1122	357.50	1182	3,520.00
1003	308.00	1063	935.00	1123	660.00	1183	143.00
1004	1,320.00	1064	440.00	1124	412.50	1184	2,530.00
1005	687.50	1065	132.00	1125	660.00	1185	5,775.00
1006	93.50	1066	137.50	1126	132.00	1186	4,510.00
1007	770.00	1067	143.00	1127	198.00	1187	3,080.00
1008	2,200.00	1068	121.00	1128	242.00	1188	7,150.00
1009	1,375.00	1069	742.50	1129	2,640.00	1189	2,970.00
1010	962.50	1070	632.50	1130	2,310.00	1190	6,050.00
1011	143.00	1071	467.50	1131	1,650.00	1191	1,430.00
1012	60.50	1072	99.00	1132	71.50	1192	1,540.00
1013	297.00	1073	6,160.00	1133	605.00	1193	1,155.00
1014	154.00	1074	467.50	1134	121.00	1194	825.00
1015	1,485.00	1075	165.00	1135	126.50	1195	825.00
1016	165.00	1076	121.00	1136	55.00	1196	13,200.00
1017	209.00	1077	176.00	1137	242.00	1197	825.00
1018	93.50	1078	1,100.00	1138	99.00	1198	2,640.00
1019	165.00	1079	132.00	1139	990.00	1199	1,870.00
1020	176.00	1080	308.00	1140	467.50	1200	660.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	3,190.00	1261	121.00	1321	330.00	1381	522.50
1202	2,530.00	1262	357.50	1322	176.00	1382	330.00
1203	2,970.00	1263	550.00	1323	687.50	1383	412.50
1204	4,675.00	1264	467.50	1324	1,870.00	1384	209.00
1205	412.50	1265	110.00	1325	742.50	1385	264.00
1206	550.00	1266	176.00	1326	522.50	1386	577.50
1207	154.00	1267	165.00	1327	467.50	1387	1,430.00
1208	385.00	1268	286.00	1328	4,950.00	1388	4,235.00
1209	286.00	1269	231.00	1329	962.50	1389	440.00
1210	2,750.00	1270	385.00	1330	308.00	1390	275.00
1211	467.50	1271	264.00	1331	797.50	1391	385.00
1212	1,870.00	1272	715.00	1332	687.50	1392	187.00
1213	357.50	1273	231.00	1333	242.00	1393	209.00
1214	550.00	1274	3,740.00	1334	1,980.00	1394	467.50
1215	1,980.00	1275	880.00	1335	528.00	1395	357.50
1216	357.50	1276	308.00	1336	93.50	1396	715.00
1217	1,595.00	1277	1,155.00	1337	1,320.00	1397	605.00
1218	77.00	1278	1,650.00	1338	1,210.00	1398	412.50
1219	82.50	1279	522.50	1339	3,520.00	1399	1,375.00
1220	3,960.00	1280	440.00	1340	1,870.00	1400	176.00
1221	2,090.00	1281	1,760.00	1341	2,420.00	1401	121.00
1222	550.00	1282	1,485.00	1342	467.50	1402	330.00
1223	143.00	1283	770.00	1343	275.00	1403	165.00
1224	110.00	1284	302.50	1344	176.00	1404	302.50
1225	88.00	1285	231.00	1345	165.00	1405	577.50
1226	104.50	1286	5,775.00	1346	797.50	1406	522.50
1227	319.00	1287	4,400.00	1347	121.00	1407	577.50
1228	99.00	1288	605.00	1348	605.00	1408	275.00
1229	143.00	1289	165.00	1349	412.50	1409	165.00
1230	88.00	1290	242.00	1350	880.00	1410	220.00
1231	71.50	1291	187.00	1351	440.00	1411	242.00
1232	1,100.00	1292	143.00	1352	5,225.00	1412	110.00
1233	132.00	1293	187.00	1353	2,200.00	1413	990.00
1234	121.00	1294	121.00	1354	1,870.00	1414	440.00
1235	110.00	1295	2,530.00	1355	935.00	1415	374.00
1236	93.50	1296	264.00	1356	132.00	1416	286.00
1237	143.00	1297	220.00	1357	495.00	1417	412.50
1238	275.00	1298	165.00	1358	110.00	1418	1,485.00
1239	220.00	1299	385.00	1359	220.00	1419	825.00
1240	440.00	1300	132.00	1360	209.00	1420	550.00
1241	66.00	1301	1,430.00	1361	357.50	1421	495.00
1242	1,265.00	1302	687.50	1362	2,420.00	1422	467.50
1243	6,380.00	1303	264.00	1363	467.50	1423	440.00
1244	176.00	1304	374.00	1364	55.00	1424	440.00
1245	1,540.00	1305	154.00	1365	467.50	1425	467.50
1246	143.00	1306	165.00	1366	550.00	1426	198.00
1247	1,650.00	1307	1,870.00	1367	264.00	1427	187.00
1248	1,760.00	1308	209.00	1368	550.00	1428	286.00
1249	357.50	1309	9,900.00	1369	412.50	1429	1,045.00
1250	1,760.00	1310	385.00	1370	231.00	1430	198.00
1251	522.50	1311	1,760.00	1371	286.00	1431	385.00
1252	275.00	1312	2,970.00	1372	495.00	1432	577.50
1253	770.00	1313	1,540.00	1373	440.00	1433	165.00
1254	3,520.00	1314	577.50	1374	220.00	1434	220.00
1255	1,870.00	1315	1,650.00	1375	495.00	1435	577.50
1256	385.00	1316	4,730.00	1376	264.00	1436	577.50
1257	1,100.00	1317	852.50	1377	220.00	1437	209.00
1258	3,300.00	1318	440.00	1378	660.00	1438	1,045.00
1259	137.50	1319	121.00	1379	1,375.00	1439	1,540.00
1260	308.00	1320	1,540.00	1380	770.00	1440	357.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	935.00	1501	1,210.00	1561	264.00	1621	1,595.00
1442	1,870.00	1502	880.00	1562	286.00	1622	632.50
1443	880.00	1503	1,100.00	1563	632.50	1623	1,045.00
1444	1,650.00	1504	385.00	1564	495.00	1624	2,420.00
1445	440.00	1505	1,320.00	1565	352.00	1625	467.50
1446	605.00	1506	220.00	1566	374.00	1626	2,750.00
1447	264.00	1507	1,045.00	1567	1,100.00	1627	220.00
1448	187.00	1508	715.00	1568	1,100.00	1628	1,265.00
1449	605.00	1509	412.50	1569	1,155.00	1629	577.50
1450	1,650.00	1510	121.00	1570	605.00	1630	577.50
1451	1,320.00	1511	660.00	1571	660.00	1631	275.00
1452	495.00	1512	1,650.00	1572	495.00	1632	209.00
1453	687.50	1513	632.50	1573	522.50	1633	209.00
1454	418.00	1514	2,310.00	1574	1,760.00	1634	412.50
1455	467.50	1515	770.00	1575	1,650.00	1635	605.00
1456	418.00	1516	247.50	1576	522.50	1636	632.50
1457	715.00	1517	176.00	1577	632.50	1637	577.50
1458	495.00	1518	1,155.00	1578	374.00	1638	8,250.00
1459	220.00	1519	2,530.00	1579	990.00	1639	4,400.00
1460	742.50	1520	1,155.00	1580	990.00	1640	14,850.00
1461	286.00	1521	137.50	1581	770.00	1641	308.00
1462	275.00	1522	412.50	1582	990.00	1642	330.00
1463	440.00	1523	935.00	1583	880.00	1643	467.50
1464	176.00	1524	550.00	1584	1,540.00	1644	286.00
1465	187.00	1525	825.00	1585	1,320.00	1645	137.50
1466	1,265.00	1526	935.00	1586	990.00	1646	154.00
1467	1,705.00	1527	825.00	1587	990.00	1647	2,420.00
1468	1,100.00	1528	231.00	1588	1,045.00	1648	242.00
1469	88.00	1529	330.00	1589	2,200.00	1649	154.00
1470	242.00	1530	357.50	1590	1,540.00	1650	412.50
1471	935.00	1531	1,320.00	1591	577.50	1651	1,540.00
1472	605.00	1532	1,210.00	1592	143.00	1652	385.00
1473	1,100.00	1533	880.00	1593	467.50	1653	242.00
1474	495.00	1534	715.00	1594	3,300.00	1654	385.00
1475	242.00	1535	308.00	1595	220.00	1655	4,675.00
1476	308.00	1536	1,760.00	1596	143.00	1656	357.50
1477	148.50	1537	302.50	1597	550.00	1657	374.00
1478	242.00	1538	1,100.00	1598	4,950.00	1658	467.50
1479	308.00	1539	1,980.00	1599	1,320.00	1659	220.00
1480	357.50	1540	687.50	1600	4,950.00	1660	357.50
1481	440.00	1541	357.50	1601	176.00	1661	275.00
1482	302.50	1542	990.00	1602	1,210.00	1662	231.00
1483	242.00	1543	880.00	1603	467.50	1663	4,510.00
1484	220.00	1544	797.50	1604	1,320.00	1664	330.00
1485	385.00	1545	797.50	1605	880.00	1665	396.00
1486	495.00	1546	715.00	1606	770.00	1666	495.00
1487	467.50	1547	1,265.00	1607	4,950.00	1667	1,430.00
1488	412.50	1548	357.50	1608	3,300.00	1668	357.50
1489	742.50	1549	550.00	1609	5,060.00	1669	357.50
1490	825.00	1550	495.00	1610	1,980.00	1670	522.50
1491	825.00	1551	231.00	1611	687.50	1671	275.00
1492	357.50	1552	1,210.00	1612	330.00	1672	4,070.00
1493	143.00	1553	4,400.00	1613	121.00	1673	2,530.00
1494	308.00	1554	880.00	1614	165.00	1674	467.50
1495	550.00	1555	5,500.00	1615	165.00	1675	742.50
1496	1,320.00	1556	3,080.00	1616	187.00	1676	308.00
1497	577.50	1557	390.50	1617	330.00	1677	484.00
1498	1,155.00	1558	742.50	1618	143.00	1678	440.00
1499	550.00	1559	550.00	1619	687.50	1679	484.00
1500	WITHORAWN	1560	522.50	1620	990.00	1680	275.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	577.50	1714	1,760.00	1747	341.00	1780	797.50
1682	1,210.00	1715	1,870.00	1748	110.00	1781	176.00
1683	1,980.00	1716	17,050.00	1749	286.00	1782	1,045.00
1684	1,485.00	1717	4,400.00	1750	687.50	1783	962.50
1685	2,090.00	1718	2,420.00	1751	330.00	1784	962.50
1686	2,970.00	1719	1,980.00	1752	687.50	1785	1,650.00
1687	275.00	1720	3,520.00	1753	852.50	1786	209.00
1688	742.50	1721	5,500.00	1754	770.00	1787	137.50
1689	632.50	1722	4,950.00	1755	165.00	1788	176.00
1690	5,500.00	1723	7,700.00	1756	231.00	1789	660.00
1691	412.50	1724	660.00	1757	286.00	1790	308.00
1692	467.50	1725	742.50	1758	385.00	1791	121.00
1693	495.00	1726	1,210.00	1759	121.00	1792	275.00
1694	797.50	1727	275.00	1760	143.00	1793	412.50
1695	770.00	1728	495.00	1761	385.00	1794	440.00
1696	2,695.00	1729	330.00	1762	577.50	1795	385.00
1697	1,760.00	1730	825.00	1763	632.50	1796	220.00
1698	852.50	1731	264.00	1764	154.00	1797	357.50
1699	550.00	1732	412.50	1765	110.00	1798	1,760.00
1700	1,045.00	1733	165.00	1766	132.00	1799	1,485.00
1701	522.50	1734	742.50	1767	187.00	1800	176.00
1702	1,210.00	1735	2,530.00	1768	165.00	1801	231.00
1703	522.50	1736	605.00	1769	154.00	1802	770.00
1704	1,320.00	1737	110.00	1770	143.00	1803	198.00
1705	880.00	1738	121.00	1771	286.00	1804	385.00
1706	880.00	1739	467.50	1772	687.50	1805	550.00
1707	770.00	1740	374.00	1773	440.00	1806	412.50
1708	770.00	1741	880.00	1774	242.00	1807	550.00
1709	1,100.00	1742	687.50	1775	687.50	1808	357.50
1710	9,900.00	1743	231.00	1776	660.00	1809	242.00
1711	990.00	1744	1,320.00	1777	1,100.00	1810	440.00
1712	2,530.00	1745	176.00	1778	495.00	1811	165.00
1713	3,740.00	1746	WITHDRAWN	1779	715.00		

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PUBLIC AUCTION SALE

JUNE 21, 22, 1988

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FIRST SESSION

Tuesday Evening, June 21, 1988 — 6:30 P.M. — Lots 1 - 955

SECOND SESSION

Wednesday Evening, June 22, 1988 — 6:30 P.M. — Lots 956 - 1811

Exhibition

Lots will be on exhibition EACH DAY starting **JUNE 13, 1988** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

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Stack's®

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers. The principal licensed auctioneers are Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. Bidders also agree to pay all Postage and Insurance charges in addition to the sums bid. No lots will be delivered or shown at the auction.
3. STACK'S is not responsible for your errors in bidding. Please bid on the correct lot.
4. All persons seeking to bid must have a catalogue and register to bid. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid. By bidding in this sale, even if as an agent, or on behalf of a corporation or for another individual, a bidder personally guarantees prompt payment. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized. Bids are not accepted from minors. By bidding in this sale, the bidder certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** Should purchaser take any action under Title 11 of the United States Code, or under any state insolvency law, buyer agrees to promptly return to STACK'S any lots not paid for. The buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the buyer.
5. The highest bidder as determined in the sole discretion of the auctioneer shall be the buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
6. IF YOU BID BY MAIL, **MAIL YOUR BID SHEET EARLY.** In general, we start the bidding on each lot at a small advance over the next highest bid, and attempt to purchase the lot for you as reasonably as possible. When identical mail bids are received, preference is given to the first bid received, as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sales, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including buyer's consent to file a financing statement without need of buyer's signature, and to offset any sums due on any future consignment or purchase or goods in possession of Stack's or assigns. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding prior to the sale. Floor bidders, and anyone actually viewing the lots, agree that except for reasons of non-authenticity, all viewed lots are sold "as is," and NO LOTS PURCHASED BY FLOOR BUYERS or those who have viewed the lots MAY BE RETURNED. All bidders agree to adhere to this rule, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made, in writing, within seven (7) days after receipt of the material.
8. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or if it has been removed from its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or

lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether express or implied, including a warranty of merchantability, is made with respect to such adjectival description, which can and do vary among experts. In most instances, STACK'S utilizes adjectival descriptions for grading, rather than numerical shorthand. An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale. STACK'S may utilize numerical descriptions, and may include in the auction numismatic items that have been graded or attributed by others, in which case it is so stated. No warranty, or guaranty, whether express or implied, including a warranty of merchantability, is made with respect to such numerical description, or attribution or grade of any third party, which can and does vary among experts. Unless otherwise stated, the lot offered for sale does not include any rights or claim against any third party with respect to such grade or attribution, or any guarantee by any third party.

9. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items, and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, without rebate of any kind whatsoever. In accordance with the consignment agreement, settlement will thereafter be made.

10. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

11. The auctioneer generally calls the sale of lots in their numerical sequence. Occasionally, through error, a lot will be put up out of its numerical order, in which case the auctioneer shall solely determine whether or not a hammered lot shall be re-offered, or if it shall be considered as sold. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

12. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. All bidders personally guarantee prompt payment. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement. Buyer agrees to pay the reasonable attorneys fees and costs required to collect on such past due account.

13. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees and any interest or penalties assessed.

14. As a condition of bidding, bidder agrees that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that any claim or controversy arising out of this public auction sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. ("PNG"). In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG, as described above. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

15. STACK'S warrants good title to the numismatic items sold in this sale. STACK'S agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid in the event that it is determined that the purchaser has not acquired title to the item. STACK'S expressly disclaims any consequential damages, and bidder consents to said disclaimer.

16. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS (including mail bidders and agents) by registering or bidding AGREE TO ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL

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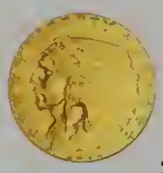

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ORDER OF SALE

FIRST SESSION

Tuesday Evening, June 21, 1988 — 6:30 P.M.

Lots 1 - 955

	Lot Nos.
The Frank F. Sprinkle Collection	
U. S. Colonials, Half Cents, Large Cents, Small Cents	1 - 28
U. S. 2¢, 3¢ (Silver), 3¢ (Nickel), 5¢, Half Dimes, 10¢, 20¢	29 - 68
U. S. Quarters, Half Dollars, Silver Dollars	69 - 175
U. S. Trade Dollars featuring the **Famous 1884 Proof Trade Dollar**	176 - 196
U. S. Commemorative Silver & Gold Coins	197 - 246
U. S. Proof Sets	247 - 272
U. S. Paper Money featuring **Uncut Sheets of Obsolete Currency**	273 - 343
Foreign Coins	344 - 355
U. S. Gold Dollars, $2.50, $3.00, $4.00, $5.00, $10.00 Gold	356 - 410
Pioneer & Territorial Gold Coins	411 - 422
U. S. Pattern Coins	423 - 461
An Additional Fine Consignment	
Sets of U. S. Coins	462 - 466
U. S. Morgan Silver Dollars	467 - 508
U. S. Commemorative Silver Coins	509 - 579
Collection of P.C.G.S. Certified U. S. Half Dollars	580 - 600
Consignment "D"	
U. S. 1¢ through $20.00 Gold	601 - 675
Consignment "G"	
U. S. Nickels	676 - 738
U. S. Silver Dollars	739 - 776
Foreign Gold & Silver Coins	777 - 820
Miscellaneous U. S. Coins	821 - 828
U. S. Morgan & Peace Dollars	829 - 955

SECOND SESSION

Wednesday Evening, June 22, 1988 — 6:30 P.M.

Lots 956 - 1811

Property of Various Consignors	
U. S. Colonials, Half Cents through 20¢	956 - 1130
U. S. Quarters featuring an **Important Set of Standing Liberty Quarters**	1131 - 1216
U. S. Half Dollars, Silver Dollars, Sets, Rolls	1217 - 1377
Consignment "Z"	
U. S. Half Cents through Half Dollars	1378 - 1484
U. S. Commemorative Coins, Silver Dollars	1485 - 1497
U. S. Morgan & Peace Dollars, Trade Dollars	1498 - 1541
Lesher Dollars	1542 - 1545
U. S. Gold Dollars, $2.50, $3.00, $5.00, $10.00, $20.00 Gold	1546 - 1590
Private & Territorial Gold	1591
Consignment "N"	
U. S. Gold Dollars, $2.50, $3.00, $5.00, $10.00, $20.00 Gold	1592 - 1715
U. S. Commemorative Gold Coins	1716 - 1724
U. S. Commemorative Silver Coins, Miscellaneous Coins	1725 - 1811

PUBLIC AUCTION SALE

FIRST SESSION

TUESDAY EVENING, JUNE 21, 1988

6:30 P.M. SHARP

LOTS 1 - 955

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Frank F. Sprinkle Collection

U. S. COLONIAL COINS

1 **VIRGINIA. 1773** Halfpenny. **Brilliant Uncirculated.** Some darkening on the high points from envelope contact. Full lustre, full mint red except as noted. A lovely example.

2 **WASHINGTON AND INDEPENDENCE** Cent. **1783.** Restrike in silver. Made in England from the original dies around 1860. **Choice Brilliant Proof.** Planchet defects on reverse over NI and TE as made. Lovely multi-colored iridescent toning. Engrailed edge.

U. S. HALF CENTS

3 **1825** Cohen 2, Gilbert 1. Very Fine in terms of wear but dark and porous; **1835** C.2, G.1. Very Good, scratch on bust; **1855** C.1, G.1. Extremely Fine, polished; **1857** C.1, G.1. Very Fine, cleaned and recolored. 4 pieces.

4 **1828** C.1, G.2. 13 stars. Extremely Fine-40, soft strike; **1834** C.1, G.1 Very Fine-20; **1857** C.1, G.1. About Uncirculated-50. The first two cleaned and partly recolored, the last with a scratch on the reverse, minor nicks, and slight roughness by the 7 in the date. 3 pieces.

5 **1854** C.1, G.1. Mint State-60. Light brown, scattered small nicks. Lustre around the devices.

6 **1855** C.1, G.1. Mint State-60. A nick above and one below the bow. Light brown with bluish overtones. Fading mint red around the legends and devices.

U. S. LARGE CENTS

7 **1797** Sheldon 137. Wide date, 97 close. Sprawled ribbon ends. About Good-3 with strong date and enough reverse left to identify the variety; **1803** S.253. Small date, small fraction. Close date, 3 touches drapery. "Period" after denominator. Fine-15, but scratches on both sides; **1851** Good-4, once cleaned. 3 pieces.

8 **1818** Newcomb 10. **Mint State-60** or better. A cheek nick and another below ON on the reverse. Medium brown with a generous amount of fading mint red around the stars, legend and wreath. Advanced state of the typical die breaks.

Lot No. 9

Lot No. 11

9 **1823 Restrike in silver,** privately made by Haseltine in 1878-9 from dies discarded by the Mint. Obverse of Newcomb 2, reverse of 1813 S.293 re-engraved. Same dies used to make the copper restrikes of this date. Struck from rusty dies with terminal die breaks on both sides but still **Mint State-65** with full lustre. Light russet and gold toning, some iridescence around the peripheries. A lovely specimen, **possibly the finest known** of the 12 pieces Haseltine made. **Very rare.**

From the Henry Hines Collection, acquired from J.G. Macallister on June 13, 1936 at a cost (in the Depression) of $55.00. In a custom lucite holder, with the Hines box and Macallister label.

10 **1850** N.7. **Mint State-60.** A tiny nick between the chin and star 3. Reddish brown with blue overtones on obverse.

From the George French Collection (B. Max Mehl 1929, lot 735). In the original Dr. French box.

11 **1850** N.16 **(Low R-5). Mint State-63.** Blazing mint red obverse with bright cartwheel lustre. The reverse deepening slightly and having some depressed areas around ONE CENT due to die clogging. There is a dark freckle beneath the eye, and a small spot in N of ONE. A bit better overall than lot 641 of our Halpern sale. In about the same early die state.

12 **1850** N.23. **Mint State-60.** Deep brown with blue overtones, the devices a lighter tan. There is a nick on the cheek and a couple of others can be seen on the obverse field. Generally glossy surfaces. Late die state.

13 **1851** N.1. **Mint State-60** or a bit better. Light brown with fading mint red on much of the fields. A tiny nick on the jaw and a tan discoloration at the junction of the hair and bun. Glossy surfaces. Early die state with all die lines clear.

14 **1851** N.15 **(R-4). Mint State-60.** Carefully cleaned long ago. Now soft reddish color with pale blue and sea-green overtones. Minor rim nicks on the reverse, both sides lustrous. Late die state, the reverse points faint but present. One of the few low Newcomb numbers lacking in Halpern's 1851 series.

15 **1851** N.18. **Mint State-60.** Faded reddish gold and brown with a splash of original mint color at AMERICA. Light rim nicks, and a small verdigris spot by the nose. Very late die state, die surfaces rough and most lines gone.

16 **1852** N.17. **Mint State-60.** Deep red with darker bluish toning on the reverse. A rim nick by star 4 and another near the nose. Early die state, the die line down neck and the series of four small points by the ear clear.

17 **1853** N.10. **Mint State-63.** Light brown and fading red. A russet discoloration between stars 12-13. Satiny surfaces, pleasing lustre. Early die state, traces of mispunched digit and die lines on cheek sharp and clear.

18 **1853** N.25. **Mint State-60.** Reddish gold fading slowly into brown. Lustrous, but a sprinkling of verdigris spots on both sides. Early die state.

19 **1854** N.21. **Mint State-60.** Reddish gold obverse with some iridescent overtones. The reverse with some red remaining but mostly shifted to brown. Early die state, the bases of the mispunched 185 clear below the repunched digits.

20 **1856** N.8. Upright 5. **Mint State-65.** Minor rim nicks but fabulous lustre from heavily frosted surfaces. Pale red to deep reddish violet and golden. Full cartwheel on both sides. A planchet defect line from rim through back of 5 to curl. Late die state, break through MERICA.

U. S. SMALL CENTS

21 **1857 Flying Eagle, 1863 Brilliant Uncirculated.** Varied iridescent toning. 2 pieces.

22 **1863 Brilliant Uncirculated.** Rich golden toning over satiny lustre. 2 pieces.

23 **1863, 1879 Brilliant Uncirculated.** The second with soft mint red toning. Each has one small spot on the obverse. 2 pieces.

24 **1879 Choice Brilliant Proof.** Soft mint red and gold with touches of iridescence on both sides.

25 **1883 Choice Brilliant Proof.** Deep red with a touch of tan on the reverse and a bit of blue around the borders.

26 **1885 Brilliant Proof.** Fading red and gold with light violet overtones, a small spot right of date; **1909 V.D.B. Brilliant Uncirculated.** Soft mint red with full lustre; **1937 Brilliant Proof.** Reddish gold and nicely reflective, a rim bruise at lower obverse and toning stripes on that side as well. 3 pieces.

27 **1936 Choice Brilliant Proof.** Full mint red. A few tiny freckles on the rim only. An excellent specimen of the first year of issue of "Brilliant Proof" Lincolns.

28 **1938, 1939, 1940, 1941, 1942 Brilliant Proof.** All nearly choice. Full mint red with nicely mirrored fields. 5 pieces.

U. S. TWO CENT PIECES

Lot No. 29

29 **1864 Small motto. Brilliant Uncirculated.** Mellowed mint red and gold toning. A sharp and lustrous example with a few small verdigris spots on each side.

30 **1864** Large motto. **Brilliant Proof.** High wire rim at upper obverse. Mint red with neon blue and green at the rims. A few old hairlines, but the fields deeply mirrored.

Lot No. 31

31 **1865 Brilliant Uncirculated.** Some carbon spotting at left obverse; **1866 Brilliant Uncirculated.** Faint diagonal planchet roller striations. Both with deep toning. 2 pieces.

32 **1867 Proof.** The obverse mostly brilliant. The reverse is largely granular from chemical removal of heavy toning in the past.

33 **1868 Brilliant Proof.** Rich reddish gold toning over highly reflective fields. A choice specimen but for two tiny verdigris spots on the obverse rim.

34 **1869 Brilliant Proof.** A few hairline scratches on the central reverse. Deep red gold toning. The fields showing deep reflectivity.

35 **1870 Brilliant Proof.** Deep red gold toning with a lighter sector at right obverse. Well mirrored fields. A verdigris spot at right obverse.

36 **1871 Brilliant Proof.** Even reddish gold color and sharply struck. A few light freckles at right obverse and two small verdigris spots on the reverse rim.

37 **1872 Brilliant Proof.** Bright russet gold toning. A bit of mild clouding around the reverse rim.

38 **1873 Proof.** Once cleaned and not in full brilliance. Open 3, the restrike issue made late in the year. Pale reddish toning, all details sharp. Substantially rarer than the Closed 3 issue.

U. S. THREE CENTS (SILVER)

39 **1851 Brilliant Uncirculated.** Lustrous under gray green toning. A small spot at the first A in AMERICA.

40 **1853 Brilliant Uncirculated.** Gray green with a border of russet.

41 **1861 Brilliant Uncirculated.** Silvery gray and tan toning.

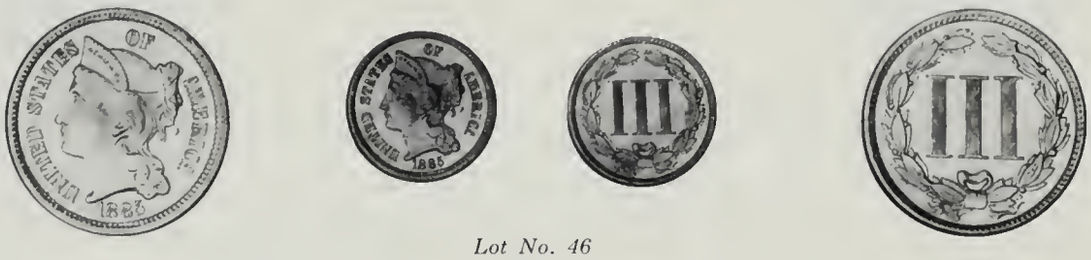
42 **1861** Another. **Brilliant Uncirculated.** Deep rose centers with blue gray borders.

43 **1862 Brilliant Uncirculated.** Faint diagonal planchet roller striations on obverse as made. Satiny lustre with a splash of russet at the reverse rim.

44 **1873** Closed 3. **Choice Brilliant Proof.** With fully frosted devices on deeply mirrored fields. Raised die lines in many areas as made. Struck on a slightly defective planchet. *Mintage only 600 pieces.*

45 **1873 Brilliant Proof.** Nearly choice, with pale rose gold toning. Well struck on a slightly defective planchet.

U. S. THREE CENTS (NICKEL)



Lot No. 46

46 **1885 Brilliant Proof.** Light russet toning. A sharply struck example with all vertical lines in the numerals complete. 1 in date distant from bust, diagnostic of the Proofs.

47 **1886 Brilliant Proof.** Light russet and tan toning. A lint mark on the neck as made. *Mintage only 4,290 pieces.*

48 **1887/6 Brilliant Proof.** Early die state with bottoms of the original 8's and most of the underlying 6 visible. Light tan and russet toning everywhere except right half of obverse. Quite rare in this early state.

U. S. NICKELS

49 **1868, 1869** Extremely Fine to About Uncirculated, toned; **1883** No Cents. **Brilliant Uncirculated.** 3 pieces.

50 **1883** No Cents. **Brilliant Proof (1), Brilliant Uncirculated (1).** The first with russet toning. 2 pieces.

51 **1941, 1942** Type II. **Brilliant Proof.** Both lightly toned, a bit of natural clouding on the second. 2 pieces.

52 **1942** Type II. Brilliant Proof. Some touches of smoky toning at obverse rim. Fields deeply mirrored.

U. S. HALF DIMES

53 **1831** Very Fine with nicks; **1837** No stars, small date. Strong Fine; **1864'S'** Very Fine or better in terms of wear but harshly cleaned and the surfaces a bit granular as a result. **3** pieces.

54 **1832 Brilliant Uncirculated.** Light pinscratches on obverse generally hidden by gray violet toning.

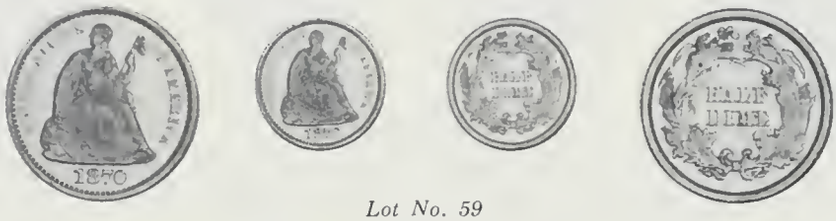
Lot No. 55

55 **1864 Brilliant Proof.** Some light hairlines on obverse but frosty devices and well mirrored fields.

56 **1864 Brilliant Proof.** Another. Rim nicks on obverse below date and at right. Rainbow iridescent toning.

57 **1864** A third. Struck as a **Proof** from same dies as the last two. Has circulated extensively and now grades Good with nicks and a cut on the jaw. Gray violet toning.

58 **1864'S'** Extremely Fine, with sharp details. Once lightly cleaned. Light gray and russet toning.



Lot No. 59

59 **1870** Choice About Uncirculated. A few faint scratches. Lustrous, with rose pink toning on reverse.

U. S. DIMES

60 **1831 Brilliant Uncirculated.** Slightly soft strike with rose violet and green gold toning on both sides.

61 **1889 Brilliant Uncirculated.** A small rim bruise over ATE and a discoloration at ICA but full frosty lustre.

U. S. TWENTY CENTS

62 **1875 Brilliant Proof.** Full strike, the variety with curved die lines through head and cap. Small nicks on reverse, and polished.

63 **1875'CC'** Very Fine. Scattered small marks, frosty surfaces under light russet toning.

64 **1875'S' Brilliant Uncirculated.** A few nicks on obverse, rose gold and lilac toning.

65 **1875'S'** Another. About Uncirculated. Satiny surfaces, with pale gold toning and some darker streaks on the reverse.

66 **1876 Brilliant Proof.** The devices frosty, the reverse nearly full cameo. The obverse fields have light contact marks and some scuffs from mishandling.

RARE 1877 PROOF TWENTY CENTS

Lot No. 67

67 **1877 Choice Brilliant Proof.** Highly reflective fields with contrasting frost on the devices. An arc of russet and neon blue over the eagle. *Mintage only 350 pieces.* ***(SEE COLOR PLATE)***

RARE 1878 PROOF TWENTY CENTS

Lot No. 68

68 **1878 Brilliant Proof.** Deeply mirrored fields, cameo reverse. Pale rose toning. A very attractive specimen of this final year of issue. *Mintage only 600 pieces.*

U. S. QUARTERS

69 **1838** Bust. Extremely Fine. Minor marks and a splash of smoky tan on front of bust. Traces of prooflike surfaces around stars and outlining the head.

70 **1861 Brilliant Uncirculated.** Well struck with full head, two nicks on pole arm. Blue gray toning mingling with pale rose. A very pleasing coin.

71 **1879 Brilliant Proof.** Light hairlines and a planchet chip at lower left obverse. Reverse fields somewhat more deeply reflective than the obverse, the eagle quite frosty.

72 **1879 Brilliant Proof.** Another. The obverse lightly hairlined and a couple of small nicks on the reverse but the fields reflective and the devices well frosted. Same dies as the last, using the reverse die of 1878.

Lot No. 73

73 **1880 Brilliant Uncirculated.** Choice despite a tiny nick on the knee. Beautiful bright cartwheel lustre, the beginnings of russet toning around the rims.

Lot No. 74

74 **1881 Brilliant Proof.** Frosty cameo obverse and reverse with well mirrored fields. A russet tan streak across the lower reverse. Overall a **choice** example of this date.

75 **1883 Choice Brilliant Proof.** Some faint scuffs left of the date. Full cameo obverse and reverse, deeply mirrored fields, excellent strike. A little touch of russet toning. Very attractive.

76 **1883 Proof.** Another. Not in full brilliance because of hairlines from a cleaning in the past. Strong strike, obverse field still relatively reflective. A touch of rose violet rim toning.

Lot No. 77

77 **1884 Proof.** Hairlined and not in full brilliance but the devices frosty and the fields fairly reflective.

78 **1885** About Uncirculated. Choice for the grade despite a few hairline scratches in unimportant areas. Bright lustre, a little area of deep blue toning by pole arm. Shield point over right foot of 1 in date, diagnostic for the business strikes.

79 **1886 Brilliant Proof.** Frosty devices framed by deep russet and blue peripheral toning.

Lot No. 80

80 **1886 Brilliant Uncirculated.** A hairline in left obverse field and pinpoint nicks by the cap but blazing lustre. Pale golden toning, a splash of lavender at the lower reverse. Shield point over right edge of 1 in date, defect lines in reverse shield. Diagnostic of the very rare business strikes.

Lot No. 81

81 **1901 Brilliant Proof.** Some light clouding at lower right obverse but the fields nicely reflective and the coin toned a lovely pale russet.

82 **1911, 1916** Barber. About Uncirculated. The first with bright lustre, the second lightly toned. 2 pieces.

83 **1917** Type I (2), **1926, 1929** Very Fine to Extremely Fine, one 1917 with a thin concealed scratch; **1930** Choice About Uncirculated. Most with gold or russet toning. 5 pieces.

84 **1926'D' Brilliant Uncirculated.** Half head and some weakness on the shield. Full cartwheel lustre, light russet toning and a die break through BER and the head.

85 **Complete Set of Washington Quarters, 1932-1953.** All dates and mints as issued. The 1932'D' and 1932'S' are About Uncirculated, the rest of the pieces are Brilliant Uncirculated, some choice. Some have pleasing light gold or russet toning. In a Raymond album and an extra Raymond Board. 60 pieces.

U. S. HALF DOLLARS

86 **1805** Overton 112. Fine, criss-cross scratches on the neck. Russet and blue toning, main details clear.

87 **1806** O.120a **(R-5).** Fine, many details of Very Fine sharpness and the motto nearly complete. A thin scratch from star 4 to hair ribbon, and a nick before the lip. Advanced die breaks, light russet toning.

88 **1807** O.109 **(R-6).** Draped bust. Very Fine, a nick on jaw and some field marks. Russet and blue at the borders. A strong strike, the motto complete as are the breast feathers on the eagle.

89 **1809** O.106 **(R-5).** About Uncirculated, nice lustre and satiny surfaces. Minor nicks on the reverse, all stars sharp to centers.

90 **1812** O.104. Extremely Fine, the reverse About Uncirculated. Frosty lustre, light gray toning around some devices. Die break from top of first 1 in date through most of the bust.

91 **1813** O.101. 50 cents over inverted UNI. Choice Extremely Fine, lustrous, virtually About Uncirculated with pale golden toning and some streaks of smoky tan on the reverse. The mispunched UNI is sharp and frosty.

92 **1814** O.107. About Uncirculated. Extensive multiple die clashing marks on both sides. Satiny surfaces, light russet toning around the rims. A couple of dark tan streaks.

93 **1822** O.107. Very Fine. Partial gray toning with some scratches; **1829** O.105. Very Good, once cleaned, now toned blue and russet. 2 pieces.

Lot No. 94

94 **1823** O.108. Exceptionally **Choice Brilliant Uncirculated.** Blazing cartwheel lustre on both sides, free of the "lustre break on cheek" which is so typical of the Mint State specimens of this series. A few faint marks visible with a glass, otherwise a gem specimen. Pale russet toning around the borders. A beautiful coin.

95 **1824** O.115. Extremely Fine, frosty surfaces under light golden tan toning.

96 **1825** O.113. About Uncirculated, lightly cleaned in the past. A thin scratch from chin. Still lustrous, golden russet toning with a touch of blue at the rim.

97 **1826** O.104, O.116. Both Extremely Fine, but cleaned and polished. The first has rich blue violet toning. The second shows touches of russet and has been lacquered. 2 pieces.

98 **1827** O.108 (R-4). Extremely Fine in terms of wear but cleaned and polished; **1832** O.101a. Large letters. Fine, nearly Very Fine but a scratch on the reverse, lightly polished. 2 pieces.

99 **1829** O.103. About Uncirculated and lustrous, scratches at upper reverse and below eagle. Golden rim toning.

100 **1830** O.115. Small O. Extremely Fine. Deep rose and green gold with blue gray rims. Late die state.

101 **1830** O.115. Small O. Very Fine, cleaned; **1832** O.106. Fine, some lustre. 2 pieces.

102 **1832** O.115. About Uncirculated, deep lavender and lighter blue toning.

103 **1835** O.109. Choice Extremely Fine, nearly About Uncirculated. Beautiful rainbow iridescent toning, prooflike surface at the rims.

104 **1837** Very Fine, cleaned; **1839** Extremely Fine but polished, now retoning deep blue. 2 pieces.

105 **1846'O'** Medium date. Fine; **1854'O', 1859** Extremely Fine. All lightly cleaned but now retoning in soft iridescent colors. 3 pieces.

106 **1857** About Uncirculated. Prooflike surface around the stars and legends. Rose gold and light blue toning.

107 **1876 Brilliant Uncirculated.** Fully prooflike. Die clashing between pole and arm, also within shield at right.

108 **1876'CC' Brilliant Uncirculated.** The obverse somewhat prooflike but with light bagmarks. The reverse has frosty lustre under russet toning.

109 **Confederate States Half Dollar token,** struck by Scott in the **1870's** from the original CSA reverse die. The obverse reads "4 Originals struck by order of C.S.A. in New Orleans 1861." Reverse same as U.S. (from original die: Scott). **Struck in white metal,** prooflike Uncirculated. Scott actually struck these **before** he had the restrikes, on ground down 1861'O' Half Dollars, made in case the die broke during striking of the harder silver pieces.

110 **1881 Brilliant Uncirculated.** Blue gray obverse field toning with lighter Liberty. Reverse somewhat prooflike though with mint frost around the borders, light russet toning. Unpolished area at throat on obverse.

111 **1882 Brilliant Proof.** A specimen which came into contact with many other coins, perhaps in a bullion bag with the result that it has numerous small nicks and scratches. The fields have miraculously retained their deep mirror finish, and the devices are frosty. Russet gold toning around the borders.

112 **1883 Brilliant Uncirculated.** Light bagmarks with blue gray obverse toning like the 1881, but the reverse showing full frosty cartwheel lustre under light gold and deeper russet toning. Business strike. *Mintage only 8,000 pieces.*

113 **1885 Brilliant Uncirculated.** Satiny obverse surfaces with extra outlines on many stars. Blue gray toning, lighter Liberty. The reverse is frosty around the peripheries and somewhat reflective in the center with splashes of deep russet brown toning. Business strike *mintage only 5,200 pieces.*

114 **1891** About Uncirculated. A Proof that escaped briefly into circulation. Faint touches of friction on high points, scattered contact marks. Reflective fields with handsome neon blue and rose toning.

U. S. SILVER DOLLARS

115 **1798** Bolender 6. Very Fine, some softness of strike at the centers. Details clear, the surfaces remarkably clean for the grade. Greenish gold and pale lilac toning.

116 **1798** B.24. Fine, but the surfaces slightly granular and initials pinscratched into right obverse field. Light blue toning.

117 **1799** B.21. Fine, deep rainbow iridescent toning, motto nearly all visible.

118 **1800** B.16. Fine, some digs on one cloud. Lustre around stars and date, deep multicolored iridescent toning.

VERY RARE 1836 ORIGINAL GOBRECHT DOLLAR

Lot No. 119

119 **1836 Gobrecht.** Name on base, coin axis, eagle flying upward. One of the original 1,000 pieces struck in December, 1836, on the weight and fineness standards of 1792: 415 grains of .8924 Fine silver. Struck as a Proof, as were all of the pieces made in 1836 and 1837, and released to circulation with the majority of the issue. Extremely Fine, numerous small contact marks, and lightly polished. Proof surface in protected areas.

120 **1842** About Uncirculated. Several small nicks concealed by sea-green and rose toning.

Lot No. 121

121 **1873 Brilliant Proof.** Cleaning scratches on the reverse. The obverse is quite nice. Pale golden toning. *Proof mintage of this final year of the design was only 600 pieces.*

122 **1873** Extremely Fine, bagmarks. Rose gold and light blue toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. MORGAN SILVER DOLLARS

123 **1878** 7 Tailfeathers, **1880 Brilliant Uncirculated.** The first with frosty devices, and highly reflective prooflike surfaces, the last choice, with full cartwheel lustre from satin surfaces. 2 pieces.

124 **1878'CC' Brilliant Uncirculated.** Minor cheek marks under oyster gray, rose and deep neon blue toning.

125 **1878'S', 1879'S', 1880'S', 1881'S' Brilliant Uncirculated.** The first two with green gold and rose toning, the others lilac and russet. 4 pieces.

126 **1879, 1881, 1886, 1896 Brilliant Uncirculated.** The second nearly choice, varied russet and light lavender toning. 4 pieces.

127 **1879'CC' Brilliant Uncirculated.** Numerous small bagmarks, frosty devices with somewhat reflective fields, capped dies.

128 **1879'O', 1887'O', 1888'O', 1889'O', 1901** About Uncirculated. Most toned, the second with considerable prooflike surface; **1921'P,D,S' Brilliant Uncirculated.** The two branch mint coins deeply toned. 8 pieces.

129 **1880'CC' Brilliant Uncirculated.** A small cheek scuff but otherwise nearly choice. Soft rose gold toning.

130 **1880'O'** Medium 'O'. **Brilliant Uncirculated; 1880'O'** Small 'O'. About Uncirculated; **1899'O'** Medium 'O'. **Brilliant Uncirculated; 1899'O'** Small 'O'. Extremely Fine. The small mintmark of each year is regarded as being rare. All have light toning. 4 pieces.

131 **1881'CC' Brilliant Uncirculated.** A lustrous example with russet and pale blue toning.

132 **1881'O', 1882'O', 1883'O', 1884'O', 1885'O' Brilliant Uncirculated.** Light to medium toning with the 1884 piece a lovely rose and pale blue. 5 pieces.

133 **1882, 1883, 1884, 1890, 1900 Brilliant Uncirculated.** The 1890 with fairly prooflike surfaces. The rest have varied light to medium toning. 5 pieces.

134 **1882'CC' Brilliant Uncirculated.** Some nicks left of the eagle but the surfaces otherwise nice and frosty. Russet and pink toning.

135 **1882'S', 1887'S', 1890'S' Brilliant Uncirculated.** Varied russet, gold and pale green toning over nice lustre. 3 pieces.

136 **1883'CC' Brilliant Uncirculated.** Some minor bagmarks but handsome russet and sea-green toning.

137 **1883'S' Brilliant Uncirculated.** Light bagmarks on cheek and obverse field. Blazing cartwheel lustre.

RARE 1884 PROOF DOLLAR

Lot No. 138

138 **1884 Brilliant Proof.** Deeply reflective fields, the head extremely frosty and virtually full cameo. Light natural clouding in lower obverse fields. The reverse is deep golden with flecks of russet scattered across the upper half. *Mintage only 875 pieces.*

139 **1884'CC' Brilliant Uncirculated.** A thin scratch on the cheek with touches of smoky copper toning near the rims.

RARE MINT STATE 1884'S' DOLLAR

Lot No. 140

140 **1884'S' Brilliant Uncirculated.** A small nick on the jaw but with satiny surfaces. Russet toning with a splash of blue violet on the upper half of the obverse.

141 **1885 Choice Brilliant Uncirculated.** Russet tan and sea-green toning over nicely frosted surfaces.

142 **1885'CC' Brilliant Uncirculated.** A short scratch on the cheek, full cartwheel lustre. A touch of russet toning on the upper obverse. The reverse is a lovely pale blue violet.

143 **1885'S' Brilliant Uncirculated.** The obverse with satiny mint frost, the reverse displaying blazing cartwheel lustre.

144 **1886'O', 1894'O'** About Uncirculated. The first with blue gray and russet toning, the second somewhat bagmarked but fully lustrous. **2** pieces.

145 **1886'S' Brilliant Uncirculated.** A nick on the eyebrow, with lemon and rose obverse and a lovely russet reverse.

146 **1887, 1888, 1889, 1891 Brilliant Uncirculated.** russet or pale blue toning. **4** pieces.

147 **1888'S' Brilliant Uncirculated.** Some marks on cheek and at left obverse. Light russet toning over full cartwheel lustre.

148 **1889'CC'** Very Fine. Even wear with no problems. Blue gray field toning with russet highlights on the devices.

149 **1889'S' Brilliant Uncirculated.** Light cheek marks with attractive russet toning and sea-green on Liberty's face and lower curls.

150 **1890'CC' Brilliant Uncirculated.** Pale oyster gray and light pink toning over frosty surfaces. Pleasing cartwheel lustre on both sides.

151 **1891'CC' Brilliant Uncirculated.** Faint diagonal planchet roller striations on both sides as made. Lemon gold and rose toning. A lovely coin.

152 **1891'O' Brilliant Uncirculated.** Full blazing cartwheel lustre on both sides. A choice specimen despite a small cheek mark.

153 **1891'S' Brilliant Uncirculated.** Small marks on the cheek but choice nevertheless because of the prooflike surfaces under magnificent deep rainbow toning. A lovely specimen.

154 **1892 Brilliant Uncirculated.** Scattered minor marks but fully frosty surfaces.

155 **1892'CC' Brilliant Uncirculated.** A sprinkle of light marks on cheek largely concealed by pale pink, violet and gold toning.

156 **1892'O', 1896'O'** About Uncirculated. Both with nearly full field lustre. **2** pieces.

157 **1892'S', 1893'CC', 1893'O', 1896'S'** Fine. The first and last close to Very Fine. Varied tan, blue gray and rose toning. **4** pieces.

158 **1893** About Uncirculated. Touches of russet and gray toning over satiny surfaces.

159 **1894'S' Brilliant Uncirculated.** Peppered with tiny bagmarks but superb cartwheel lustre from bright frosty surfaces.

160 **1895'O'** About Uncirculated. A vertical scratch from the coronet to near the ear, frosty and lustrous otherwise.

161 **1897 Choice Brilliant Uncirculated.** A gem coin but for slight marks before the chin. Beautiful pale rose and lavender toning over satiny surfaces. Full cartwheel lustre.

162 **1897'O' Brilliant Uncirculated.** Scattered light bagmarks, fully frosty and lustrous.

163 **1897'S' Choice Brilliant Uncirculated.** Nicely reflective surfaces, lovely russet toning with flecks of blue.

164 **1898, 1902, 1903, 1904 Brilliant Uncirculated.** Toning ranging from steel gray to deep russet. 4 pieces.

165 **1898'O', 1900'O', 1901'O', 1902'O' Brilliant Uncirculated.** The second bright, the others with varied russet and gold toning. 4 pieces.

166 **1898'S' Brilliant Uncirculated.** Choice but for a light scuff on the cheek. Blazing lustre with somewhat reflective fields.

167 **1899'S' Brilliant Uncirculated.** A few small bagmarks but blazing cartwheel lustre, golden toning on the reverse. Really a choice example.

168 **1900'S' Brilliant Uncirculated.** The obverse choice, the reverse side of the planchet had defects in an arc around the lower half of the eagle. Both sides have cartwheel lustre.

169 **1901'S' Brilliant Uncirculated.** Some bagmarks on face and obverse field. Frosty surfaces with bright lustre.

170 **1902'S' Brilliant Uncirculated.** Bright mint frost, cartwheel lustre, close to choice.

171 **1903'O' Choice Brilliant Uncirculated.** Tiny cheek marks with lovely steel gray and pale blue toning. Touches of gold and rose, the fields unusually clean for this issue.

RARE UNCIRCULATED 1903'S' DOLLAR

Lot No. 172

172 **1903'S' Brilliant Uncirculated.** Light bagmarks on the cheek and a few small ones on reverse fields. Blazing cartwheel lustre, the reverse somewhat reflective. Rarely available in such attractive condition.

173 **1904'O' Choice Brilliant Uncirculated.** A virtual gem with magnificent gold and pale lilac toning over beautifully clean surfaces.

174 **1904'S' Brilliant Uncirculated.** A small cheek nick with light rose and steel blue toning. Some gold on the reverse. Satiny lustre. A handsome coin.

175 **Complete Set of Peace Dollars, 1921-1935.** All dates and mints as issued. **Brilliant Uncirculated,** some with scattered bagmarks. Several with gold or russet toning. The 1927'S' is Extremely Fine, the 1934'S' Very Fine and lightly cleaned. In a Dansco album.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. TRADE DOLLARS

176 **1873 Brilliant Uncirculated,** some field nicks. Has been polished to resemble a Proof.

Lot No. 177

177 **1874 Brilliant Proof.** Some light hairlines but deeply reflective fields. Light golden toning, partial wire rim.

Lot No. 178

178 **1875 Brilliant Proof.** Choice, despite a thin hairline in the left obverse field. Well mirrored fields, frosty devices in full cameo against them. Type II reverse. A beautiful specimen.

Lot No. 179

179 **1876 Brilliant Proof.** Scattered minor hairlines, reflective fields. Frosty Liberty, high wire rim at right obverse. Type II reverse. A very sharply struck example with the hair and coronet fully brought up.

Lot No. 180

180 **1877 Brilliant Proof.** The reverse choice with fully cameo eagle, there is a scuff in the right obverse field and a couple of hairlines below the branch arm. Light russet gold toning with highly reflective surfaces.

Lot No. 181

181 **1878 Brilliant Proof.** Some hairlines at left obverse, richly frosty surfaces on Liberty and the eagle. Well struck with all coronet beads distinct. Fully mirrored fields. Proof-only date. *Mintage only 900 pieces.*

Lot No. 182

182 **1878 Brilliant Proof.** Another. Some hairlines concealed by lovely rose gold and neon blue toning. Well struck and attractive.

183 **1878** A third. **Struck as a Proof.** But the coin escaped into circulation for a while and has wear to Extremely Fine though there are areas of proof surfaces remaining in recesses and around the legends and devices. Partial russet toning.

184 **1878'S' Choice Brilliant Uncirculated.** Pale lilac and green gold toning over even satiny surfaces. An exceptionally nice specimen for a San Francisco Mint specimen of this issue.

CHOICE 1879 PROOF TRADE DOLLAR

Lot No. 185

185 **1879 Choice Brilliant Proof.** Brilliant mirrored fields, the devices well frosted and approaching full cameo. Excellent strike, all hair details sharp. Pale russet toning. *(SEE COLOR PLATE)*

Lot No. 186

186 **1879 Brilliant Proof.** Another. Nice reflectivity to the fields, the devices fairly frosty. Irregular russet and tan toning, partial wire rim at right obverse.

CHOICE 1880 PROOF TRADE DOLLAR

Lot No. 187

187 **1880 Choice Brilliant Proof.** Magnificent blue and deep pink toning on both sides. Glittering fields, a toning line from hand to thigh at left. *(SEE COLOR PLATE)*

188 **1880 Brilliant Proof.** Another. A few hairlines concealed beneath neon blue and deep rose toning. A "flashy" coin with excellent eye appeal.

189 **1880 Brilliant Proof.** A third. Some hairlines from past cleaning, frosty devices. The obverse with irregular deep blue gray striping, the reverse golden.

Lot No. 190

190 **1881 Choice Brilliant Proof.** Pale russet gold toning over frosty devices. Deeply mirrored fields.

191 **1881 Brilliant Proof.** Another. Sharply struck, all coronet beads clear. Some areas of natural clouding, the surfaces reflective and largely toned golden tan and neon blue.

MAGNIFICENT 1882 PROOF TRADE DOLLAR

Lot No. 192

192 **1882 Gem Brilliant Proof.** A superb specimen with fully cameo obverse and reverse. Pale golden toning on the reverse, amazingly reflective fields, beautiful sharp strike. Outstanding appearance. *(SEE COLOR PLATE)*

193 **1882 Brilliant Proof.** Another. Deep neon blue and rose gold toning. A lovely example and virtually choice.

194 **1882 Brilliant Proof.** A third. Scattered hairlines but the fields well mirrored under golden toning.

195 **1883 Brilliant Proof.** Extremely sharp strike. A patch of surface roughness at stars 9-10 from dipping off of excessively heavy toning in the past. Now the coin has a pleasing harvest gold toning.

WE ARE PLEASED TO OFFER LOT 196,

THE FAMOUS 1884 PROOF TRADE DOLLAR

ON THE FOLLOWING PAGES

THE FAMOUS 1884 PROOF TRADE DOLLAR

Lot No. 196
(Enlarged)

THE FAMOUS 1884 PROOF TRADE DOLLAR

Lot No. 196

196 1884 **Brilliant Proof.** Light hairlines and a granular stripe on the reverse from CA to the rim right of DOLLAR where heavy patination was chemically removed in the past. Rich light gold and russet toning, the devices quite frosty and the fields still well mirrored. A classic rarity. *One of only 10 specimens known. (SEE COLOR PLATE)*

PEDIGREES OF 1884 TRADE DOLLARS

1) **The William F. Dunham specimen** (B. Max Mehl, June 3, 1941, lot 1150); reportedly in a Philadelphia estate since that time.

2) **The Amon Carter specimen:** Col. E.H.R. Green; B.G. Johnson circa 1943; Jack Roe sale (B. Max Mehl, June 12, 1945, lot 627); most recently in the Amon Carter Collection (Stack's, January 18, 1984, lot 440).

3) **The William C. Atwater specimen** (B. Max Mehl, June 11, 1946, lot 377); Louis Eliasberg estate (confirmed by the Eliasberg inventory).

4) **The Adolphe Menjou specimen** (Kosoff, June 15, 1950, lot 2040); Farish Baldenhofer Collection (Stack's, November 11, 1955, lot 1039); Fairbanks Collection (Stack's, December 10, 1960, lot 698); Samuel W. Wolfson Collection (Stack's, May 3, 1963, lot 1541); most recently in the Carlson/Shipkey Sale (Kreisberg, November 8, 1976, lot 426).

5) **The Norweb specimen** (Bowers & Merena, March 24, 1988, lot 1847); ex Farouk Sale (Sotheby's, February 1954, lot 1679).

6) **The Marks-Herstal specimen** (Bowers & Ruddy, February 7, 1974); probably from the Brand estate. This is quite probably the specimen sold in Ben Green's 44th Sale (November 27, 1908, lot 74).

7) **The 1976 ANA specimen** (Stack's, August 24, 1976, lot 723, in a full set of Proof coins of the year); reappearing, as far as we can tell, in the Arnold/Romisa Sale (Bowers & Merena, September 17, 1984, lot 2342).

8) **The Will W. Neil specimen** (B. Max Mehl, June 17, 1947, lot 296); Robert Pelletreau Collection (Stack's, March 6, 1959, lot 1054); through various hands (including our own in 1974, and Julian Leidman's); to Jim Halpern of NERCG; 1975 NENA Convention Sale (NERCA, November 7, 1975, lot 635); to M.B. Simons; apparently the coin offered in the Hanks & Associates auction of April 20, 1985, lot 351.

9) **The Fred E. Olsen specimen** (B. Max Mehl, November 7, 1944, lot 997); our George S. Ewalt Sale (Stack's, November 22, 1965 lot 42); our Dr. C.L. Emmons Sale (Stack's, September 19, 1969, lot 814); the 1980 ANA Convention Sale (Steve Ivy, August 18, 1980, lot 2643); RARCOA's session of "Auction '84" (July 25, 1984, lot 1809); most recently in the L.W. Hoffecker Sale (Superior, February 8, 1987, lot 1446A).

10) **The present specimen:** ex. Col. Green; to James Kelly circa 1943-4; privately from Kelly to the present consignor in July 1944.

The Anderson Dupont coin, previously listed as a further example, has now been found, through plate matching, to be the Winner Delp specimen, known since 1976 to be a silver plated copper piece.

One of the coins listed above is almost certainly the H.O. Granberg specimen, sold in Mehl's July 14, 1913 auction, and probably purchased by Mehl as he had it at the 1913 ANA Convention. The pair of pieces - 1884 and 1885 - which Granberg displayed in the 1914 ANS Exhibition were almost certainly bought by Newcomer, who had an example of each date on display at the 1916 ANA Convention. The Newcomer coins went to Mehl in late 1931, and thence to Col. Green. Granberg had a **third** specimen of the 1884 issue, sold in Mehl's July 16, 1919 auction. There was also an example in Mehl's sale of the B.W. Smith Collection, May 25, 1915. Dr. Cobin had an example at the February 1936 Westchester Coin Club, presently unidentified.

Counting the present specimen Stack's has handled six of the ten known pieces at auction.

Some important information about the 1884 Trade Dollar follows

IMPORTANT INFORMATION ABOUT THE 1884 TRADE DOLLAR

One of the classic rarities in American Numismatics, the 1884 Trade Dollar has also long been regarded as one of the great mysteries as well. Aside from the copper strikes no specimens were known in numismatic channels until 1908, when Haseltine began dispersing the collection of his father-in-law, William Idler. That collection is variously reported to have had 4 or 6 specimens of this issue, as well as most of the 1885 Trade Dollars. The general opinion has been that these pieces were clandestinely struck at some later date, from dies "nocturnally" prepared using hubs and punches available in the die cutters' work room. Even the accepted figure of 10 specimens struck of 1884, and 5 of the 1885, have been regarded only as "reasonable estimates." Breen was unable to find any trace of their production in Mint records, nor could he find any evidence of the manufacturer of the dies in 1884.

New evidence has come into our hands recently, shedding considerable light on this problem. We believe it is now possible to reconstruct events in 1884 with reasonable accuracy.

In the estate of Charles Barber there are many letters and other documents of various sorts connected with Mint operations as well as other projects of Barber himself (such as his preparation of huge numbers of dies early in this century for many foreign governments). Of immediate relevance is a small leather bound notebook, hand written throughout, the "Die Record Book" of A.W. Straub, Foreman of the Die Makers Room, covering the years 1880-1886. The volume is a day-by-day record of dies received from the engraving department and released to the coining room. Most of the volume is concerned with the "business strike" dies, the record distinguishing between obverse and reverse dies within each denomination. From 1881 on the actual dies are numbered, and we find in 1883, for example, that 507 obverse dies and 367 reverse ones were issued for the 5 cent nickel coinage alone. In the back of the book are separate pages, by year, listing the Proof dies provided, again distinguishing obverses from reverses. As an example of this part of the book, we note that in 1881 one pair of Proof dies per denomination was provided between January 10 and January 15; on January 27 a second set for the Morgan Dollar was provided; March 17 saw a new die pair for the 5 cent nickel Proofs; and on August 31 a new Proof obverse only for the $3 was put into service for the last Proof striking of that denomination during the year. Interestingly, **no** Proof dies were provided for the 1 cent, 3 cent nickel or dime in 1881, so presumably regular working dies were "shined up" in the Coining Room and used instead for the "Proof" strikes.

The list of Proof Dies provided in 1884 begins on January 3 with a major delivery of dies from the engraving department. In the order listed this delivery included one obverse and one reverse Proof die for each of the following: Trade Dollar, Standard Dollar, Half Dollar, Quarter Dollar, Dime, Double Eagle, Eagle, Half Eagle, Quarter Eagle, Three Dollar, Gold One Dollar, Five Cent Nickel. (It was common in this period for Proof Dies for the 1 cent and 3 cent to be delivered late in the year if at all; in 1884 they did not arrive until December 19. Working dies were polished in the coining room used to strike the "Proofs" in the sets.)

In our opinion, the Coining Room, under orders from Snowden as Superintendent of the Mint, began striking Proof coins in early January, 1884, in preparation for the release of the Proof Sets of the year. At that time (and, indeed, since 1879), the Trade Dollars did not form a part of the Proof Set of the year itself, but was offered separately at $1.25. As there had been no change in instructions, the sets were expected to contain all denominations except the Trade Dollar, but those would have been available at extra cost to anyone desiring them. Apparently a significant number of Proofs of each denomination were actually struck in January, consistent with normal Mint practice. In addition a couple of complete sets in copper were struck, including the Trade Dollar. At least one of these sets was presented by Snowden to A.M. Smith, the collector who also wrote most of the Mint's "visitor's manuals" during that period, and who had also received complete copper sets of 1882 and 1883.

At this point, probably some time in mid January, the Treasury Department apparently sent instructions to the Mint that Trade Dollars were not going to be offered for sale in Proof when the regular silver/minor Proof Sets and the gold Proof Sets were made available to the public. The copper sets which had been produced did not pose any problem under the new ruling since copper for such purposes was never receipted for. The **silver** Trade Dollar Proofs, however, were another matter entirely since the silver used to strike them had to be accounted for. Snowden either had to order the remelting of these coins or else replace the bullion directly in order to balance the account. Apparently he compromised, saving about 10 specimens (whose bullion value he would have replaced) while having the unknown remaining quantity melted. With the bullion journals balanced there would have been no record of the Trade Dollar coinage remaining.

The Straub Die Record book, in Barber's possession since before 1900, shows that the Trade Dollar dies were properly prepared and properly receipted for. That the dies were properly destroyed is shown by the January 2, 1885 Die Destruction record of the Coiner, listing a pair of 1884 Trade Dollars dies as having been melted on that date (along with the other dies of 1884), according to Robert W. Julian who has seen the die destruction records. The coins themselves were **properly struck under proper authority** as part of the Mint's regular business in preparing Proof coins of the year. They were legally owned by Snowden (and any other involved) once the bullion had been replaced, since it was standard policy for Mint employees and friends to be able to acquire current coins of the year by exchanging the proper amount of bullion for them. This still remained the policy into the late 1930's. They thus formed a legitimate issue directly comparable to the Proof Trade Dollars of the 1879-1883 period.

U. S. COMMEMORATIVE SILVER COINS

197 **1893 Isabella Quarter. Brilliant Uncirculated.** A thin scuff in left obverse field but otherwise choice. Full cartwheel lustre, light russet toning.

198 **1893 Isabella Quarter.** Another. Extremely Fine, minor contact marks.

199 **1900 Lafayette Dollar.** About Uncirculated. Lightly cleaned, iridescent rim toning.

200 **1921 Alabama, 1922 Grant.** About Uncirculated. The first with generally frosty surfaces, the second lightly cleaned. 2 pieces.

201 **1936 Albany. Brilliant Uncirculated.** Golden toning, light nicks on the coats.

202 **1937 Antietam. Brilliant Uncirculated.** Close to choice with lovely full mint frost, lightly toned.

203 **1936 Arkansas, 1920 Pilgrim. Brilliant Uncirculated.** The first lightly dipped, the second brightly lustrous with golden toning. 2 pieces.

204 **1936'S' Bay Bridge. Brilliant Uncirculated.** Frosty under light russet toning.

205 **1936 Boone, 1936 Cleveland. Brilliant Uncirculated,** the second with scattered small contact marks. 2 pieces.

206 **1936 Bridgeport. Brilliant Uncirculated.** The obverse choice with light marks on the eagle and cartwheel lustre.

207 **1925'S' California. Choice Brilliant Uncirculated.** Blazing lustre, the slightest touches of developing toning.

208 **1935'S' Cincinnati. Brilliant Uncirculated.** Cartwheel lustre and pale golden toning.

209 **1936'D' Columbia, S.C. Brilliant Uncirculated.** Deep mint frost on the fields and devices.

210 **1893 Columbian.** About Uncirculated. A couple quite close to Mint State, various light and iridescent toning. **A roll of 20 pieces.**

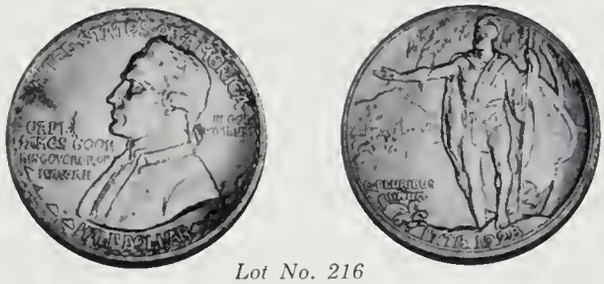
211 **1892 Columbian, 1923'S' Monroe, 1926 Sesquicentennial, 1925 Stone Mountain. Brilliant Uncirculated.** Lightly cleaned, a couple with light toning. 4 pieces.

212 **1935 Connecticut.** Extremely Fine or a bit better. The tree and the eagle's wing worn but the fields fully lustrous.

213 **1936 Delaware. Brilliant Uncirculated.** With light russet toning. Really a choice example despite minute marks.

214 **1936 Elgin. Brilliant Uncirculated.** The normal matte-like surfaces under rich golden toning.

215 **1936 Gettysburg. Brilliant Uncirculated.** Some bagmarks but nice lustre.



Lot No. 216

216 **1928 Hawaiian. Brilliant Uncirculated.** Light contact marks but unusually full lustre and pleasing pale russet and gold toning.

217 **1935 Hudson.** About Uncirculated. A scratch left of Neptune, nice bright lustre.

218 **1924 Huguenot-Walloon, 1935'S' San Diego.** Uncirculated, but polished, the first more so than the second. 2 pieces.

219 **1946 Iowa. Brilliant Uncirculated.** Satiny surfaces.

220 **1925 Lexington, 1936 Long Island. Brilliant Uncirculated.** The first with cartwheel lustre, the second satiny. 2 pieces.

221 **1918 Lincoln. Brilliant Uncirculated.** Minor cheek marks and satiny surfaces under light toning.

222 **1936 Lynchburg. Brilliant Uncirculated.** Deep golden toning, attractive lustre, a small cheek mark.

223 **1920 Maine. Brilliant Uncirculated.** Frosty surfaces, lightly toned.

224 **1934 Maryland. Brilliant Uncirculated.** A choice example with glowing lustre and full strike.

225 **1921 Missouri.** About Uncirculated. A hint of polish, lightly toned, a generous amount of lustre remaining.

226 **1938 New Rochelle. Brilliant Uncirculated.** Virtually choice despite minute field marks. Blazing lustre on obverse, the reverse largely prooflike.

227 **1936 Norfolk. Choice Brilliant Uncirculated.** Lovely full mint frost under pale gold toning. A handsome specimen.

228 **1925 Norse American Centennial.** Thick planchet. **Brilliant Uncirculated.** 2 pieces.

229 **1937'D' Oregon. Choice Brilliant Uncirculated.** Beautiful mint frost on all surfaces, a hint of russet toning.

Lot No. 230

230 **1915'S' Panama Pacific. Brilliant Uncirculated.** Thin scratches on Liberty's neck and cheek, and a longer one on the cherub's back. Well struck with full breast feathers on the eagle and cartwheel lustre.

231 **1936 Rhode Island; 1936 Robinson-Arkansas. Brilliant Uncirculated,** the second with small contact marks on the forehead and cheek. 2 pieces.

232 **1937 Roanoke. Brilliant Uncirculated.** Some light marks on the obverse. The reverse is choice, nicely frosted surfaces.

233 **1935 Spanish Trail. Brilliant Uncirculated.** Traces of a light polishing and minor contact marks. Details clear, most of the lustre remaining.

234 **1934 Texas. Brilliant Uncirculated.** Softly struck as usual, full frosty mint lustre.

235 **1925 Vancouver. Brilliant Uncirculated.** Light hairlines from an ancient cleaning. Generally lustrous, with delicate lilac toning.

236 **1927 Vermont. Brilliant Uncirculated.** Frosty, with touches of russet around the peripheries.

237 **Booker T. Washington. Partial set.** Includes the 1946'P,D,S' and an extra 1946'P'; 1948'D'; 1949'P,D,S' Brilliant Uncirculated. Most lightly toned gold or russet. 11 pieces.

238 **Washington-Carver. Partial set.** Includes 1951'P,D,S' and an extra 1951'P'; 1952'S'; 1954'P,D,S' Brilliant Uncirculated. Most with light toning. 8 pieces.

239 **1936 Wisconsin. Brilliant Uncirculated.** Full cartwheel lustre, choice but for a few small freckles.

240 **1936 York. Brilliant Uncirculated.** Nearly choice, satiny mint frost and light russet toning.

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

Lot No. 241

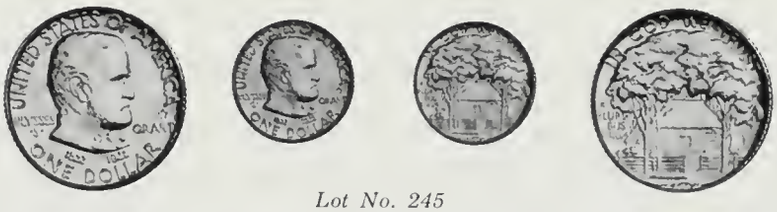
241 **1903 Jefferson. Choice Brilliant Uncirculated.** Beautiful deep gold toning, full lustre. A lovely specimen.

242 **1903 McKinley. Brilliant Uncirculated.** Carefully cleaned long ago and now retoned a rich deep gold.

243 **1915'S' Panama-Pacific.** About Uncirculated. Full lustre except on the very highest points.

Lot No. 244

244 **1916 McKinley. Brilliant Uncirculated.** Virtually choice with pleasing soft green gold and rose toning.



Lot No. 245

245 **1922 Grant. With star. Choice Brilliant Uncirculated.** A couple of pinpoint marks visible with a glass, well struck with superb deep golden toning, fully lustrous.

COMMEMORATIVE QUARTER EAGLE

246 **1926 Sesquicentennial. Brilliant Uncirculated.** A depressed area in field left of the building (opposite the raised section between torch and drapery on obverse) as made. Deep gold toning, nice lustre.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

U. S. PROOF SETS

247 **1937** Proof Set of 5 Pieces. **Brilliant Proofs**, the silver and Cent are choice; the Nickel has a couple of carbon spots in the fields only. The Quarter and Half Dollar have lovely russet gold toning.

248 **1938** Proof Set of 5 Pieces. **Choice Brilliant Proofs,** free of spots and discoloration and with well mirrored fields. Light toning on the larger silver coins.

249 **1938** Proof Set of 5 Pieces. Another. **Brilliant Proofs,** some tan toning on the silver coins. The Cent full mint red.

250 **1938** Proof Set of 5 Pieces. A third. **Brilliant Proofs,** the Quarter and Dime with russet toning over a bit of natural cloudiness.

251 **1939** Proof Set of 5 Pieces. **Choice Brilliant Proofs.** A splash of red violet at the top obverse on the Half Dollar, the other silvers with lighter toning.

252 **1939** Proof Set of 5 Pieces. Another. **Brilliant Proofs,** light tan on the obverses of the silver coins.

253 **1940** Proof Set of 5 Pieces. **Choice Brilliant Proofs,** russet and rainbow iridescent toning on the silver.

254 **1940** Proof Set of 5 Pieces. Another. **Brilliant Proofs,** lightly and attractively toned.

255 **1940** Proof Set of 5 Pieces. A third. **Brilliant Proofs,** light gold and tan toning.

256 **1941** Proof Set of 5 Pieces. **Choice Brilliant Proofs,** light iridescent peripheral toning on the silvers.

257 **1941** Proof Set of 5 Pieces. Another. **Brilliant Proofs,** russet gold toning on the silvers.

258 **1942** Proof Set of 6 Pieces. **Brilliant Proofs.** A choice set with pale golden toning on the silvers and a bit of natural clouding on the Type II Nickel. The Cent is a lovely golden red.

259 **1942** Proof Set of 6 Pieces. Another. **Brilliant Proofs,** some mild clouding on the Type II Nickel. The rest show russet toning and are choice.

260 **Proof Set Collection, 1950-1964.** Includes one set from each year as issued. **Brilliant Proofs,** free of spotting, the majority of coins choice. Light to moderate toning on some. A handsome and well balanced series of Proofs, far above average in condition and appearance. In Raymond boards. Total of 16 sets (including both large and small date 1960 sets).

261 **1950** Proof Set of 5 Pieces. **Brilliant Proofs,** the lower denomination choice. Some light toning.

262 **1951** Proof Set of 5 Pieces. **Choice Brilliant Proofs.** A bright and lovely set.

263 **1952** Proof Set of 5 Pieces. **Brilliant Proofs,** the 1¢ and 5¢ choice. Some pale blue clouding on the silvers.

264 **1953** Proof Set of 5 Pieces. **Brilliant Proofs,** the 1¢ and 5¢ choice. Pale clouding on the 25¢.

265 **1954** Proof Set of 5 Pieces. **Brilliant Proofs,** the silvers slightly clouded but still deeply reflective.

266 **1955** Proof Set of 5 Pieces. **Choice Brilliant Proofs,** a borderline gem set with beautiful surfaces.

267 **1951, 1952, 1953, 1954, 1955.** One Proof Set of 5 Pieces from each year. **Brilliant Proofs,** many coins choice, some of the silvers have light clouding. 5 sets.

268 **1951, 1953, 1954, 1955.** One Proof Set of 5 Pieces from each year. **Brilliant Proofs,** with some clouding on a few silver coins. The 1951 set is choice and cameo on the silvers. 4 sets.

269 **1951, 1953, 1954 (2).** Proof Sets of 5 Pieces. **Brilliant Proofs,** many choice coins. Some with russet toning. 4 sets.

270 **Miscellaneous.** San Francisco Mint silver bar, 52x33x12mm. #936, 999.5 Fine, 6.20 ounces. Mint seal on upper obverse. Pink and green toning.

271 **1883 Hawaiian Half Dollar.** About Uncirculated. A lustrous and well struck example made by the U.S. Mint.

272 Balance of consignment: **Cent:** 1857 Flying Eagle, 1859; **Two Cents:** 1865, 1870; **Three Cent Silver:** 1853; **Half Dime:** 1838, 1864 Good, bent, 1864'S' Good; **Nickel:** 1883 No Cents; **Dime:** 1844 Good, scratches. Grades range from Good to Very Fine, some cleaned, average Very Good to Fine. **10** pieces.

U. S. PAPER MONEY

273 **$1.00. Fr.16a.** 1862. Choice About Uncirculated due to trivial corner wrinkles. Fully bright and crisp, but badly trimmed. No.36310, series 215.

274 **$1.00. Fr.40.** 1923. **Choice Uncirculated.** Gem but for a slightly tight bottom left margin. No.A30741223B.

275 **$10.00. Fr.119.** 1901. Very Fine to Extremely Fine, with one tiny pinhole. A clean, attractive example of this popular design. No.E1834361.

276 **$10.00. Fr.123.** 1923. Extremely Fine. Has three sharp vertical folds, but is otherwise beautiful. Difficult to locate in the higher grades. No.A292789B.

277 **$1.00. Fr.223.** 1891. **Choice Uncirculated.** A lovely, fresh example, close to gem. No.E47652550.

278 **$1.00. Fr.225.** 1896. Choice About Uncirculated. A bright, well centered example, very close to Uncirculated. No.37311990.

279 **$1.00. Fr.228.** 1899. **Gem Uncirculated.** No.M60107862.

280 **$2.00. Fr.248.** 1896. Extremely Fine. A clean, nicely centered example. No.18341146, the second denomination of the ever-popular "Educational" series.

281 **$2.00. Fr.256.** 1899. **Choice Uncirculated,** fully bright and crisp. No.N41067287.

282 **$5.00. Fr.268.** 1896. Extremely Fine. A pleasing, nicely centered example of the final issued denomination of the "Educational" set. Quarter folded, but otherwise crisp. No.6871.

283 **$5.00. Fr.281.** 1899. Very Fine to Extremely Fine. Looks almost Uncirculated on the face, the back showing the folds. No.N63739805.

284 **$5.00. Fr.282.** 1923. Extremely Fine. Bright and crisp but has three light vertical folds. No.A4256078B.

285 **$1.00. Fr.351.** 1891. Choice About Uncirculated. Would be a beautiful Gem Uncirculated but for a soft vertical fold in the right margin. Exceptional. No.B23550825.

286 **$1.00. Fr.712.** 1918. Uncirculated. No.B50798669A.

287 **Federal Reserve Notes: $5.00.** Fr.855c; **$10.00.** Fr.905; **$20.00.** Fr.991b; **$100.00.** Fr.1047. Very Fine or better, all clean and undamaged. 4 pieces.

*288 **$500.00. Fr.1132d.** 1918. Cleveland. Very Fine. Clean, with just a few minor pinholes, and no edge tears or other problems. Trimmed a bit close at the top, but not into the design. **Rare.** No.D7501A.

289 **$1,000.00. Fr.1133g.** 1918. Chicago. Good or a trifle better, with numerous pinholes, traces of bank stamps, and writing on the back. A **rare** denomination. No.G8993A.

290 **Gold Certificates: $10.00.** Fr.1173; **$20.00.** Fr.1187. 1922. Extremely Fine, both bright and crisp but tightly trimmed on one side. 2 pieces.

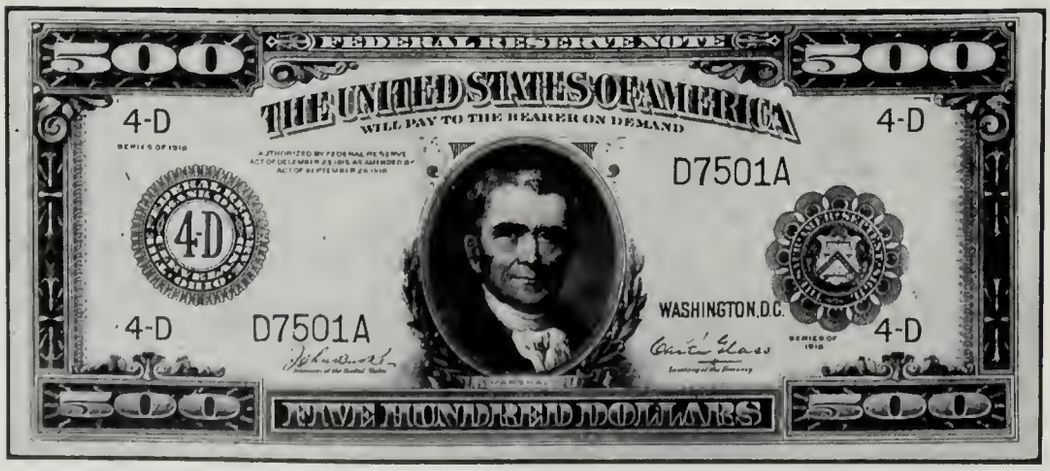
291 **$20.00. Fr.1179.** 1905. Very Good. Somewhat dirty, with a couple of pinholes and small margin tears, Brilliant Uncirculated the obverse color is still vivid. A presentable example of the popular "technicolor" note. No.1436971.

RARE HIGH DENOMINATION GOLD CERTIFICATE

292 **$1,000.00. Fr.1220.** 1922. Fair, with numerous short tears, pinholes, etc., some repaired. **Rare.** No.E61428.

Illustrated on Page 32

Lot No. 303



Lot No. 288

UNCUT SHEETS OF OBSOLETE CURRENCY

The following collection of uncut sheets of obsolete currency is one of the most extensive offerings since Henry Chapman's sale of the Harmon Chambers Collection in 1908. Included are many Rarity-8 and Unique sheets, highlighted by a Massachusetts sheet containing 28 Double Denomination notes. Also included is the Unique uncut sheet of Confederate $500 notes of 1861. No Confederate sheet of this denomination has ever been offered publicly, and no other sheet is even rumored to exist.

293 **ALABAMA. Eufaula.** Eastern Bank. *$5-5-5-5.* ABNCo. Green. Uncirculated; *$10-10-10-20.* ABNCo. Red. Very Fine; **Montgomery.** State of Alabama. *50¢ A-D/E-H.* Reproduction sheet, blue, black. Extremely Fine; **Selma.** Real Estate Banking Co. *$1-1-2-3.* RWH. Very Fine; **ARKANSAS.** State of Arkansas. *$10.* 1864. Blue paper, no interest, red back. Extremely Fine. **4** pieces.

294 **CONNECTICUT. New Haven.** City Bank. *$1-1-2-3.* ABNCo, red. Uncirculated; *$5-5-5-10.* ABNCo, red. Uncirculated; *$50-100-20-20.* ABNCo, red denomination backs. Uncirculated; **New London.** Union Bank. *$3-10-20-50.* SH&D, red. Uncirculated; **Stonington.** Stonington Bank. *$1-1-2-3.* DW, red. Very Fine; *$5-5-5-10.* RWHE, red. Uncirculated; *$5-5-5-10.* Same, no red tint plate. About Uncirculated; *$1-1.* Half sheet, Reed, Stiles & Co. Extremely Fine; *$5-5-10-20.* A.B. & C. Durand. About Uncirculated; **East Haddam.** Bank of New England. *$1-1-2-5.* DW. Partially filled in. Uncirculated; *$1-1-2-3.* ABNCo, Green. About Uncirculated; *$3-5-10-20.* DW. Two kinds of paper; Ansonia Bank souvenir sheet, 1961. *$1-2-3-5.* ABNCo, black. Story printed on the back. Very Fine. **13** pieces.

295 **DISTRICT OF COLUMBIA. Washington.** Columbia Bank. *$10-20.* 1852, DB, red. Extremely Fine; Congressional Bank. *$5-5-5-10.* ABNCo-JDW, red. Very Fine; Merchants Bank. *$1-3-1-5.* 7/1/1852. RWHE. Uncirculated; Bank of the Republic. *$5-10.* 9/1/1852. DB. Uncirculated. Bank of the Union. *$1-1-2-3.* 12/16/1851. RWHE, red. Very Fine. **5** pieces.

296 **FLORIDA. State of Florida** sheets of 3: *10¢-10¢-10¢.* 1 signature, plain paper. About Uncirculated; *10¢-10¢-10¢.* On bond paper. Uncirculated; *10¢-10¢-10¢.* On Bank of Commerce $20.00. Fine-Very Fine, aged. *10¢-10¢-10¢.* 2 Signatures, plain paper. Uncirculated; *25¢-25¢-25¢.* 1 signature, plain paper. Uncirculated; *25¢-25¢-25¢.* 2 signatures. Uncirculated, bottom staining; *50¢-50¢-50¢.* 2 signatures, plain paper. Uncirculated, foxing; **Tallahassee Railroad Co.** *$1-1-2-3.* ABNCo, green, face and back. Very Fine. **8** pieces.

297 **GEORGIA. Georgia State.** *25¢ F,G,H/F,G,H.* 1862. Part sheet, no seals. Fine-Very Fine, soiling; **Bank of Augusta.** *$1-1-1-2.* DB. About Uncirculated; *$1-1-1-2.* DT. Uncirculated; *$1-2-3-3.* (on back of 1863 fractional notes). Peter Maverick. Very Fine; *$3-3.* Half sheet, no printing on the back. Uncirculated, two punch holes; *$4-4-4-4.* On back of 1863 sheet of fractional notes. A.B. & C. Durand. Uncirculated; *$5-5-5-5.* RWH. Uncirculated; *$5-10-10-20.* RWH. Very Fine; *$10-10-20-20.* A.B. & C. Durand. Extremely Fine; *$10-20-20-50.* RWHE. Very Fine, trimmed down to the borders; *$10-20-50-100.* RWH, on backs of 1863 fractional notes. Very Fine; *$50-50-100-100.* MDF. Very Fine; **Dalton.** Bank of Whitfield. *$1-2-5-5.* NYBN. 1860. Uncirculated; **Savannah.** Merchants & Planters Bank. *$1-1-1-2.* DW-ABNCo, red. Uncirculated, trimmed down to the borders. **14** pieces.

298 **ILLINOIS. Dixon Hotel Co.** *$2-3-5-5.* 1837. Durand & Co. About Uncirculated; **Elgin Bank.** *$1-2.* TCC. Extremely Fine; **Lockport.** State Bank. *$10-10-20-50.* RWH. Extremely Fine; **Springfield.** State Bank. *$5-5-10-10.* RWH. Uncirculated; Internal Improvement Office. *$1-2-3-5.* 1840. Woodruff, Hammond. Filled in. Uncirculated, aging; *$1-2-5-10.* 1840. WH. Uncirculated; Fund Commissioner. *$100-100.* WH. Pen cancelled. Uncirculated. **7** pieces.

299 **IOWA. Council Bluffs.** Baldwin & Dodge. *$1-1-1-1, $2-2-2-2.* Mendel. Red, black. Uncirculated, Extremely Fine, one stained. **2** pieces.

300 **KENTUCKY. Frankfort.** Farmers Bank. *$5-5-5-5.* ABNCo, red. Uncirculated, part filled in; *$10-10-10-10.* ABNCo, red. 1860. Filled in. Uncirculated; *$20-20-20-20.* 1859. ABNCo, red. Extremely Fine; Frankfort Bank. *$1-1-1-1.* Turner, Kearny & Tiebout. Very Fine; *$10-5-5-5.* TKT. Very Fine. **5** pieces.

301 **LOUISIANA. State of Louisiana.** *$1-2-3/$1-2-3.* 2/24/62. On backs of Exchange Office, Holley Springs, Ms. Very Fine, edge splits; *$5 A-D/E-H/J-M.* Very Fine. **Rare;** *$20 A-E/F-K.* Merrin, Scholz. Very Fine, repaired hole; *$5 A-E/F-K.* 3/10/63. Patterson, Ustschett. Fine-Very Fine, petty holes; Baby Bonds. 1874. *$5-5-5-5;* 1875. *$5-5-5-5; $5-5-5-5.* No date. All certificate. Uncirculated. Municipality No. 1 (New Orleans). *$20, $100.* 1842. Uncirculated, one taped split. **9** pieces.

10
PROVINCETOWN BANK
Pay to the bearer
TEN CENTS
in Current Bankbills in sums of
One Dollar and upwards
SHIP CHANDLERY
DAVID CONWELL
5
FIVE CENTS.
25
TWENTY FIVE CENTS
50
FIFTY CENTS

Lot No. 305

302 **LOUISIANA. New Orleans.** Citizens Bank. *$1-1-2-3.* ABNCo. Uncirculated; *$5-5-5-5.* RWHE. French text, red, blue. Uncirculated; *$5-5-5-5.* ABNCo. Green. Uncirculated, spots; *$10-10-10-10.* NBNCo, red. "DIX" notes. Uncirculated; *$20-20-20-20.* RWHE, green, orange. French text. Uncirculated; *$50-50-50-50.* ABNCo, green. Uncirculated, stains, a taped split; *$100-100-100-100.* RWHE, orange, purple. French text. Uncirculated; *$100-100-100-100.* ABNCo, green, orange. Uncirculated; *$1,000.* RWHE, red back. Uncirculated; **Shreveport.** *$5-5-5-5.* ABNCo, green. Uncirculated; *$10-10-10-10.* ABNCo, green. Uncirculated; *$20-20-20-20.* ABNCo, green. Uncirculated; *$50-50-50-50.* ABNCo, green. Uncirculated; **New Orleans Canal and Banking Co.** *$5-5-5-5.* TC, red back. About Uncirculated, aged; *$10-10-10-10.* TC, orange. Uncirculated; *$10-10-10-10.* RWHE, red. Uncirculated; *$10-10-10-10.* NBNCo, red, aging; *$20-20-20-20.* RWHE. Uncirculated; *$20-20-20-20.* TC. Uncirculated, aging (2); *$20-20.* RWHE, plain back. Part sheet. Uncirculated, aging; *$50-50-50-50.* RWHE. Uncirculated; *$50-100.* RWHE. Half sheet, plain back. About Uncirculated, aging; *$50-50-50-50.* TC. Part filled in, cut cancelled; *$100-100-100-100.* RWHE. Uncirculated; *$100-100-100-100.* TC. Uncirculated, aging; *$5-5-5-5.* RWHE, plain back. Uncirculated; *$10-10-10-20.* Payable at the Bank of America, N.Y.C. UBS. Uncirculated, aging; *$20-20-50-100.* RWHE, blue. Uncirculated; *$500-1000.* RWHE. Uncirculated, damaged at the top; *$500-1000.* RWHE, blue. Extremely Fine; **Louisiana State Bank.** *$5-5-5-5.* RWHE. Very Fine; *$10-10-10-10.* RWHE. Very Fine, purple stains top left. **35** pieces.

*303 **MASSACHUSETTS. Boston.** Continental Bank. *$1-1-2-3.* ABNCo, green. A lovely sheet. Uncirculated, water stains. **Rare.**

304 **MASSACHUSETTS. Boston.** Charles Blake. 11/17/62. Sheet of 28 fractional notes: three columns of *25¢-25¢-10¢-10¢-5¢-5¢-5¢*, and a final column of *25¢-25¢-25¢-10¢-10¢-5¢-5¢.* Fine to Very Fine. **Rare;** Parker House. *5¢-5¢-5¢/10¢-25¢-50¢/10¢-25¢-50¢.* 12/1/62. Green. Very Fine, taped tear at the left affecting one note; Charles Poinier. *10¢-10¢-10¢-10¢/5¢-5¢-5¢-5¢.* Part sheet. 11/1/62. J.H. Daniels. Very Fine; D.A. Brayton. *25¢-25¢, and 50¢-50¢.* 11/20/62. Uncirculated, Uncirculated with spots; **Nantucket.** Phoenix Bank. *$1-1-2-3.* Perkins plate. Very Fine; **Reading.** F. Fletcher. *50¢-25¢/10¢-10¢/5¢-5¢.* 1/1/63. Prang. Extremely Fine; **14th Massachusetts Regiment.** (H.B. Shelden, sutler). *25¢-25¢-50¢ and 50¢-$1-$1.* Green, black. (Split half sheet). **8** pieces.

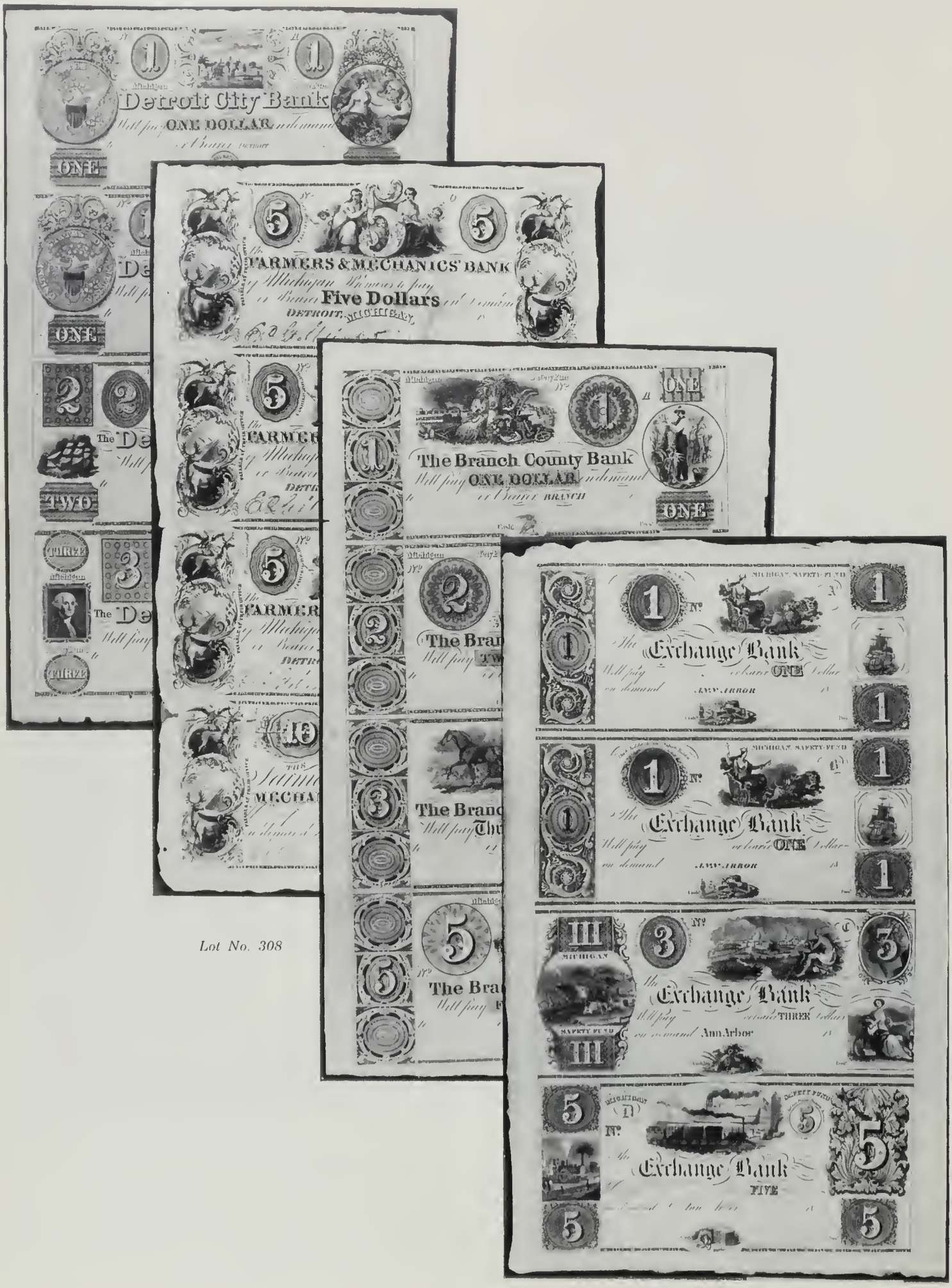
EXTRAORDINARY UNCUT SHEET OF

DOUBLE DENOMINATION NOTES AND INVERTED BACKS

*305 **MASSACHUSETTS. Provincetown.** David Conwell, per Provincetown Bank. Two columns of *10¢-10¢-5¢-25¢-25¢-50¢* and four columns of *10¢-10¢-5¢-5¢-25¢-50¢.* J.H. Bufford. The blue back printing is inverted, resulting in **28 double denomination notes** and **8 inverted backs.** A unique and fascinating sheet, with no individual double denomination notes known. In fact, in the entire field of paper money, we do not know of the existence of any other large uncut multiples of double denomination notes. A unique opportunity for the Massachusetts specialist, and one of the most desirable obsolete sheets we have ever encountered from any state.

306 **MICHIGAN. Adrian** Insurance Co. *$1-1-2-3.* TCC, red, filled in. Uncirculated, trimmed to the borders; **Ann Arbor.** Millers Bank of Washtenaw. *$1-2-3-5.* UBSH. Uncirculated, cut cancelled, stained, top left part filled in; *$1-2-3-5.* No signatures. Uncirculated, an edge tear; Bank of Washtenaw. *$1-1-2-3.* 1838. DTL. Very Fine; *$5-5-5-10.* DTL. Very Fine; *$20-20-post note-100.* DTL. About Uncirculated, red ink stains; **Detroit.** Michigan Insurance Bank. *$1-5.* DW. Uncirculated; Penninsular Bank. *$5-5-5-5.* ABNCo, green. Very Fine; State Bank. *$1-2-3-5.* ABNCo, red, lovely Lymen print. Very Fine; **Houghton County.** Osceola Consolidated Mine. *$10-10-10-10-10.* 187—, red, green. Extremely Fine; Bank of Manchester. *$2-3-5-10.* RWH, partially signed. Very Fine; **Marshall.** Bank of Michigan. *$1-3.* ABNCo. Uncirculated; *$5-10.* 1/1/62. ABNCo. Uncirculated; **Monroe.** Merchants & Mechanics Bank. *$5-5-5-10.* NEBN. Very Fine; **Mt. Clemens.** Bank of Macomb County. *$1-1-2-3.* RWHE-ABNCo, red. Very Fine, mended split; *$5-5-5-10.* 4/1/58. RWHE-ABNCo, red. Uncirculated; Tecumseh Bank. *$1-1-3-5.* RWH. Very Fine. **14** pieces.

**Illustrated on Pages 32, 34*


Detroit City Bank
ONE DOLLAR
ONE
TWO
THREE
FARMERS & MECHANICS' BANK
Five Dollars
DETROIT
The Branch County Bank
ONE DOLLAR
BRANCH
ONE
The Exchange Bank
ONE
ANN ARBOR
MICHIGAN SAFETY FUND
The Exchange Bank
ONE
ANN ARBOR
MICHIGAN SAFETY FUND
The Exchange Bank
THREE
Ann Arbor
The Exchange Bank
FIVE

Lot No. 308

307 **MICHIGAN.** Bank of Battle Creek. *$1-1-2-3.* RWH. Very Fine, edge chinks, trimmed close at the top; *$5-5-10-20.* RWH. Uncirculated; **Gratiot.** Commercial Bank. *$2-3-5-10.* NEBN. Uncirculated; **Monroe.** Bank of River Raisin. *$1-1-2-3.* RWH. Very Fine, aging; **St. Joseph.** Farmers & Merchants Bank. *$1-1-2-3.* RWH. Very Fine, soiled; *$5-5-10-20.* RWH. Uncirculated; B.C. Hoyt, Banker. *20¢-20¢-20¢-50¢-50¢.* 11/1/62. Hosford & Ketchum, blue, red. Very Fine, closely trimmed; Treasurer, City of Saginaw. Two columns of *5¢-5¢-10¢-10¢-10¢, and 5¢-5¢-5¢-25¢-25¢-50¢.* 11/24/62. Sage & Sons. Uncirculated; Merchants and Mechanics Bank. *$1-2-3-5.* RWH. Very Fine. **9** pieces.

*308 **MICHIGAN. Ann Arbor.** Exchange Bank. *$1-1-3-5.* R. Lowell, Broadway, N.Y. Very Fine-Extremely Fine; Branch County Bank. *$1-2-3-5.* RWH. Fine-Very Fine, aging, foxed; Detroit City Bank. *$1-1-2-3.* RWH. Uncirculated; Farmers and Mechanics Bank. *$5-5-5-10.* RWH, signed. Fine, stained whole left half. **Rare.** **4** pieces.

*309 **MICHIGAN. Marshall.** Bank of Michigan. *$1-3.* **Proof** in black, die sunk on cardboard by the American Bank Note Company. Choice Uncirculated, nearly gem. Two very popular Michigan notes, rarely seen in Proof form. A lovely pair.

*310 **MISSISSIPPI. Pontotoc.** Private scrip sheet. *$1-50¢.* "Union" office. 183—. Very Fine, taped tear, piece out of the top, soiling. **Very Rare.**

311 **MISSISSIPPI. State of Mississippi.** *$1 A-F/G-M.* No printer's name. No.41627. Fine-Very Fine, taped tears; *$2 A-F/$2 G to $3 A-E.* No imprint. Fine-Very Fine, repaired tears. **2** pieces.

312 **MISSISSIPPI. State of Mississippi.** *$1-2-3-5.* 9/1/70. CBN, green, black. Very Fine, punch cancelled; Columbus Life and General Insurance Co. *25¢-75¢-75¢/25¢-75¢-75¢/50¢-50¢-50¢.* Keatinge & Ball, on backs of Bills of Exchange of the Southern Bank of Alabama. Very Fine; **Fayette.** County of Jefferson. *10¢-10¢-10¢-10¢.* 4/24/62. Blue paper, red tint. Very Fine, ink corrosion holes; **Holley Springs.** Exchange Office. *$1-2.* RWH. Coin notes. Very Fine; *$5-5-10-20.* RWH. Blue, on back of a sheet of Louisiana State *$1-2-3/$1-2-3* notes of 2/24/62. Extremely Fine, edge splits and chinks. **5** pieces.

313 **MISSOURI. State Defense Bond sheet group.** *$1-1-1-3.* WT & Co. Uncirculated; *$1-1-1-3.* TCC & Co. About Uncirculated; *$1-1-1-3.* Red silk fiber paper. Very Fine; *$4-4-4.50-4.50.* WT & Co. Very Fine; *$20 A,B,C.* Part sheet, Fine to Very Fine, fold hole; *$50-50-100-100.* Very Fine, repaired splits. All by Keatinge & Ball and trimmed to the borders. **6** pieces.

314 **NEW JERSEY.** Hoboken Banking Co. *$1-1-2-3.* 1826. A.B. & C. Durand. Fine-Very Fine; **Jersey City.** New Jersey Protection & Lombard Bank. *$1-1-2-3.* 1825. Durand & Wright. Part filled in. Uncirculated, trimmed to borders; **Lambertville.** Delaware Bridge Co. *$1-1-2-3.* Durand & Co. Uncirculated; *$20-20-50-100.* NEBN. Uncirculated; **Morristown.** Morris County Bank. **$5-5-10-20.** ABNCo, green tint. Extremely Fine; **New Brunswick.** State Bank. *$1-1-1-1.* NBN, green. Uncirculated, printing smears; *$1-1-2-3.* ABNCo, green, orange back. Very Fine; *$5-5-10-20.* RWHE-ABNCo, green, orange. Uncirculated; **Plainfield.** Union County Bank. *$1-1-2-3.* ABNCo, red. Uncirculated; *$5-5-10-20.* ABNCo, red. Uncirculated; Salem Glass Co. Three columns of *50¢-25¢-10¢-5¢* each. ABNCo. 8/22/70. Uncirculated. **11** pieces.

315 **NEW JERSEY. Jersey City.** Morris Canal and Banking Co. Permit for Tolls. *$5-5-20-50.* 1841, due 1844. Sheet 2012, RWH. Fine-Very Fine, numerous taped petty edge splits. **A great rarity.**

316 **NEW YORK. Bath.** Geo. W. Hallock. *5¢-10¢-10¢-25¢-25¢-50¢.* 1862. Very Fine, aged at the top; **Brooklyn.** Red Hook Building Co. *$1-10.* (Share certificate). 1838. Burton, Gurley. Extremely Fine; **Knox Corners.** James C. Knox. *5¢(5)-10¢(2)/10¢(3)-25¢(4)/25¢(2)-50¢(5).* 12/1/62. Geo. C. Mann, green. About Uncirculated, scattered stains; **Comstock's Landing.** E.W. Harrigan & Co., per the Bank of Whitehall. *25¢-10¢-10¢.* Red, coin notes. Extremely Fine; **Le Roy.** Private scrip. *10¢(3)-25¢(3)/25¢(4)-50¢(2).* Extremely Fine; **New York.** City Trust & Banking Co. *$100-50.* Durand & Co. Uncirculated; **Palmyra.** Wayne Co. Bank. *$5-5-5-10.* RWH. Uncirculated, aged as usual; **Prattsburg.** Smith & Waldo. *5¢-10¢-10¢-25¢-25¢-50¢.* 12/1/62, red. Very Fine; **Port Jervis.** Private scrip per the Bank of Port Jervis. *10¢-10¢-10¢.* Norton & Co., red back. Very Fine; **Redford** Glass Co. *25¢-25¢-50¢-75¢.* Uncirculated; **Rochester.** Private scrip per the Farmers & Mechanics Bank. *25¢ (5x3).* 11/10/62. Red.Extremely Fine; **Village of Salem.** *10¢ (9x3).* 10/28/62. Brown, Very Fine, hole at the bottom, foxing; **Troy.** Red tint plate for a Troy bank. *$1-1-2-3.* Very Fine. **13** pieces.

317 **NORTH CAROLINA. State.** *50¢ (2 columns of five)-25¢ (2 columns of five).* Nos.22761-70. Very Fine, foxed; *10¢ (2 columns of five)-5¢ (2 columns of five).* Nos.27291-300. October 1, 18861. Very Fine; *5¢ (3 columns of seven).* 1/1/63. Paterson. No.98; *10¢ (3 columns of seven).* 1/1/63. Paterson. No.350. Very Fine. **4** pieces.

Illustrated on Pages 36, 38

Lot No. 309

Lot No. 310

318 **NORTH CAROLINA. Fort Valley.** Corporation of Fort Valley. *10¢*. 7/2/61. Green, red back. Fantasy note. Uncirculated; **Greensborough.** Mt. Hecla Steam Mills. *$1-3-5*. E. Morris. Fine to Very Fine; Bank of Washington. *$50-100*. 1861. DW. Extremely Fine; Warren County. *$50*. 12/1/64. Brown on white. Extremely Fine. 4 pieces.

319 **OHIO. Cuyahoga Falls.** W.A. Hanford, per Summit County Bank. *5¢ (9x4)*. 1862. Blue; *10¢ (30 notes)-50¢ (6 notes)*. (Sheet in 9x4 arrangement). Green. About Uncirculated; *25¢ (9x4)*. Dark violet. Extremely Fine; Franklin Silk. *$1-1-2-3*. RWH. Very Fine; *$5-5-5-10*. RWH. About Uncirculated; Monroe Falls Manufacturing Co. *$5-2-1-1*. NEBN. About Uncirculated; **New London.** H.H. Robinson. 185—. *5¢ (10 notes)-50¢ (3 notes)*. Odd sheet arrangement. Very Fine, repaired damage at the bottom; **Worthington.** Ezra Griswold. *50¢-50¢-25¢-12½¢-6¼¢ (2 columns)*. 1819. MDF. About Uncirculated, taped splits; Double sheet, head to head, *$1 (A-C)/$2 A-C)*. MDF. Extremely Fine. 9 pieces.

320 **PENNSYLVANIA. Alleghany Furnace.** *$1-50¢-25¢-10¢-5¢-5¢*. 1/1/56. Brown. Extremely Fine; *$5-50¢-25¢-10¢-5¢-5¢*. 1/1/56. Brown. Very Fine; **Borough of Erie.** *$1-2*. DH. Extremely Fine; **Indiana Iron Works.** *50¢-25¢-10¢-5¢-5¢-$1*. 1/1/56. Blue. Extremely Fine; *50¢-25¢-10¢-5¢-5¢-$5*. 1/1/56. Blue. Very Fine; **Marietta.** Private store scrip. *$2-$1-50¢-25¢-20¢-10¢*. July, 1837. On pink paper. Extremely Fine; **McKee's Port.** Monongahela Valley Bank. *$5-5-5-10*. ABNCo. Red borders, etc. Aged, foxed, stained, taped splits; **Milton.** Northumberland Union and Columbia Bank. per the Schuylkill Bank. *$5-5-10-50*. MDF. Modern reprint from the original plates. Uncirculated; **Philadelphia.** Manual Labor Bank. *$1-1-1-1*. UBSH. Red, blue silk fiber paper. Uncirculated, trimmed close at the top; **Reading.** Berks County Bank. *$5-5-5-10*. DT. About Uncirculated; *$20-20-50-100*. UBSH. About Uncirculated, disintegration at the top edge; **Smethport.** McKean County Bank. *$5-5-5-5*. 185—. BC. Orange. About Uncirculated; **District of Southwark.** *$1-1-1/1-1-1*. 7/12/37. "Copy" in red ink. Uncirculated; **Warren.** Lumbermen's Bank. *$1-1-1-2*. 1830's, no imprint. Very Fine, waterstain at the bottom; *$5-5-5-10*. UBSH. German text. Very Fine; *$100-50*. UBSH. Very Fine; Northwestern Bank. *$5-5*. NBN. 7/18/61. Uncut pair, red. Extremely Fine. 17 pieces.

321 **RHODE ISLAND. Cranston Bank.** *$1-1-3-5*. Reed. Modern reprint from the original plates. Very Fine; **Bristol.** Mount Hope Bank. *$1-1-2-2*. Reed, Pelton. Very Fine; **Newport.** New England Commercial Bank. *$1-1-2-3*. ABNCo. Green. Uncirculated; *$2*. NEBN. Uncirculated; *$2-1*. Steel plate. Uncirculated; *$10-5-5-5*. NEBN-ABNCo. Green; *$10-5*. NEBN. Extremely Fine, stained; *$50-100*. NEBN. Green. Uncirculated; *$100-50*. Steel plate. Uncirculated; **Providence.** Bank of America. *$1-1-1-2*. NBN. Green. Very Fine; *$5-5-5-10*. NBN. Green. Very Fine; Warwick Bank. RWHE-NEBN. Red. Very Fine. 11 pieces.

322 **SOUTH CAROLINA. State.** *$1-1-2-2*. 3/2/72. ABNCo. Green. Uncirculated; *$5-5-10-10*. 3/2/72. Uncirculated; *$20-20-50-50*. 3/2/72. Green. Uncirculated; South Carolina Rail Road Co. *$1-1-2-5*. 7/1/73. ABNCo. Green. Uncirculated. 4 pieces.

323 **TEXAS. Republic of Texas.** Naval Warrants. *$50-25-25*. 4/23/41. Nos.377, 753, 754. Very Fine, pen and cut cancelled; **Nacogdoches.** Kelsey H. Douglass. *$2-2-3-5*. Very Fine, numerous splits, all taped; last note punch cancelled, all pen cancelled. Aged; **Columbia.** Commercial & Agricultural Bank of Texas. *$1-1-1-1*. DT. Uncirculated; **Brenham.** Washington County Script. *$3-2-1-50¢*. 186—-. Series P. Red, green. Extremely Fine; Treasurer of Limestone County. *25¢-25¢*. 9/20/62. Nos.3177-8. Extremely Fine, foxing. 5 pieces.

324 **VERMONT.** Bank of **Bennington.** Part sheet *$1-1-5*. Rawdon, Clark. Fine; *$5-10-10-20*. RC. About Uncirculated; *$50-100*. RWH. Extremely Fine; **Brattleboro.** Windham County Bank. *$1-1-2-5*. DW-ABNCo. Green. Uncirculated; *$1-3-5-10*. DW. Red. Extremely Fine; **Bennington.** Private scrip, per bank of Troy. *$1-5*. 10/15/59. About Uncirculated; **Burlington.** State Bank. *$1.75-1.50-1.25-50¢/75¢*. Perkins plate. Uncirculated; **Corinth.** Private scrip. *2 columns of 5¢-50¢-25¢, 2 columns of 10¢-50¢-25¢*. Very Fine; Hydeville Co. *5¢-5¢ (vert. at left)/ 25¢(2)-15¢(4)/25¢(2)-10¢(4)/ 25¢(2)-40¢(4)*. 10/1/62. Red. Uncirculated; **Jamaica.** West River Bank. *$1-2-3-5*. RWHE-NEBN-ABNCo. Coin Notes. Red. Uncirculated; *$20-50*. 185—. RWHE-NEBN. Red. Very Fine; **Middlebury.** Vermont State Bank. *$1.765-1.50-1.25-50¢/75¢*. Perkins plate. Very Fine, aging, hole; **Wells River.** Private scrip, per Bank of Newbury. *5¢-5¢/10¢-10¢/25¢/25¢*. 186—. Tete bêche pairs. Uncirculated; **Westminster.** Vermont State Bank. *$1.75-1.50-1.25-50¢/75¢*. Perkins plate. About Uncirculated, aging; Bank of **Windsor.** *$1-1-2-3*. Perkins plate. About Uncirculated; *$10-5-5-5*. Perkins plate. Uncirculated; **Woodstock.** Vermont State Bank. *$1.75-1.50-1.25-50¢-75¢*. Perkins plate. Fine to Very Fine; *$1-1-2-3*. Perkins plate. Fine, lower left corner torn off, rejoined. 17 pieces.

Two Years after the Ratification of a Treaty of Peace between the
CONFEDERATE STATES & THE UNITED STATES.
Confederate States
OF AMERICA
Will pay to the bearer on demand
FIVE HUNDRED DOLLARS
500

Lot No. 328

325 **VIRGINIA. City of Richmond.** *10¢-10¢-10¢-10¢-10¢.* 4/14/62. Very Fine, bottom cut off, rejoined; *25¢-25¢-25¢-25¢.* 4/14/62. Very Fine; *30¢-30¢-30¢-30¢-30¢-.* 4/14/62. Very Fine; *50¢-50¢.* 4/14/62. Uncut pair. Extremely Fine, hinge repairs; *60¢-60¢-60¢.* 4/14/62. Uncirculated; *75¢-75¢-75¢.* 4/14/62. Pink paper. Fine to Very Fine, repair strips; County of Augusta. *25¢(4)-50¢(2).* 5/25/62. Extremely Fine; County of Luneburg, double sheet, face to back. *75¢-75¢-75¢/75¢-75¢-75¢.* 6026-6031/5470-5475. (Total two columns of 6 notes each). Brown paper. Very Fine; **Winchester.** Bank of the Valley. *$1-1-1-2.* UBSH. About Uncirculated; Private scrip on the Farmers Bank of Virginia. *12½¢-12½¢-6¼¢/$1-50¢-25¢.* 11/1/39. Murphy. Uncirculated. **9** pieces.

A GROUP OF NEW ENGLAND AND CANADIAN SHEETS

326 **MAINE. Fairmont.** New England Bank. *$10-20.* 10/1/57. RWHE. Uncirculated, cut cancelled. **Searsport Bank.** *$1-2-3-5.* ABNCo. Red. Very Fine; **NEW HAMPSHIRE.** Private scrip, 2¢-3¢. 7/1/64. Red, green. Uncirculated; Private scrip per State Capital Bank. *5¢-10¢-25¢-50¢.* Two sheets. Uncirculated, Very Fine; **Dover.** Strafford Bank. *$5-10.* TC-ABNCo. Green. Uncirculated; **Farmington** Bank. *$2-1.* 12/4/18—. RWHE. Uncirculated, piece off a corner; **Portsmouth.** Piscataqua Exchange Bank. *$1-1-2-5.* TC. Uncirculated *$5-10.* TC. Stamped "printed previous to 1850." On paper watermarked BANK OF THE UNITED STATES (2 wmks). An unusual paper. Uncirculated; *$20-100.* TC. Uncirculated; **Wentworth.** J.S. Blaisdell. *10¢-10¢-10¢-25¢/25¢-50¢-50¢-50¢.* 11/1/62. Uncirculated; **CANADA. Montreal.** Treasurer, Champlain & St. Lawrence RR. *7½¢-15¢-2s6d/7½¢-15¢-2sd6.* 8/1/37. RWH. Uncirculated. **12** pieces.

327 **Assorted sheets. MARYLAND.** Deer Creek Works. *6¼¢-$1-$2/6¼¢-$1-6¼¢.* 3/4/37. Manly & Orr. Very Fine, frayed at the top; **Hagerstown Bank.** *$10-5-5-5.* DU-UBSH. Red. Uncirculated; *$20-20.* UBSH-DU. Uncirculated; *$50-100.* UBSH-DU. Uncirculated; **MINNESOTA. St. Paul.** Dayton Bank. *$1-1-2-5.* 185—. DW. Red. About Uncirculated; **NEBRASKA.** Bank of Florence. *$1-1-2-5.* TC. Red. Very Fine; City of Omaha. *$1-1-3-5.* WHW. Red. 11/15/57, signed. Very Fine, a big ink smudge in the top margin. **7** pieces.

CONFEDERATE STATES OF AMERICA

THE UNIQUE UNCUT CONFEDERATE $500 SHEET

*328 **Confederate States of America. $500.00.** Type 64 (Cr.489A). A to D. **Uncut Sheet.** Very Fine.

While other cut sheets of Confederate notes have been seen, this is the only uncut sheet of $500 notes we have seen or heard of. It is curious inasmuch as the selvedge has been cut off around the edges, yet the notes have been neither signed nor numbered. While several other Confederate sheets are believed to be unique, they are unique only as varieties. This sheet holds the double distinction of being ***unique both for the type and the denomination.*** *A truly once-in-a-lifetime opportunity, as this sheet has never before been sold publicly. A great rarity worthy of a runaway price.*

329 **Miscellaneous Confederate Sheets.** *$10-10-10-10.* 2/17/64. Half Sheet of 4, backs only. Very Fine; *50¢ (3x3).* (A to I). 2/17/64. T-72. Second series. Plate 3. Uncirculated, wrinkling; Sheet of "CSA" watermark paper, the watermark in block letters in eight positions. Extremely Fine; Two 2/20/63 Act Type III certificates, with stubb. Uncirculated, piece gone from bottom right; Sheet of four checks, "Treasurer of the Confederate States." 186—. Blue text. Extremely Fine, taped splits; Sheets of two CSA Assistant Treasurer, Charleston S.C. 2/17/64. Series N, Nos.3-4, 39-40. Extremely Fine. Cut sheet of two, as last, series B-C. Blue laid paper, Edinburgh, 1864. Scarce. Uncirculated. **8** pieces.

COLONIAL PAPER MONEY

330 **Continental Currency. 2/17/76. Sheet of** *$⅙ (A-C)/$⅓ (A-C)/$½ (A-C)/$⅔ (A-C).* Nos. 52123-5. A. Tybout. Fine to Very Fine, surface abrasions, quite aged, numbers and signatures now etched in white into the bills.

331 **Connecticut Colonial Sheets.** 1777 *£10-10-10-10.* 4% 3-year notes. Quite aged, except for a narrow strip at the left. Uncirculated, taped splits; *£50-50-50-50.* 2/12/78 Act 6% notes. Uncirculated, clean; NOTES LODGED Certificate sheet. 2/1/1789. No.3203-5. Very Fine, cut cancelled; Same, but signed by Ted Huntington, not Peter Colt. Nos.734—6. Very Fine, cut cancelled; COMPTROLLER'S OFFICE. 178—. Receipt forms, uncut pair. Very Fine, repaired splits. **5** pieces.

*Illustrated on Page 40

332 **Rhode Island Double Sheet.** July 2, 1780. *$5-7-8-20/$1-2-3-4.* Nos.429, 421. Comstock-Harris signatures. Very Fine, long horizontal taped split, with pieces gone. Eleven of the notes would individually grade Gem Uncirculated.

333 **Rhode Island.** 1786 Act. *£3-20 Shillings/40 Shillings-30 Shillings.* Nos.9911, 9740. Signed by Allen, Knight and Hazard. Very Fine, gutter folds. Scarce in sheet form for the higher denominations.

MISCELLANEOUS

334 **U.S. $1.00. 1935 Silver Certificate part sheet of 8 notes.** Uncirculated; U.S. Distillery Warehouse Stamp sheets, series of 1875. Four sheets of four notes each; Two sheets of four, small size, series of 1878; Six sheets of four notes, large size series of 1878. All punch cancelled. **13** pieces.

335 **U.S. Sutler Scrip.** Deduction sheet of four, 59th Regiment Ohio Volunteers. Extremely Fine, hinge repairs; Paymaster 23rd Maine Regiment. Sheet of three. Uncirculated; Cooper Shop Volunteer Refreshment Saloon. 1862, part filled in. Red, blue. Clean Uncirculated. **4** pieces.

CHECKS AND FISCAL DOCUMENTS

336 **ALABAMA.** Check sheets. Bank of **Mobile** (3), 185—. Very Fine, stained; **Birmingham.** American Trust & Savings Bank. 1920's. Three sheets of 3 checks. North Birmingham Trust & Savings Bank. Two sheets, of 3 checks, 1920's, 1930's; Birmingham Trust & Savings Co. One sheet of 3 checks; First NB of Birmingham. 191—, 192—. Two sheets, 3 checks. **9** pieces.

337 **Western Checks. ARIZONA. Douglas.** North Sonora Copper Co. 191—, on First NB. Sheet of three, blue. Uncirculated; **Wickenburg.** Monarch Mining & Smelting Co. 191—, on Central Bank of Phoenix. Sheet of three. Uncirculated; **CALIFORNIA. Donnieville.** P.A. Lamping & Co. Sheets of Bills of Exchange (2), Certificate of Deposit (2), 186—. Britton. San Francisco pictorials. Uncirculated; **Escondido.** Gwaltney Hardware and Implement Co. 189—, blue. Sheet of three. Uncirculated, taped splits; John I. Pimentel, per First NB of Fresno. Sheet of three, 191—, red. Extremely Fine, edge splits; **Montezuma.** Banking House. 1854. Receipt for bullion. Sheet of two. Uncirculated, edge aging; **Grass Valley.** Croesus Gold Mining and Milling Co. Sheet of four checks. Extremely Fine, perforation splits; **San Francisco.** London & S.F. Bank. 187—. Sheet of three checks. Imprinted, U.S. 2¢ Revenues. Pictorial. Uncirculated; John Sine & Co. Bankers. 18—. Pictorial, 2¢ imprinted revenue. Very Fine; Ralston & Grayson. 189—. U.S. imprinted revenue. Green, yellow. Sheet of three. Uncirculated; Savings and Loan Society. Installment loan forms (3 to a sheet), filled in, 1859. Pictorial. Very Fine; Hancock Gold & Silver Mining Co. Stock shares (2 to a sheet) forms. Pictorial, 186—. About Uncirculated; **Springfield.** Banking Office of T.M. Whiteside. Certificate of Deposit, blue. Two to a sheet. Extremely Fine; **COLORADO. Denver.** American NB, 189—. Sheet, three checks. About Uncirculated; **Lamar.** 191—. Sheet of three checks on the Citizens Bank. Uncirculated; Home Investment Co., 192—. Sheet of three checks, pictorial. Uncirculated; **Rocky Ford.** Farmers & Merchants Bank. 19—. Sheet of three. Uncirculated, water stained; Building Fund, Christian Church (per Peoples Home Bank), 191—. Sheet of three. Uncirculated; Sheet of three checks on Rocky Ford NB, 19—. Uncirculated; Don's Mens Store, per R.F. NB. Sheet of three. Uncirculated; Sheet of three checks on the R.F. NB. Uncirculated; Two Butes Mutual Water Association, per Bank of Baca County. Sheet of three checks. Uncirculated; **NEVADA. Carson City.** California-Nevada Creamery Co., per Bullion & Exchange Bank. Sheet of two checks. Pictorial, green; **Tonopah.** Nevada First NB, 190—. Sheet of four checks. About Uncirculated, taped splits; **Virginia City.** Agency, Bank of California, 187—. Blue. U.S. 2¢ imprinted revenues. Sheet of three. About Uncirculated; Wells Fargo, 186—. Sheet of three checks. Black. Uncirculated; Similar, but green. About Uncirculated, stained, piece restored top right. **28** pieces.

338 **Connecticut Checks. South West Killingly.** C.A. Sanderson, First NB of Killingly. Sheet of three, 189—. Uncirculated; **Hartford.** Farmers and Mechanics Bank. Sheet of six checks. Pictorial, 183—. Uncirculated, foxed; **Preston.** Doane & Treat, per the Norwich Bank. RWH. Pictorial. Extremely Fine; **Stamford.** First NB. Imprinted Revenue. 187-0-. Sheet of five checks. Very Fine; **Stratford.** Boothe Homestead, per Bridgeport City Trust Co. Pictorial, red. Sheet of three. Uncirculated; **Waterbury.** Merchants Trust Co. Sheet of three, 191—. Uncirculated; **West Killingly.** First NB of Killingly, 187—. Sheet of three checks. Uncirculated, torn corner rejoined; **Willimantic.** First NB. U.S. Imprinted revenue stamps. 188—. Uncirculated. 8 pieces.

339 A group of **Southern Checks,** consisting of 153 items, 65 with vignettes, 8 with imprinted revenues. Highlights include D.C. U.S. Government Depositary checks, drafts of Corcoran and Riggs, S.C. State Bank, Southwestern RR Bank, U.S. Assistant Treasurer Checks, West Virginia Coal Co. Ticket Money, including two cards with number "1." Items come from D.C., Georgia, Kentucky, Louisiana, Mississippi, Missouri, North Carolina, Oklahoma, Texas, Virginia and West Virginia. **55** sheets (153 pieces).

340 A group of **Middle Western Check sheets,** consisting of 41 checks from Illinois, Indiana, Iowa, Kansas, Michigan, Montana, Nebraska and Ohio. Seventeen have vignettes, six have imprinted revenues. 1860's to 1900's. **12** sheets.

341 A group of **Massachusetts** and other **eastern checks.** 59 checks, 1870 to early 1900's, including 16 imprinted U.S. Revenues, 13 vignetted items. Massachusetts: 44 checks, mostly from Boston and Cape Cod, 1870-1900; New Jersey: 8 checks, New Hampshire.

342 **A superb collection of New York Check and Draft Sheets.** 125 Checks, 60 with vignettes and 45 with imprinted U.S. Revenue stamps. The checks cover the period 1810-1900, and include classical checks from the Fulton Bank, Shoe and Leather Bank, American Exchange, Corn Exchange, Hanover NB, U.S. Assistant Treasurer, Phoenix Bank, Albany Canal Bank, NY Gold Exchange Bank, First Bank of the U.S. Total **35** sheets (125 pieces).

343 A collection of **Pennsylvania Check and Draft Sheets,** including 82 checks and drafts, of which 11 are vignetted, 33 have imprinted revenues. Classical checks include the Bank of the U.S. (5), B.U.S. 1839 vignetted bills of exchange, Schuylkill Bank, Mechanics Bank, Bank of North America, Girard Bank, etc. **22** sheets (82 pieces).

FOREIGN COINS

COMPLETE NEWFOUNDLAND $2.00 GOLD SERIES

344 **CANADA. Newfoundland. 1865 $2.** Friedberg 1. Fine to Very Fine. Deep gold toning, some scratches, and a bruise across lower truncation.

345 — **1870** $2. Fr.1. Very Fine. Scattered light bagmarks but nice lustre.

346 — **1872** $2. Fr.1. Extremely Fine, two hairlines on obverse and a few tiny rim nicks. Rich golden color, lighter lustre around the legends and devices. Second rarest date of the series.

RARE AND DESIRABLE 1880 $2.00 GOLD

347 — **1880** $2. Fr.1. Strong Extremely Fine. Medium rose gold toning, bright lustre. A very pleasing example of the rarest date in the series. *Mintage only 2,500 pieces.*

348 — **1881** $2. Fr.1. Fine to Very Fine with normal marks. Deep gold toning, lustre in protected areas.

349 — **1882'H'** $2. Fr.1. Fine, faint cleaning lines on obverse. Rich green gold toning.

350 — **1885** $2. Fr.1. About Uncirculated, lightly cleaned. Pleasing appearance, most lustre intact.

351 — **1888** $2. Fr.1. Choice Extremely Fine, medium golden toning with cartwheel lustre.

352 **CUBA.** Complete denomination set of gold coins, 1915-1916. Includes: 1 Peso 1915 (Fr.6) Brilliant Uncirculated; 2 Pesos 1916 (Fr.5) Extremely Fine; 4 Pesos 1916 (Fr.4) About Uncirculated; 5 Pesos 1915 (Fr.3) Very Fine; 10 Pesos 1916 (Fr.2) Extremely Fine to About Uncirculated, bagmarked; 20 Pesos 1915 (Fr.1) About Uncirculated. Most have mint frost. The final form of the designs for this series, as well as the models and dies, were prepared by Charles Barber at the U.S. Mint. In a lucite holder. **6** pieces.

353 — **1916** 5 Pesos (Fr.3). About Uncirculated, light bagmarks but full frost and bright cartwheel lustre.

354 **GREAT BRITAIN. George III.** Cartwheel Twopence, 1797. Peck 1065. **Bronzed Proof.** Obv. Draped and laureate bust within broad, raised rim. Rv. Britannia seated on rock holding olive branch and trident, ship in background, all within a broad, raised rim. Early Soho striking. **A superb Proof** of this large and impressive coin.

355 **MEXICO.** 50 Pesos, 1943. Fr.173. **Brilliant Uncirculated,** light bagmarks on Liberty but full frost and lustre and sharply struck. The lowest mintage date in the series.

U. S. GOLD COINS

U. S. GOLD DOLLARS

356 **1849** Open wreath. Fine. Light scratches, some field lustre.

357 **1852** About Uncirculated. Small nicks, rich deep golden toning.

358 **1852** Another. Extremely Fine. Medium yellow gold toning.

359 **1857** Extremely Fine. Russet border toning.

360 **1873** Open 3. Very Fine, a small bruise on the forehead. Light yellow gold with lustre around devices.

Lot No. 361

361 **1889 Brilliant Uncirculated.** Light diagonal planchet roller striations as made. Full frosty lustre, medium golden toning with two tiny coppery areas on the upper reverse. Pristine surfaces, a choice example.

U. S. QUARTER EAGLES ($2.50 GOLD)

362 **1873** Closed 3. Extremely Fine, deep greenish gold toning with a splash of russet on reverse.

DESIRABLE INDIAN HEAD QUARTER EAGLE SET

363 **Set of Indian Head Quarter Eagles, 1908-1929.** Lacks the 1911'D' but otherwise includes all dates and mints as issued. The 1908 and 1927 are Very Fine, the 1909, 1910 and 1914 are Extremely Fine. The balance of the coins are About Uncirculated to Choice About Uncirculated, with a few virtually Mint State. Deep golden toning, many with handsome lustre. In a lucite frame. **14** pieces.

OUTSTANDING 1911'D' QUARTER EAGLE

Lot No. 364

364 **1911'D' Very Choice Brilliant Uncirculated.** Claims to gem, especially for this issue. Full strike, satiny mint frost on all surfaces, the mintmark stronger than any we have seen in some time. Beautiful deep golden toning. An exceptional specimen of the key date in this popular series. *(SEE COLOR PLATE)*

U. S. THREE DOLLAR GOLD

365 **1854** Choice Extremely Fine. A sprinkle of pinpoint cheek nicks. Deep golden toning with touches of pink around the legends and devices. Unusually large amount of lustre for the grade.

VERY RARE 1883 PROOF THREE DOLLAR GOLD

Lot No. 366

366 **1883 Brilliant Proof.** *89 specimens struck.* A **very choice** specimen, one tiny carbon spot right of the wreath but otherwise a real gem with superb deep golden toning and deeply reflective fields. *(SEE COLOR PLATE)*

U. S. FOUR DOLLAR GOLD

VERY RARE 1879 FLOWING HAIR STELLA

Lot No. 367

367 **1879 Flowing hair. Choice Brilliant Proof.** *415 specimens struck.* A lovely head of Liberty left with flowing hair, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. A short scratch on star left of T in CENTS. Handsome deep yellow gold toning. **A sharper strike than usual.** Light planchet roller striations at centers, as made. A lovely specimen with nice "flash." Acquired from B. Max Mehl on February 21, 1951. In a custom lucite holder. *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

HANDSOME 1809/8 HALF EAGLE

Lot No. 368

368 **1809/8** Choice Extremely Fine. Diagonal raised die lines at right reverse as made. Pleasing light green gold toning, a broad band of lustre around stars and date. The reverse has nearly complete frosty lustre. A handsome and desirable specimen.

369 **1861** Very Fine. Lustre around the devices.

370 **1878** About Uncirculated. Lightly polished with deep gold and russet toning.

371 **1881** About Uncirculated. Russet gold toning with frosty surfaces.

372 **1881'S', 1886** Extremely Fine. 2 pieces.

373 **1882, 1885'S'** About Uncirculated. 2 pieces.

374 **1886'S'** About Uncirculated. Rose gold toning, cartwheel lustre on reverse.

375 **1887'S', 1895** Extremely Fine. 2 pieces.

376 **1892 Brilliant Uncirculated.** Light bagmarks with medium golden toning and mint frost. There is a long die rim break reaching from the 1 in the date up the left edge to the 5th star.

377 **1897** About Uncirculated. Pale gold and light russet toning.

378 **1898, 1899** Extremely Fine. The first lightly cleaned, the second with a scratch on the neck. 2 pieces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

379 **1908** Indian. Extremely Fine, medium golden toning, lustre in protected areas.

380 **1908'D' Brilliant Uncirculated.** Light rose gold toning. A frosty specimen with full mintmark and nearly full field lustre.

381 **1908'S'** Strong Very Fine. Medium golden toning, mintmark present but a bit faint.

382 **1909** About Uncirculated. Lightly cleaned, now retoning deep golden.

383 **1909'D'** About Uncirculated. Deep golden toning bordering on russet in the recesses. Full shoulder feathers on the eagle.

384 **1909'O'** Very Fine. Light yellow gold, a rim nick at Y. Traces of lustre in protected areas. **The lowest mintage date in the series.** Mintmark fully visible.

385 **1909'S'** Extremely Fine. The mintmark weak but visible. Light yellow gold toning.

386 **1910** About Uncirculated. A thin scratch below F AME on reverse. Bright golden toning, substantial remaining lustre.

Lot No. 387

387 **1910'D' Brilliant Uncirculated.** A nick on jaw and a small scuff at star 5. Medium yellow gold toning, full mint lustre. Complete mintmark clear.

388 **1910'S'** Very Fine. Once cleaned, light yellow gold with pink in the recesses.

389 **1911** Extremely Fine. Light yellow gold with mint frost in recesses and on much of the reverse field.

390 **1911'D'** About Uncirculated. Deep yellow gold toning, clear mintmark. A good deal of the original lustre remains. **Third rarest date of the series.**

391 **1911'S'** Very Fine. Medium golden toning, some traces of lustre in protected areas.

392 **1912** About Uncirculated. Lightly cleaned, now retoning toward deep golden.

393 **1912'S'** About Uncirculated. A scratch at left reverse. Medium golden, lustre in and around devices.

394 **1913** Strong Very Fine. Light yellow gold toning.

395 **1913'S'** Very Fine. Cleaned, medium golden toning, mintmark faint but present.

396 **1914** Choice About Uncirculated. Just the slightest bit of wear on headdress. Even medium golden toning, bright and with nearly complete lustre.

397 **1914'D' Brilliant Uncirculated.** Scattered minor marks, medium yellow gold toning, satiny lustre.

398 **1914'S'** Very Fine. Some scratches and has been polished. Mintmark fully visible.

399 **1915** Extremely Fine. Medium golden color, a small edge nick by star 4. Some lustre remains on each side.

400 **1915'S'** Very Fine. Numerous small contact marks. Medium gold toning, some lustre in recesses.

401 **1916'S'** About Uncirculated. Partial wire rim at left obverse. Scattered contact marks, most lustre intact.

RARE 1929 HALF EAGLE

Lot No. 402

402 **1929 Brilliant Uncirculated.** Deep golden toning, fully frosty and lustrous. A very pleasing example of this final date of issue of the denomination. The vast majority of the pieces coined were held in reserve at the Treasury and eventually melted. *(SEE COLOR PLATE)*

U. S. EAGLES ($10.00 GOLD)

403 **1879** Extremely Fine. Light pinscratches on reverse, light rose gold toning.

404 **1882 Brilliant Uncirculated.** Light rose toning over full mint frost.

405 **1886** About Uncirculated. Medium gold toning, the surfaces reflective, especially so on reverse.

406 **1898** Choice About Uncirculated. A scratch above the head but blazing cartwheel lustre.

407 **1906** About Uncirculated. Deep golden toning with some reflective field areas on reverse.

408 **1906'D'** About Uncirculated. Deep rich gold toning, satiny mint frost.

409 **1906'S' Brilliant Uncirculated.** Red gold toning, some bagmarks but nicely frosted surfaces.

410 **1907** Liberty. Extremely Fine, a scuff near nose. Light gold and tan toning, the reverse with full lustre.

PRIVATE AND TERRITORIAL GOLD COINS

CALIFORNIA FRACTIONAL GOLD

411 **Octagonal Quarter Dollar. 1854** Liberty Head. Lee 6A; D.25; Breen-Gillio 107 **(High R-5).** About Uncirculated, russet gold toning.

412 — **1870** Liberty Head. L.33E; D.60B; BG-761 **(R-6). Brilliant Uncirculated** and prooflike. Rich golden toning.

413 — **1881** Indian Head. L.53C; D.16B; BG-799M **(R-7).** Prooflike **Choice Brilliant Uncirculated.** Deep yellow gold toning.

414 **Round Quarter Dollar. 1856** Liberty Head. L.15A; D.132; BG-230 **(R-5). Brilliant Uncirculated,** prooflike fields with frosty devices.

415 — **1870'G'** Liberty Head. L.32A; D.152; BG-835 (R-4). **Brilliant Uncirculated** and prooflike, bright yellow gold toning.

416 — **1871'G'** Liberty Head. L.53; D.156; BG-839 (R-4). **Brilliant Uncirculated,** deep golden toning.

417 **Round Half Dollar. 1852** Liberty Head. L.2B; D.319; BG-401 **(R-5).** About Uncirculated, frosty mint lustre.

418 — **1871** Liberty Head. L.39A; D.364; BG-1011 (R-4). **Brilliant Uncirculated,** green gold toning.

419 **Octagonal Half Dollar. 1880** Indian Head. L.38A; D.211; BG-954 **(R-5). Brilliant Prooflike Uncirculated,** nice frosted head. A faint cheek scratch under rich gold toning.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

MOFFAT & CO.

Lot No. 420

420 **$20.00. 1853.** Obv. Head of Liberty facing left; MOFFAT & CO. on diadem, 1853 below; thirteen stars around. Rv. Eagle similar to regular issue of U.S. double eagles; SAN FRANCISCO CALIFORNIA TWENTY D. around. **Choice Extremely Fine,** a bruise on forehead and a couple of small rim nicks on reverse. Strong strike, medium yellow gold toning with russet borders. Frosty lustre around obverse devices. The reverse shows full cartwheel lustre. *(SEE COLOR PLATE)*

ANA MEDAL IN GOLD

421 **1941 A.N.A. 50th Anniversary medal struck in 14 karat gold.** 38mm, 442.5 grains. Obv. Head of Franklin left between branches, legend above and below on the occasion. Rv. Flag, Liberty Bell, sun behind, "Convention August 16-21-1941" above, "The Philadelphia Coin Club" below. From a letter sent to the consignor on October 19, 1941, by J. Windner (Chairman of Program and Badges for the Philadelphia Coin club, hosts of the Convention) a total of 10 gold medals were struck: four in 14k, one in 18k, and five in Coin Gold (.900 Fine). The medal itself is flawless, struck in a combination of semi-brilliant and matte to highlight the devices, and is housed in a custom presentation box of issue. A great opportunity to prepare in advance for the coming ANA Centennial, which will certainly have a gold medal of its' own.

PLATINUM

422 **1973 Newport Metals Company 50 Grams Platinum Bar, .9995 Fine. Brilliant Uncirculated.** Acquired by the consignor from the Company in February, 1973. In velvet-lined box of issue.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. PATTERN COINS

423 **1854 Pattern Cent in bronze.** J.161 (R-4). Plain edge. Obv. Head as on the Large Cents. Rv. ONE CENT in small laurel wreath. **Brilliant Uncirculated,** deep red obverse with a smoky patch at right. The reverse is mottled gold and red.

424 **1855 Pattern Cent in copper.** J.167 **(R-5).** Plain edge. Obv. Large flying eagle to left. Rv. ONE CENT in a large laurel wreath. About Uncirculated, once cleaned. Extensive die clashing traces on both sides.

Lot No. 425

425 **1858 Pattern Cent in copper-nickel.** J.212 **(R-5).** Plain edge. Obv. Regular type of 1859. Rv. Oak wreath with broad shield at top. **Brilliant Proof,** a couple of minute contact marks but nicely reflective fields. A touch of russet at right obverse.

426 **1859 Pattern Cent in copper-nickel.** J.228. Regular obverse of the year. Reverse has the narrow shield design adopted in 1860. **Choice Brilliant Uncirculated.** Bright lustre, light russet toning.

427 **1859 Pattern Cent in copper-nickel.** Another J.228. **Brilliant Uncirculated,** golden tan toning with areas of original mint color.

428 **1859 Pattern Cent in copper.** J.230 **(R-6).** Regular dies of the year. **Brilliant Proof,** full mint red obverse with a tiny carbon spot in feather over IB. The reverse is lighter pink with the center slowly deepening in color. Only appears at auction about once a year, and even less often in such attractive condition.

429 **1859 Pattern Half Dollar in copper.** J.240 (R-4). Reeded edge. Obv. The Longacre "Bacchus Head" with vine leaf crown. Rv. "½ DOLLAR" in cereal wreath. **Brilliant Uncirculated,** some light hairlines on both sides. Coppery red blending with gold and blue violet, a pretty specimen.

RARE BROADSTRUCK PATTERN

Lot No. 430

430 **1859 Pattern Double Eagle in copper.** J.257 **(R-6).** Reeded edge. Obv. Paquet's seated Liberty design. Rv. Denomination and date in heavy oak wreath. **Brilliant Uncirculated,** short scratches and small dents on obverse field, and a couple of reverse. Reddish brown and olive with blue overtones on the reverse. Broad strike on reverse with heavy raised rim at upper left and only partial denticles and edge reeding at lower right, due to a broken collar - very unusual on a pattern strike.

Lot No. 431

431 **1860 Pattern Half Eagle in copper.** J.272 **(R-6).** Reeded edge. Obv. Liberty head in Phrygian cap with 3 large stars. Rv. Small eagle with raised wings, holding ribbon in beak. **Brilliant Proof,** a choice example. Light brown olive with magnificent pastel iridescent toning. The variety with concave fields as originally designed, this pattern being part of the Mint's efforts to produce a wider but thinner Half Eagle to defeat the felonious practice of cutting the coins in half, removing a noticeable amount of gold, refilling it with platinum (which was much less valuable) and putting it back into circulation.

432 **1861 Pattern Eagle in gilt copper.** J.285 **(R-6).** Reeded edge. Regular obverse die. Reverse with GOD OUR TRUST on ribbon above the eagle. **Brilliant Uncirculated,** light yellow gold color now deepening slightly in the fields. Our records show only eight auction appearances 1972-1987, the majority of them not gilt.

433 **1862 Pattern Half Dollar in silver.** J.295 **(R-5).** Reeded edge. Regular obverse die. Reverse with GOD OUR TRUST on plain field above the eagle. **Brilliant Proof,** a few hairlines but the fields highly reflective and the devices frosty. The obverse is nearly full cameo.

434 **1863 Pattern Cent in bronze.** J.299. Plain edge. Regular dies without 'L' on ribbon. **Brilliant Proof,** a spot on neck. Deep red gold bronze with some iridescent overtones.

435 **1865 Pattern Three Cent Nickel in copper.** J.413 **(R-7).** Plain edge. Regular dies of the year. **Brilliant Proof,** the obverse light brown with iridescent overtones, the reverse red violet and sea-green.

436 **1865 Pattern Half Dollar in copper.** J.432 **(R-7).** Reeded edge. Regular dies of the year. **Brilliant Uncirculated,** faint planchet roller striations as made. Light die clashing on both sides. The obverse is light olive with fading mint red around the devices. The reverse is similar but more deeply toned.

437 **1868 Pattern Three Cent Nickel in nickel.** J.618 (R-4). Plain edge. Similar to the regular dies, but large date on obverse and the numerals on reverse smooth and in a laurel wreath. **Brilliant Proof,** high nick on jaw and a small spot over 'U'.

438 **1868 Pattern Five Cents in nickel.** J.633 (R-4). Plain edge. Obv. Head of Liberty wearing a coronet with a star, LIBERTY in raised letters. Rv. Large 'V' in laurel wreath, motto ribbon at top with Maltese cross in fold. **Brilliant Proof.** A choice specimen despite a couple of tiny nicks on the wire rims.

439 **1868 Pattern Eagle in copper.** J.662 **(R-7).** Reeded edge. Obv. Longacre's head of Liberty left, LIBERTY in raised letters on the coronet. Rv. Small eagle with raised wings, motto ribbon above. **Brilliant Proof,** olive brown with rainbow iridescent overtones, a small spot on cheek. Raised die lines as made. An attractive and rare design, a suitable companion to the J.272 earlier in this offering.

440 **1869 Pattern Dime in copper.** J.704 **(R-6).** Reeded edge. Obv. Head of Liberty right wearing coronet and plain hair ribbon; the "Standard Silver" reverse. **Brilliant Proof,** the obverse full mint red, the reverse deeper with a splash of smoky gold across the center. Has been lightly lacquered.

Lot No. 441

441 **1869 Pattern Eagle in copper.** J.779 **(R-6?).** Reeded edge. Obv. The Longacre head basically as on J.662. The regular reverse die of the year. **Brilliant Proof,** the obverse olive and brown with numerous pinpoint carbon freckles concealed under lovely sea-green, pink and blue iridescent toning. The reverse is fading mint red with some blue overtones at right. Thick planchet. Apparently a good bit rarer than the Judd rating. We have records of only two auction appearances in the past 16 years, both apparently appearances of the same deeply toned piece with nicks and cleaning traces. The present specimen is far superior. The issue seems to be a solid R-7.

442 **1870 Pattern Half Dime in aluminum.** J.823 **(R-7).** Regular dies of the year. **Brilliant Proof,** diagonal planchet roller striations on obverse as made. Some light clouding on reverse. Wire rim on both sides. Decidedly rarer than an average R-7 issue. We have no record of any specimen at auction in the past 20 years or so, and Woodin himself did not have a specimen. This appears to be the coin from the Farouk Sale, lot 1856. When the series of denominations for 1870 in aluminum from the regular dies is examined, it appears likely that a total of three sets (1 cent to $20) were made.

443 **1870 Pattern Dime in silver.** J.844 **(R-6).** Plain edge. Obv. Head of Liberty wearing diadem and plain hair ribbon. The "Standard" reverse. **Brilliant Proof,** pale golden toning, lightly lacquered.

444 **1870 Pattern Half Dollar in silver.** J.957 **(R-6).** Reeded edge. Obv. Head of Liberty wearing a coronet inscribed LIBERTY in raised letters, one star. The "Standard" reverse. **Brilliant Proof,** hairlines from a past cleaning. Russet border toning.

445 **1879 Pattern Goloid Metric Dollar in Goloid metal.** J.1626 **(R-6).** Obv. Barber's "Metric Dollar" design, head of Liberty left wearing cap and broad hair ribbon, the cap ornamented with wheat and cotton. Rv. The Goloid Metric Dollar reverse. Proof, once cleaned and not in full brilliance. A small edge bruise at left obverse. Fields fairly reflective, light gold toning. The coin weighs 216 grains, and is thus an original struck in true "goloid alloy" of gold, silver and copper.

446 **1881 Pattern Three Cent Nickel in copper.** J.1669 **(R-6).** Plain edge. Obv. The head design later adopted for the Liberty Nickel, but with UNITED STATES OF AMERICA around. Rv. "III" with plain surface, in wreath of cotton and corn. **Brilliant Proof,** virtually choice. Deep red gold toning, well struck, excellent surfaces. Our records indicate that J.1669 tends to be offered at auction only about once in a two year period in all grades combined.

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Another Fine Consignment of Rare Patterns

447 **1850 Pattern Trime in silver.** J.125 (R-4). Plain edge. **Brilliant Proof,** once cleaned lightly. Bright surfaces, sharp details, beginning to develop pale golden toning.

Lot No. 448

448 **1854 Pattern Cent in copper-nickel-zinc alloy.** J.157 **(R-7?).** Reeded edge. An experimental alloy piece, apparently struck to test the striking quality and appearance of the metal. Probably struck as a Proof but the hardness of the metal has left areas around the borders which are not fully struck up, and there is evidence of massive die rim failure. With a glass one can see "C 60" over star 4, "N 30" over the cap, and "10 Z" over star 9, all faintly pinscratched on the inner obverse edge, almost certainly put on at the Mint to identify the alloy for later reference. The coin has been very lightly silver-washed in the past. We have no record at all of a specimen of J.157 appearing at auction.

ANACS #TDH39, "Judd 157 - Silver Plated."

449 **1854 Pattern Cent in copper.** J.159. Plain edge. Proof, not in full brilliance, with some field nicks. Deep reddish-brown toning. An electrotype made at the Mint, with a fairly clear ring when tapped. (Nearly all known specimens encountered are electrotypes.)

450 **1865 Pattern Two Cents in nickel.** J.409a **(R-8).** Plain edge. Regular dies of the year. **Brilliant Uncirculated.** A choice example with satiny lustre. Depressed areas with the shield and the wreath due to the hardness of the metal. Pale iridescent toning. The only reasonably recent auction record we can find for this issue was the specimen in Kagin's sale of May 31, 1984, also listed as Uncirculated and possibly the same as the present coin. Our earliest record is Mason's sale of October 18, 1869, lot 516; Steigerwalt had one in 1883, and the Chapmans offered an example in 1902; Woodin had one in the 1914 ANS Exhibition. Farouk did not have a specimen. Presumably this piece was made as a test of the striking qualities and appearance of nickel coins prior to production of the 1865 5 cent dies.

Lot No. 451

451 **1866 Pattern Five Cents in white metal.** J.526 **(R-8).** Plain edge. Mule of the Washington obverse with UNITED STATES OF AMERICA used for both obverse and reverse. Uncirculated, but severe planchet defect below ear and jaw on one side and a similar but smaller one opposite it on the other side. Subtle pastel iridescent toning. A pair of these were offered in Superior's Crouch Sale in 1977. This specimen comes from the Hughes "Philip Warner" sale in 1980, lot 14. We suspect it may be the example in the H.P. Smith auction of June 4, 1885 (lot 860), described merely as "Fine" without mentioning the defects.

Lot No. 452

452 **1867 Pattern Half Eagle in nickel.** J.601 **(R-8).** Plain edge. Obv. The five cent die with Liberty head left wearing a coronet with a star. Rv. An old Half Eagle reverse die with no motto, last used in 1865 for regular coinage. Many raised die lines on obverse, randomly oriented. The reverse has many concentric die lines from Mint refinishing of the old die to clear rust marks. **Brilliant Proof,** a few areas of smoky toning and faint hairlines on obverse. Slightly soft strike, partly due to the hardness of the metal and partly to the reverse being rotated nearly 90 degrees counterclockwise. Originally from the Sylvester S. Crosby sale (Haseltine, June 27, 1883) lot 1805, there called "silver"; in the Garrett collection; Bowers & Ruddy Sale part II, lot 1084. *One of only two examples known,* the other being the Woodin-Farouk 1806 Judd coin.

Lot No. 453

453 **1869 Pattern Half Dollar in silver.** J.749 **(R-7).** Plain edge. Obv. Liberty wearing a diadem and a hair ribbon inscribed LIBERTY. Rv. The "Standard Silver" die. **Choice Brilliant Proof,** frosty devices against reflective fields and nearly full cameo. Numerous raised die lines on both sides as usual for pieces from this series. Far above average for these issues. From our record of auction appearances the pieces may be high R-6 rather than low R-7.

EXTREMELY RARE JUDD 1157

Lot No. 454

454 **1871 Pattern Commercial Dollar in copper.** J.1157 **(R-8).** Plain edge. Obv. The Longacre design of 1870 with 22 stars on the flag, Longacre's name left off the die. Rv. The "Commercial Dollar" die. **Brilliant Proof,** high wire rims, mint red just beginning to deepen in some areas. There are light irregularities on the obverse wire rim (which is easily bent since it is foil-thin). **We have no auction records of this issue for the period 1972-1987.** A single specimen of the reeded edge in copper, J.1156, appeared in RARCOA's sale of January, 1973, and also had a high wire rim. Haseltine, in his sale of March 30, 1876, stated that only three specimens of this design were struck in copper, almost certainly meaning reeded and plain edges combined. This specimen is probably the piece which has been in **Woodside (1892), Woodin, Newcomer,** and **Farouk,** and **it may be unique.**

RARE AND POPULAR "MORGAN HALF DOLLAR"

Lot No. 455

455 **1879 Pattern Half Dollar in copper.** J.1600 **(High R-7).** Reeded edge. Obverse: Head used on the Morgan Dollars, but stars and legend differently arranged. Reverse: Barber's large eagle standing with wings spread, motto curved below. **Brilliant Proof,** an edge bruise on the high wire rim before the forehead. Well mirrored fields, frosty devices, a splash of deep brown at the lower reverse. Iridescent blend of blue, sea-green, and pink toning with traces of original color showing through. A choice and attractive example, with only four auction records from 1972 to 1987.

Lot No. 456

456 **1879 Pattern Metric Dollar in copper.** J.1619 **(R-7).** Reeded edge. Obverse: The large Barber head used on the 1877 $50 patterns. Reverse: The Metric Dollar die. **Brilliant Proof,** the head lightly polished. Mottled deep reddish-brown and gray, perhaps once silvered. Our records show only five auction appearances in 16 years. This may be the specimen from the Farouk Sale, lot 1999.

Lot No. 457

457 **1880 Pattern Goloid Metric Dollar in aluminum.** J.1653 **(R-8).** Reeded edge. Obv. The Barber design, Liberty wearing a copy with broad band reading LIBERTY. Rv. The "Goloid Metric Dollar" die. **Choice Brilliant Proof.** A raised die line before nose, faint natural clouding but totally free of the oxidation that plagues aluminum patterns. Aside from the Garrett specimen we can locate only two auction records (1972 and 1981) in recent years. Earlier appearances include the Olsen coin in 1944 and the Farouk example, which may be the same. There are **apparently four specimens known,** making the issue a high R-7.

Lot No. 458

458 **1883 Pattern Five Cents in nickel.** J.1710 **(R-7).** Plain edge. Obv. The head adopted in that year but with UNITED STATES OF AMERICA around. Rv. "50N. 50C." in wreath, denomination at top and bottom. **Choice Brilliant Proof,** light planchet defects around the borders due to the hardness of the metal. Deeply mirrored fields, the frosty head fully cameo. From the Philip J. More sale (Bowers & Ruddy April 6, 1978, lot 2906).

JOHN CHALMERS, ANNAPOLIS

Lot No. 459

459 **"1783" Press "set-up" piece for the "Long Worm" Shilling.** Struck on an irregular oval lead planchet 31x28mm. The denticles are extended all the way to the rims of the broad planchet due to metal flow when the dies were tested without collar. The centers are weak, with the hands invisible, but the birds and worm can be seen. All die characteristics match those of the original specimens, but the dies are now in a somewhat later state with rust marks in various areas. There are slight traces of oxidation of the lead planchet. We have no record at all of this piece appearing in the past.

Lot No. 460

Lot No. 461

460 **(ND) Die Trial of Half Dollar dies** without the legends and date. Struck in copper, reeded edge. **Brilliant Uncirculated** but some spots. Obverse fields light brown with some mint red, the reverse deep reddish-brown. Partial high wire rim. Struck from a Type I reverse die, made before 1860. The device part of both dies shows heavy die rust. We have no record of this piece.

461 **(ND) Die Trial (reverse only)** of a Half Dollar on a large scalloped planchet made of zinc or something similar, with a knob at the top as part of the same planchet, as made. **Brilliant Uncirculated,** the surface somewhat reflective. Struck from a Type I die, made before 1860. We have no record of this piece either.

SETS OF U. S. COINS

462 **Complete Set of Washington Quarters, 1932-1982, Proof and business strike.** Includes all dates and mints as issued, though the Proofs from 1936-1964 **are not included.** The 1932'D' is Choice Extremely Fine, lightly cleaned. The 1932'S' is Choice About Uncirculated, similarly cleaned and with a scratch at lower reverse. The balance of the business strikes are Brilliant Uncirculated or better. The Proofs from 1968 to 1982 are Brilliant Proof with several fully cameo and choice. Includes an extra 1949 to illustrate the reverse design. In four custom lucite frames. **134** pieces.

463 **Complete Set of Franklin Half Dollars, 1948-1963.** Includes all dates and mints as issued. Very Fine to About Uncirculated, some cleaned. **35** pieces, in a custom lucite frame; **Set of Susan B. Anthony Dollars, 1979-1981.** Proof and Uncirculated. Lacks the 1979'S' Type II, otherwise includes all dates and mints as issued. Brilliant Uncirculated and Choice Brilliant Proof. **12** pieces, in a custom lucite frame. Total of **2 sets,** 47 pieces.

464 **Complete Set of Kennedy Half Dollars, 1964-1982, Proof and Uncirculated.** Includes all dates and mints as issued. **Brilliant Uncirculated** and **Brilliant Proof,** many of the Proofs being Choice and some fully cameo. In two custom lucite frames. **50** pieces.

465 **Complete Set of Peace Dollars, 1921-1935.** Includes all dates and mints as issued. The 1921, 1922 and 1927'P,D' are **Brilliant Uncirculated.** The 1926 and 1928 are **Brilliant Uncirculated** but lightly cleaned. The balance of the coins are Very Fine to Extremely Fine, several lightly cleaned, many with light russet toning. In a custom lucite frame. **24** pieces.

466 **Complete Set of Eisenhower Dollars, 1971-1978, Proof and Uncirculated.** Includes all dates and mints as issued. **Brilliant Uncirculated** and **Brilliant Proof,** some of the Proofs fully cameo, most with light golden toning. In two custom lucite frames. **32** pieces.

U. S. MORGAN SILVER DOLLARS

467 **1878** 8 Tailfeathers, **1886'O', 1902, 1921'P,S'** About Uncirculated. The first and third somewhat reflective. The others have mint frost under light golden toning. **6** pieces.

468 **1878** 7/8 Tailfeathers, **1881'O', 1883'O', 1898'O', 1900'S' Brilliant Uncirculated.** The last with a spot on cap and fairly heavy cheek marks. Lightly toned, frosty surfaces. **5** pieces.

469 **1878** 7/8 Tailfeathers, **1885, 1887, 1889, 1900 Brilliant Uncirculated.** The first with slightly reflective fields, the rest nice and frosty. Some with light toning. **5** pieces.

470 **1878'CC' Brilliant Uncirculated.** Frosty.

471 **1878'S', 1879'S', 1880'S', 1881'S', 1882'S' Brilliant Uncirculated.** The second with fairly reflective fields. Frosty devices, light toning. **5** pieces.

472 **1879, 1884, 1886, 1888, 1899 Brilliant Uncirculated.** Some with light russet toning. All have frosty mint lustre. **5** pieces.

Lot No. 473

473 **1879'CC' Brilliant Uncirculated.** A scuff on the cheek and light bagmarks in left obverse field. Fully frosty and lustrous. The "capped dies" variety.

474 **1879'O'** Extremely Fine; **1880'O'** About Uncirculated; **1882'O', 1887'O', 1890'O', 1891'O'** Extremely Fine; **1896'O'** Choice Extremely Fine. Generally lustrous and lightly toned, a couple with noticeable cheek marks. **7** pieces.

475 **1880** Extremely Fine; **1882** About Uncirculated; **1889'S'** Extremely Fine, **1896, 1897'O'** About Uncirculated; **1899'S', 1903** Extremely Fine. A couple have been cleaned, most have mint lustre. One has deep golden toning. **7** pieces.

476 **1880'CC' Brilliant Uncirculated.** A thin scratch before the face. Light russet toning over frosty surfaces.

477 **1881, 1883, 1891, 1891'S', 1901, 1921'D'** Extremely Fine. Most with a generous amount of remaining mint lustre. **6** pieces.

478 **1881'CC' Brilliant Uncirculated.** Lustrous, with bagmarks by the mouth and on the reverse field. Pale golden toning, cartwheel lustre.

479 **1882'CC' Brilliant Uncirculated.** Bag scuffs on cheek, light russet toning. Frosty devices set against fairly reflective fields.

480 **1883'CC' Brilliant Uncirculated.** Minor bagmarks, bright lustre and pale golden toning.

481 **1883'S', 1884'S'** Extremely Fine; **1885'S', 1887'S'** About Uncirculated; **1888'S'** Extremely Fine. The second has a scrape before the mouth. Mostly lustrous around the devices. **5** pieces.

482 **1884'CC' Brilliant Uncirculated.** A light cheek scuff, russet and gold toning over cartwheel lustre.

483 **1884'O', 1885'O', 1887'O', 1889'O' Brilliant Uncirculated.** The third with some cheek marks. Softly struck at the centers but generally lustrous. 4 pieces.

484 **1885'CC' Brilliant Uncirculated.** Scattered minor marks on fully frosty surfaces. Light golden tan toning.

485 **1886'S' Brilliant Uncirculated.** Light cheek marks, bright lustre, sharp strike.

Lot No. 486

486 **1889'CC'** Extremely Fine or a bit better though it has been cleaned. Some contact marks, mostly on the reverse field. A bright coin with fairly reflective fields.

487 **1890** Extremely Fine; **1892** About Uncirculated; **1893** Extremely Fine; **1897** About Uncirculated; **1898** Extremely Fine; **1904** About Uncirculated. Some with a fairly large amount of lustre. A couple have been cleaned. **6** pieces.

488 **1890'CC' Brilliant Uncirculated.** Nearly choice, blazing cartwheel lustre on both sides. Pale gold toning at the rims.

489 **1890'S', 1897'S' Brilliant Uncirculated.** The first with a planchet defect at the last star, under russet toning. Frosty and lustrous. **2** pieces.

490 **1891'CC' Brilliant Uncirculated.** Full mint bloom and nice "flash."

491 **1892'CC'** About Uncirculated. Some cheek marks, and has been lightly polished.

492 **1892'O' Brilliant Uncirculated.** Scattered marks, and softly struck at the centers. Cartwheel lustre.

493 **1892'S'** Extremely Fine. Light scratches on cheek, lustre around the peripheries.

Lot No. 494

494 **1893'CC' Brilliant Uncirculated,** but has been cleaned and there are some pinscratches on the lower part of the cap. Weakly struck at the centers, typical of this issue. The fields are somewhat reflective, and the coin is beginning to develop light russet toning.

495 **1893'O'** Extremely Fine. Has been lightly cleaned. Soft centers but frosty surfaces.

Lot No. 496

496 **1893'S'** Extremely Fine. Some digs in the fields, has been cleaned, and the hair has been strengthened in places.

497 **1894** Extremely Fine. Some circulation nicks, light russet toning.

498 **1894'S' Brilliant Uncirculated.** Horizontal planchet roller striations at centers as made. Full mint lustre, the reverse somewhat reflective.

499 **1895'O'** Extremely Fine. Several nicks and scratches on the cheek. Once cleaned, but lustre remains around the devices.

500 **1895'S'** About Uncirculated. Has been burnished, and the hair has been strengthened above the ear.

501 **1896'S'** About Uncirculated. Sharp details, lightly polished.

502 **1898'S' Brilliant Uncirculated.** A scuff on the cheek, full mint bloom, light toning.

503 **1899'O', 1900'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated.** All with frosty lustre, the fourth has a spot at the upper right obverse. 5 pieces.

504 **1901'S' Brilliant Uncirculated.** Frosty, some bagmarks on the cheek and eagle. Full lustre.

505 **1902'S' Brilliant Uncirculated.** A scuff on the forehead and minor bagmarks, but cartwheel lustre from satiny surfaces.

506 **1903'O' Brilliant Uncirculated.** Bright mint frost.

507 **1903'S' Brilliant Uncirculated.** Once dipped, light tan toning.

508 **1904'S'** About Uncirculated, light nicks. Has been cleaned but still shows nice detail.

IMPORTANT NOTICE

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U. S. COMMEMORATIVE SILVER COINS

509 **1893 Isabella Quarter. Brilliant Uncirculated.** Hairline scratches on the head and cheek.

510 **1900 Lafayette Dollar.** About Uncirculated. Some nicks, "whizzed" to simulate mint frost.

511 **1921 Alabama. Brilliant Uncirculated.** A scuff on the shoulder and minor marks but full mint lustre.

512 **1921 Alabama. 2x2. Brilliant Uncirculated.** Frosty surfaces and light golden toning. Sharper strike than usual at the centers.

513 **1936 Albany. Brilliant Uncirculated.** Scattered bagmarks, lightly burnished, pale gold toning.

514 **1937 Antietam. Brilliant Uncirculated.** Pale russet toning over frosty lustre.

515 **1935'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated.** The first with small cheek nicks and lightly polished, now toning golden. The second has russet and blue toning, the third is fully frosty and lustrous and very well struck.

516 **1936'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated.** The first with deep gold toning, the others lighter, with nice mint frost.

517 **1937'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated.** Light cheek marks on the Philadelphia piece. Light toning over satiny lustre.

518 **1938'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated.** Splashes of russet on obverses of the Philadelphia and Denver coins. The reverse of the San Francisco coin toned light gold.

RARE 1939 ARKANSAS SET

519 **1939'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated.** Light russet toning over frosty surfaces. Sharply struck. **The rarest set of the entire Arkansas series.**

520 **1936 Bay Bridge. Brilliant Uncirculated.** Pinpoint marks on the bear visible with a glass. Beautiful sharp obverse, lightly toned.

521 **1934 Boone. Brilliant Uncirculated.** Small cheek marks on the obverse, the reverse is choice. Full lustre, pale rainbow iridescent toning.

522 **1935'P,D,S' Boone.** Set of three. **Brilliant Uncirculated.** The Philadelphia mint coin magnificently frosty, the others with satiny surfaces and pleasing light toning. Really a choice set.

RARE 1935 SMALL 1934 BOONE SET

523 **1935'P,D,S' Boone. Small 1934.** Set of three. **Brilliant Uncirculated.** Small nick by the mouth on the San Francisco mint coin but a choice set nevertheless. Cartwheel lustre, lovely rose gold toning. **Second rarest set of the Boone series.**

524 **1936'P,D,S' Boone.** Set of three. **Brilliant Uncirculated.** Lustrous, light gold toning.

525 **1937'P,D,S' Boone.** Set of three. **Brilliant Uncirculated.** The Denver mint coin with some nicks on cheek and neck. Varied light to medium russet toning.

RARE 1938 BOONE SET

526 **1938'P,D,S' Boone.** Set of three. **Brilliant Uncirculated.** A sharply struck and lustrous set with nice golden toning. **The rarest set of the Boone series.**

527 **1936 Bridgeport. Brilliant Uncirculated.** The obverse choice and nicely toned. The reverse has small nicks on the field and eagle.

528 **1925'S' California, 1921 Missouri.** Both Extremely Fine to About Uncirculated but polished. 2 pieces.

529 **1936'P,D,S' Cincinnati.** Set of three. **Brilliant Uncirculated.** Light nicks on the San Francisco mint coin. Light gold toning and satiny lustre.

530 **1936 Cleveland. Brilliant Uncirculated.** Nicks on the jaw and cheek. Nice lustre, pale russet toning.

531 **1936'P,D,S' Columbia, S.C. Brilliant Uncirculated.** Pale russet gold and light violet toning over frosty surfaces with full mint bloom. A well balanced set.

532 **1892 Columbian, 1893 Columbian, 1921 Pilgrim.** About Uncirculated, the last with nearly full lustre. 3 pieces.

533 **1935 Connecticut. Choice Brilliant Uncirculated.** Insignificant marks on the eagle. Blazing lustre, handsome and even gold toning.

534 **1936 Delaware. Brilliant Uncirculated.** Choice but for a hairline across the church roof. Bright cartwheel lustre.

535 **1936 Elgin. Brilliant Uncirculated.** A scuff on the head of the boy at right reverse. Rich golden toning, less "matte-like" surfaces than usual, with full cartwheel lustre on reverse.

536 **1936 Gettysburg. Brilliant Uncirculated.** Small cheek marks but blazing mint lustre.

537 **1922 Grant. Brilliant Uncirculated.** Normal soft strike but fairly lustrous, light tan toning.

538 **1922 Grant. Star. Brilliant Uncirculated.** Thin scratches on collar, slightly stronger strike than last. Mint lustre under russet and tan toning.

Lot No. 539

539 **1928 Hawaiian. Brilliant Uncirculated.** A smoky toning streak on obverse and some hairline scratches on the king's robe. Cartwheel lustre, pale lilac and russet iridescent toning.

Lot No. 540

540 **1935 Hudson. Brilliant Uncirculated.** Frosty lustre, handsome bright gold and russet toning.

541 **1924 Huguenot-Walloon, 1946 Iowa.** About Uncirculated, both lustrous. The Iowa has numerous small contact marks. 2 pieces.

542 **1925 Lexington, 1923'S' Monroe, 1925 Stone Mountain. Brilliant Uncirculated.** The first with bright lustre, the second bagmarked but with an unusual amount of mint frost. The third has golden toning. 3 pieces.

543 **1918 Lincoln. Brilliant Uncirculated.** A scratch on shirt front and one from B to rim. Sharp strike, russet gold and smoky gray toning.

544 **1936 Long Island, 1920 Maine, 1926 Sesquicentennial.** All are Uncirculated but have been cleaned and show hairlines. The third has been lightly polished. 3 pieces.

545 **1936 Lynchburg. Brilliant Uncirculated.** Light marks on Glass and on the skirt. Satiny surfaces, pale golden toning.

546 **1934 Maryland. Brilliant Uncirculated.** Golden toning over bright lustre.

547 **1921 Missouri.** 2x4. **Brilliant Uncirculated.** Frosty surfaces, a splash of green gold at lower obverse, and russet on the rims.

548 **1938 New Rochelle. Brilliant Uncirculated.** Attractive pale rose and gold toning over cartwheel lustre.

549 **1936 Norfolk. Choice Brilliant Uncirculated.** Bright mint lustre, golden toning on the fields.

550 **1926 Oregon, 1926'S' Oregon. Brilliant Uncirculated.** The first lightly burnished, the second with many small bagmarks on wagon and oxen. 2 pieces.

551 **1928 Oregon. Brilliant Uncirculated.** Light bagmarks on the wagon and the Indian. Light toning, bright lustre.

552 **1933'D' Oregon. Brilliant Uncirculated.** Slightly soft strike on obverse and a few spots right of the Indian. Satin surfaces, bright mint frost.

553 **1934'D' Oregon. Brilliant Uncirculated.** Light bagmarks on the wagon. Frosty mint bloom. Light toning.

554 **1936 Oregon. Brilliant Uncirculated.** Lightly polished with deep gold and russet toning.

555 **1936'S' Oregon. Brilliant Uncirculated.** A nick on the Indian's shoulder. Full frosty surfaces, rich golden toning. A nearly perfect strike on the wagon.

556 **1937'D' Oregon. Brilliant Uncirculated.** A light scuff on Indian's thigh but otherwise deeply frosted surfaces with pale gold toning.

557 **1938'P,D,S' Oregon.** Set of three. **Brilliant Uncirculated.** All well struck, with bright lustre under pale russet toning. Really a choice set.

558 **1939'P,D,S' Oregon.** Set of three. **Brilliant Uncirculated.** The San Francisco mint coin having nicks on the Indian's thigh but the surfaces and devices otherwise very nice. Handsome golden toning over frosty surfaces. A rare and desirable set.

559 **1915'S' Panama Pacific.** About Uncirculated. A nick below ITI on obverse and smaller ones on Liberty. Satiny mint frost, bright lustre.

560 **1920 Pilgrim. Choice Brilliant Uncirculated.** Lovely cartwheel lustre, even pale russet gold toning. A beautiful specimen.

561 **1936'P,D,S' Rhode Island.** Set of three. **Brilliant Uncirculated.** Bright lustre, light gold toning.

562 **1937 Roanoke. Choice Brilliant Uncirculated.** Bright and frosty, fully struck with full face on the baby. A sparkling example.

563 **1936 Robinson. Brilliant Uncirculated.** Thin marks on cheek, strong strike, nice frosty surfaces.

564 **1935'S' San Diego, 1936'D' San Diego. Brilliant Uncirculated.** The second softly struck and somewhat bagmarked. 2 pieces.

Lot No. 565

565 **1935 Spanish Trail. Brilliant Uncirculated.** A spot below EL PASO and numerous small bagmarks on both sides. Soft mint frost, cartwheel lustre.

566 **1934 Texas. Brilliant Uncirculated.** Scattered minor bagmarks, fully frosty beneath handsome golden toning. A splash of lilac on each side.

567 **1935'P,D,S' Texas.** Set of three. **Brilliant Uncirculated.** Russet and gold toning over full mint lustre. A **choice** set.

568 **1936'P,D,S' Texas.** Set of three. **Choice Brilliant Uncirculated.** Lovely russet toning over blazing lustre.

569 **1937'P,D,S' Texas.** Set of three. **Brilliant Uncirculated.** Frosty mint bloom, golden toning. Some light marks on the reverse but good eye appeal.

570 **1938'P,D,S' Texas.** Set of three. **Brilliant Uncirculated.** A small obverse rim nick on the Philadelphia mint coin but otherwise a choice set with rich russet and pale lavender toning. **The rarest set of the Texas series.**

571 **1925 Vancouver.** About Uncirculated. Lightly cleaned but still lustrous. A splash of deep russet toning on the reverse.

572 **1927 Vermont.** About Uncirculated. Light friction on the high points but lustrous fields.

573 **Booker T. Washington. Complete Set, 1946-1951.** Includes all dates and mints as issued. All are **Brilliant Uncirculated** a couple nearly choice. Full lustre, most with attractive light golden toning. 18 pieces.

574 **Washington-Carver. Complete Set, 1951-1954.** Includes all dates and mints as issued. **Brilliant Uncirculated.** The 1952'D' lightly cleaned, satiny lustre with most coins showing russet toning. 12 pieces.

575 **1936 Wisconsin. 1936 Brilliant Uncirculated.** A planchet defect at D in DOLLAR and rim below, but otherwise choice with handsome cartwheel lustre.

576 **1936 York. 1936 Brilliant Uncirculated.** Boldly struck, pale golden toning over full mint frost.

U. S. PROOF SET

577 **1986 Statue of Liberty Centennial Coins.** Six piece set containing the Half Dollar Proof and Uncirculated; Dollar Proof and Uncirculated; gold $5 Proof and Uncirculated. In custom cherrywood case of issue. **A gem set.**

BALANCE OF CONSIGNMENT

578 **U.S. Proof Sets:** 1968, 1969, 1970, 1971, 1972, 1973, 1976, 1977, 1978, 1979, 1980, 1981, 1983 (2); 1976 Bicentennial 3 piece Proof Set 40% silver, and an extra Quarter; 1982 George Washington Commemorative Half Dollars, 1 Proof and 1 Uncirculated; **U.S. Mint Sets:** 1968, 1969, 1970, 1971, 1972, 1975, 1976 Bicentennial, 1977, 1981 and incomplete sets of 1979 and 1981; **Cents:** 1970'S' large and small dates, 1971'S', 1982 cent varieties set of 7 pieces; **Quarters:** 1958, 1959, 1964, 1969'S'; 1968'S' Half Dollar Proof; Small proof Treasury Dept; "Proof Set" medal. One ounce silver Merry Christmas/Happy New Year piece. Total of **24 sets** and **36** individual pieces.

579 **CANADA.** 1976 Centennial Set, 1 cent to $1, and the **gold $20. Brilliant Proofs.** Lightly toned, in custom case of issue; 1976 Centennial Set 1 cent to $1. **Brilliant Uncirculated,** the silver coins deeply toned; **GREAT BRITAIN.** "Churchill Crown" of 1965 (2); **MEXICO** 1966 Silver Peso. All three Uncirculated. Total of **16** pieces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

AN EXTRAORDINARY COLLECTION OF P.C.G.S. CERTIFIED U. S. HALF DOLLARS

580 **1933'S' Gem Brilliant Uncirculated.** Satiny surfaces with delicate toning. PCGS MS–65.

581 **1934 Gem Brilliant Uncirculated.** Lovely surfaces with russet toning to match. PCGS MS–65.

582 **1934'D' Gem Brilliant Uncirculated.** the tops of the date softly struck. Splendid russet toning. PCGS MS–65.

583 **1934'S' Gem Brilliant Uncirculated.** An exceptionally sharp strike for this date. PCGS MS–65.

584 **1935 Gem Brilliant Uncirculated.** Slightly soft on the figure, but the surfaces are really amazing. PCGS MS–65.

585 **1935'D' Choice Brilliant Uncirculated.** A virtual gem with exceptional toning. PCGS MS–65.

586 **1935'S' Gem Brilliant Uncirculated.** Beautiful mauve and pale steel toning. PCGS MS–65.

587 **1936 Gem Brilliant Uncirculated.** The strike is nearly the equal of a Proof. PCGS MS–65.

588 **1936'D' Gem Brilliant Uncirculated.** Pale golden toning. PCGS MS–65.

589 **1936'S' Gem Brilliant Uncirculated.** This certainly must be one of the best strikes this cataloguer has ever seen of this date. PCGS MS–65.

590 **1937 Choice Brilliant Uncirculated.** A borderline gem with pale toning. PCGS MS–65.

591 **1937'D' Choice Brilliant Uncirculated.** This too is a virtual gem. Light golden toning. PCGS MS–65.

592 **1937'S' Gem Brilliant Uncirculated.** This is also an extraordinary strike for the issue. Pale pink toning. PCGS MS–65.

593 **1938 Choice Brilliant Uncirculated.** A borderline gem with golden toning. PCGS MS–65.

594 **1938'D' Gem Brilliant Uncirculated.** A perfectly lovely example of this **rare** date. PCGS MS–65.

595 **1939 Gem Brilliant Uncirculated.** Delicate iridescent toning. PCGS MS–65.

596 **1939'D' Gem Brilliant Uncirculated.** Light peripheral toning. PCGS MS–65.

597 **1939'S' Gem Brilliant Uncirculated.** The fields are really perfect. A beauty! PCGS MS–65.

598 **1940 Gem Brilliant Uncirculated.** Delicate russet toning. PCGS MS–65.

599 **1940'S' Gem Brilliant Uncirculated.** The central portion weak as usual, but certainly stronger than most. A hint of iridescence. PCGS MS–65.

A COMPLETE SHORT SET OF GEM WALKING LIBERTY HALF DOLLARS

600 **1941 through 1947'D'.** A complete "Short Set." All dates and mints as issued. **Choice Brilliant Uncirculated.** The set, all in their individual holders, were graded MS–65 by the PCGS. It is truly an awesome set, in fact, the writer cannot remember cataloguing a better set in his 42 years of writing catalogues. **20** pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment "D"

U. S. MINOR COINS

601 **1¢. 1899** Brilliant Proof. Light reddish-brown with some smoky toning at the upper reverse; **3¢ (Nickel). 1888** Brilliant Proof, lightly lacquered. A needle-sharp strike. **2** pieces.

602 **2¢. 1865 Brilliant Uncirculated.** Light reddish gold fading toward brown, some touches of mint color. Lustre around the borders.

603 **3¢ (Silver). 1851 Brilliant Uncirculated.** Light gray-green toning on frosty surfaces.

604 **5¢. 1883 Cents. Brilliant Proof,** a couple of tiny field marks. Attractive pale russet toning.

605 **— 1893 Brilliant Proof,** a tiny nick on the chin visible with a glass. Rose-gold and lavender toning on the coronet and hair.

606 **— 1900 Brilliant Proof,** light pastel toning, close to choice.

607 **— 1914'D' Brilliant Uncirculated,** well struck. Tan toning mingled with pastel iridescence. A **choice** example of this scarce date.

U. S. DIMES

608 **1866 Brilliant Proof,** light scuffs in the obverse fields. Well mirrored surfaces, russet and pale blue toning.

609 **1869 Brilliant Proof,** highly reflective fields under rose gold toning. The obverse nearly full cameo.

610 **1873** Closed 3. No arrows. **Brilliant Proof,** planchet striations and a lint mark as made. Deep russet and lilac obverse, the reverse a paler blend of the same.

611 **1886 Brilliant Uncirculated,** light bagmarks on the cheek and field. The obverse is somewhat proof-like, the reverse is fully lustrous. Lightly toned. A **rare** date.

612 1929, 1935'P,S', 1936'D', 1937'S', 1938'P,S', 1939'P,D', 1941, 1942 Brilliant Uncirculated. None have split bands, but all are at least choice. **11** pieces.

613 **1931'D' Choice Brilliant Uncirculated.** A virtual gem, with split bands. Very scarce.

A MAGNIFICENT GROUP OF MERCURY DIMES WITH SPLIT BANDS

614 1934, 1936'P,S', 1937'P,D', 1938'D', 1939'D', 1941'S', 1943 **Brilliant Uncirculated,** all with split bands. All are at least **choice,** a number are gem. A great start for a "long" set. **9** pieces.

615 1936'D', 1936'S' (split bands), 1938'S', 1939'D'(2, split bands). All are at least **Choice Brilliant Uncirculated.** 5 pieces.

EXPANDED SHORT SET OF MERCURY DIMES

616 **Set of Mercury Dimes, 1940 to 1945.** All dates and mints inclusive, no 1942/1, but including the 1945'S' Micro S. All are **Brilliant Uncirculated** and at least **choice,** some are gems. Slightly over half have split bands. A sensational group. **19** pieces.

U. S. QUARTERS

617 **1925 Brilliant Uncirculated.** ¾ head and shield. Rose and green gold toning, nice lustre.

618 **1926'D' Brilliant Uncirculated,** half head and shield. Satiny surfaces with bright full cartwheel lustre.

619 **1928 Brilliant Uncirculated,** half head but nearly full shield. Golden centers with smoky blue around the obverse rim.

620 **Partial set of Washington Quarters,** consisting of 1932, 1934, 1935, 1936'P,S', 1937'P,S', 1939, 1940'S', 1941'D', 1942'D,S', 1943'P,D,S' **Brilliant Uncirculated,** mostly choice, various shades of iridescent toning. **15** pieces.

U. S. HALF DOLLARS

621 **1834** Large date. Extremely Fine, lustrous. Deep iridescent toning at the rims; **1859** Extremely Fine. Neon blue and sea-green border toning. **2** pieces.

622 **1876'S' Brilliant Uncirculated,** a couple of small nicks and some hairlines on the reverse under the rich russet gold toning. Cartwheel lustre.

623 **Partial Set of Franklin Half Dollars, 1948-1961.** Includes 1948'P,D', 1949'P,D', 1950'D', 1951'P,S', 1952'P,D,S', 1953'D', 1954'P,D', 1955, 1956, 1957'P,D', 1958'P,D', 1961'D' **Brilliant Uncirculated,** mostly choice. Most with attractive light toning. **20** pieces.

624 1948 (2), 1948'D' (2), 1949'D', 1955 (2), 1956 (3), 1957 (5), 1957'D' (3), 1961'D' **Brilliant Uncirculated,** mostly choice. The majority have deep russet or gold toning. **19** pieces.

625 1950'D' (2), 1952'S', 1953'D', 1954'D', 1955 (3), 1956 (2), 1957 (3), 1957'D', 1958 (2), 1958'D' (3), 1961'D' **Brilliant Uncirculated,** varied light to deep toning, some still with original mint color. Frosty surfaces. A generally choice group of **20** pieces.

U. S. SILVER DOLLARS

626 **1846** Extremely Fine, once cleaned but with remains of the original reflective surface on both sides. Deep blue peripheries; **1876'S' Trade Dollar.** Fine, the reverse Very Fine, but cleaned. **2** pieces.

U. S. MORGAN SILVER DOLLARS

Note: This is an exceptionally nice collection of Morgan Dollars, really far above average.

627 1879'O', 1888'O', 1898'O', 1899'O', 1900'O', 1901'O', 1902'O', 1904'O' **Brilliant Uncirculated,** some are choice. An attractive starter collection of the New Orleans Mint dollars. **8** pieces.

628 1879'O', 1879'S', 1881, 1881'S' **Brilliant Uncirculated** and quite nice. **4** pieces.

629 1879'S', 1880'S', 1882'S' **Brilliant Uncirculated,** prooflike surfaces. Light bagmarks. **3** pieces.

630 1879'S', 1880'S', 1881, 1882'S' **Brilliant Uncirculated,** the last three partially prooflike. **4** pieces.

631 1879'S', 1881'S', 1882'S' **Choice Brilliant Uncirculated.** 3 pieces.

632 1882'S', 1885'O', 1888 **Brilliant Uncirculated** and **choice.** 3 pieces.

633 1882'S', 1888, 1888'O', 1889 **Brilliant Uncirculated** and lustrous. **4** pieces.

634 **1889, 1899 Choice Brilliant Uncirculated. 2** pieces.

635 **1890'O' Choice Brilliant Uncirculated,** prooflike and satiny. Some light obverse field marks, but really a beauty and a virtual gem.

636 **1890'S', 1891'S' Choice Brilliant Uncirculated. 2** pieces.

Lot No. 637

637 **1891'O' Gem Brilliant Uncirculated.** A splendid example, sharply struck, with a satiny surface.

VERY RARE 1893'S' SILVER DOLLAR

Lot No. 638

638 **1893'S'** The rarest "business strike" of the series. A sharp and choice **Very Fine** specimen. Evenly worn, no defect or damage. Natural light gray toning. Well worth a bid approaching the $1,500.00 mark.

639 **1893'S'** Another example of this great rarity. A nice **Very Fine,** nearly equal to the preceding specimen. This too is free from defect or damage. Gray and iridescent toning.

640 **1894** Extremely Fine, lightly cleaned; **1895'O'** Very Fine. The first is really quite rare. 2 pieces.

641 **1895'O'** About Uncirculated, prooflike surface. Sharply struck and attractive.

642 1899'O', 1900, 1902'O', 1904'O' **Choice Brilliant Uncirculated.** 4 pieces.

643 1899'O', 1902'O', 1904'O', 1921'D' **Choice Brilliant Uncirculated.** 4 pieces.

644 1899'O', 1902'O' (4), 1921'D' (3). **Brilliant Uncirculated,** some are choice. 8 pieces.

AN IMPORTANT MINT SET OF MORGAN DOLLARS

645 Set of the five mints that issued Morgan Dollars: 1900, 1888'O', 1921'D', 1878'CC', 1881'S' **Brilliant Uncirculated,** mostly choice. 5 pieces.

U. S. PEACE DOLLARS

Note: This group of U.S. Peace Dollars is decidedly above average.

646 **1921 Peace. Choice Brilliant Uncirculated.** A small bagmark on either side. Lovely toning and quite sharp in the centers.

647 **1921 Peace.** Another. **Brilliant Uncirculated,** nearly choice.

648 **1921 Peace. Brilliant Uncirculated,** close to choice. One with deeper toning. Usual strikes. 2 pieces.

649 **1921 Peace. Brilliant Uncirculated,** soft in the centers, one with light spotting. 3 pieces.

650 **1922'P,D,S' Choice Brilliant Uncirculated.** 3 pieces.

651 1922'P,D', 1924, 1925 **Brilliant Uncirculated,** lovely toning. Mostly choice. 4 pieces.

652 1922'D,S', 1923'S' **Brilliant Uncirculated,** nearly choice. 3 pieces.

653 1922'D,S', 1923'D,S' **Brilliant Uncirculated,** mostly choice. 4 pieces.

654 1922'D', 1923'S', 1924, 1925 (nicely toned). **Brilliant Uncirculated,** mostly choice. 4 pieces.

655 1923, 1924, 1925 **Choice Brilliant Uncirculated,** all borderline gems. 3 pieces.

656 **1923'S' Choice Brilliant Uncirculated,** satiny lustre.

657 1924, 1926'P,D' **Choice Brilliant Uncirculated,** the last with toning. 3 pieces.

658 1924 (2), 1925, 1926'S' **Brilliant Uncirculated** and virtually choice. 4 pieces.

659 **1924'S' Choice Brilliant Uncirculated,** mottled golden toning. Very scarce.

660 **1925'S' Choice Brilliant Uncirculated,** frosty and satiny. Very scarce.

661 **1925'S'** Another. **Brilliant Uncirculated,** close to choice.

662 1926, 1927 **Choice Brilliant Uncirculated. 2** pieces.

663 **1926'S' Choice Brilliant Uncirculated,** close to the gem category.

664 **1927 Choice Brilliant Uncirculated,** sharply struck.

665 **1928'S' Choice Brilliant Uncirculated,** pale golden toning.

666 **1934 Choice Brilliant Uncirculated,** light toning.

Lot No. 667

667 **1935 Gem Brilliant Uncirculated,** sharply struck, with excellent surfaces.

PARTIAL SET OF U. S. PEACE DOLLARS

668 **Partial Set,** consisting of 1921, 1922'P,D,S', 1923'P,D,S', 1924, 1925'P,S', 1926'P,D,S', 1927, 1934, 1935 **Brilliant Uncirculated, mostly choice,** some are borderline gems. A distinctly superior group. **16** pieces.

U. S. COMMEMORATIVE SILVER COINS

669 **1936 Cleveland** (cartwheel lustre), **1936 Long Island. Brilliant Uncirculated** and close to choice. Bright mint lustre, lightly toned. **2** pieces.

670 **1937'D' Oregon. Brilliant Uncirculated.** A beautiful frosty example with light toning.

671 **1938'S' Oregon. Choice Brilliant Uncirculated,** nice frosty surfaces, light golden toning. A scarcer date, and very seldom offered outside of the 3-piece set.

U. S. DOUBLE EAGLES ($20.00 GOLD)

672 **1897'S' Brilliant Uncirculated,** some light bagmarks. Deep golden toning with paler centers, a fully lustrous and attractive coin.

673 **1898'S' Brilliant Uncirculated,** a tiny chin nick. Pale rose centers, rich golden fields, blazing cartwheel lustre. A **choice** example.

674 **1907 Liberty. Brilliant Uncirculated,** a fair amount of small bagmarks on the face. Lovely deep golden toning, bright lustre from somewhat reflective fields.

675 **1925 Brilliant Uncirculated,** a couple of scratches on the obverse fields. Medium golden toning, satiny lustre.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

Consignment "G"

U. S. NICKELS

Note: This is a particularly exceptional offering.

676 1868, 1869, 1870, 1876 (2). About Uncirculated, light golden toning, three with bright lustre. **5** pieces.

677 **1873** Closed 3. **Brilliant Proof.** A gem obverse, the reverse showing a diagonal bisecting planchet defect and a second defect on the edge above UN. Glittering surfaces, pale gold and steel toning.
ANACS #ZJR039, PR-65/63 on defective planchet.

678 **1873** Closed 3. **Brilliant Proof.** Another. The arrow shaft and feathers at left attenuated as usual. Pale russet toning at the left obverse. Struck on a slightly rough planchet.
ANACS #ZJR038, PF-63/63.

679 **1882 Brilliant Uncirculated** and frosty, two lightly toned. **4** pieces.

680 **1883 Shield. Brilliant Uncirculated,** lustrous. One with deep russet toning. **3** pieces.

681 **1883 Shield.** About Uncirculated to Brilliant Uncirculated, varied toning and lustre. **10** pieces.

U. S. LIBERTY HEAD NICKELS

Note: This consignment contains an extraordinary amount of high quality nickels. These really should be examined.

682 **1883 Cents.** About Uncirculated to Brilliant Uncirculated, light gray or russet toning. **6** pieces.

683 **1884** About Uncirculated. One russet, one silvery gray and lustrous. **2** pieces.

684 **1887 Brilliant Uncirculated,** two with russet toning. **4** pieces.

685 **1888 Brilliant Uncirculated,** handsome green gold toning over satiny lustre.

686 **1889** About Uncirculated to Brilliant Uncirculated, one lustrous under rose gold toning, the rest more lightly toned. **4** pieces.

687 **1890 Brilliant Proof,** sharply struck. Excellent surfaces under russet gold toning.
ANACS #ZJR040, PF-60/60.

688 **1893** About Uncirculated to Choice Brilliant Uncirculated, a couple with greenish gold toning. **5** pieces.

689 **1894 Brilliant Proof.** A hairline at the lower left and small carbon freckles at the upper right reverse. Pale gold and iridescent toning.
ANACS #ZJR041, PF-63/63.

690 **1894** Choice About Uncirculated, satiny lustre. **2** pieces.

691 **1895 Brilliant Proof,** a scratch on the cheek and a hairline above the head. Partial wire rim on both sides, pale blue and russet toning, the obverse nearly cameo.
ANACS #ZJR042, PF-63/63.

692 **1895** About Uncirculated to Brilliant Uncirculated, frosty. Two lightly toned. **4** pieces.

693 **1896 Brilliant Uncirculated,** most with cartwheel lustre. **4** pieces.

694 **1897 Choice Brilliant Uncirculated,** a lustrous group with varied light toning. **4** pieces.

695 **1897 Brilliant Uncirculated,** golden toning over satiny lustre. **3** pieces.

696 **1897** About Uncirculated to Brilliant Uncirculated, one with the cheek lightly polished. **6** pieces.

697 **1898 Brilliant Uncirculated,** both with russet toning. **2** pieces.

698 **1899 Brilliant Uncirculated,** gold and greenish tan toning. **2** pieces.

699 **1900 Choice Brilliant Uncirculated,** bright mint frost. **5** pieces.

700 **1900 Brilliant Uncirculated,** frosty, several lightly toned. **9** pieces.

701 **1900** About Uncirculated, medium toning. **4** pieces.

702 **1901 Brilliant Uncirculated** and lustrous under russet toning. 3 pieces.

703 **1901** About Uncirculated, golden tan toning. **3** pieces.

704 **1902 Brilliant Uncirculated,** some choice. Light toning, mint frost. **5** pieces.

705 **1902** About Uncirculated, three with gray green toning. **4** pieces.

706 **1903 Brilliant Uncirculated,** some choice. Generally lustrous under golden toning. **6** pieces.

707 **1903** About Uncirculated, medium toning. 3 pieces.

708 **1904 Brilliant Uncirculated,** pleasing light toning over mint frost. **6** pieces.

709 **1905 Brilliant Uncirculated,** some choice. Satiny surfaces. **10** pieces.

710 **1905** About Uncirculated to Brilliant Uncirculated, all lustrous. **4** pieces.

711 **1906 Choice Brilliant Uncirculated.** A nice frosty group with pale toning. **6** pieces.

712 **1906 Choice Brilliant Uncirculated,** russet and golden toning. **5** pieces.

713 **1906 Brilliant Uncirculated,** varied russet toning. **8** pieces.

714 **1906** About Uncirculated, two with russet toning. **4** pieces.

715 **1907 Choice Brilliant Uncirculated,** lightly toned over frosty surfaces. **5** pieces.

716 **1907 Brilliant Uncirculated,** light to medium toning. **5** pieces.

717 **1907** About Uncirculated to Brilliant Uncirculated, some with green gold toning. **6** pieces.

718 **1908 Choice Brilliant Uncirculated,** nice lustre, some toned. **5** pieces.

719 **1908 Brilliant Uncirculated,** rose, gold and iridescent toning. **6** pieces.

720 **1908** About Uncirculated, varied toning. **4** pieces.

721 **1909 Brilliant Uncirculated,** some choice. Full mint bloom, light toning. **4** pieces.

722 **1909 Brilliant Uncirculated,** varied light toning. **5** pieces.

723 **1910 Brilliant Uncirculated,** some choice. Nice lustre, light to medium toning. **10** pieces.

724 **1910 Brilliant Uncirculated,** some choice. Varied toning, one with iridescence. **8** pieces.

725 **1910** About Uncirculated to Brilliant Uncirculated, russet toning. **4** pieces.

726 **1911 Brilliant Uncirculated,** some choice. Gold and russet toning, satiny surfaces. **10** pieces.

727 **1911 Brilliant Uncirculated,** greenish gold and russet toning. **9** pieces.

728 **1912 Brilliant Uncirculated,** some choice. Most have light russet toning. **10** pieces.

729 **1912 Brilliant Uncirculated,** some choice. Toning like the last. **10** pieces.

730 **1912 Brilliant Uncirculated,** some choice. Toning generally as the last. **10** pieces.

731 **1912** About Uncirculated, some choice. Light gold and russet toning. **10** pieces.

732 **1912** About Uncirculated, some choice. Somewhat paler toning than the last. **8** pieces.

733 **Complete "Short Set" of Buffalo Nickels, 1934-1938.** All dates and mints as issued (no three-legged). All Brilliant Uncirculated, some close to choice. Varied striking strength as usual. Pale steel blue, gold and russet toning. In a custom lucite holder. **12** pieces.

734 **1936 Brilliant Uncirculated,** some with light iridescent or pastel toning. **23** pieces.

735 **1937 Brilliant Uncirculated** and lustrous. **29** pieces.

736 **1938'D' Buffalo. Brilliant Uncirculated,** light gold toning on some. **17** pieces.

737 **Set of Proof Jefferson Nickels, 1938-1942,** no 1942 Type II. Brilliant Proofs, the 1938 and 1939 choice and beautifully toned in gunmetal blue and deep rainbow hues. In a custom lucite holder. **5** pieces.

738 **1938'S' Brilliant Uncirculated,** some lightly toned. Roll of **20** pieces.

U. S. LIBERTY SEATED DOLLARS

739 **1840** Extremely Fine, cleaned but presentable.

740 **1841** Extremely Fine, light golden steel toning.

741 **1842** About Uncirculated, the obverse die severely broken. Lightly polished but very nice.

742 **1843** Very Fine, prooflike surfaces.

743 **1844** Extremely Fine, golden toning. Very scarce.

744 **1845** Extremely Fine, prooflike surfaces. A small planchet flaw on the head and a couple of small edge dinges on the reverse. Scarce.

745 **1846** Extremely Fine and lustrous.

746 **1846'O'** A nice Very Fine, russet toning.

747 **1847** Extremely Fine, considerable lustre.

748 **1848** A strong Fine, nearly Very Fine. Scarce.

749 **1849** Very Fine, deep steel-russet toning.

750 **1850** Very Good, formerly mounted on the rim; **1855** A strong Very Good, some scratches in the obverse field. Both with nice toning. 2 pieces.

751 **1850'O'** Very Good, evenly worn, with gray russet toning.

752 **1853** Extremely Fine, the fields are hairlined from a brisk cleaning.

753 **1854** Extremely Fine, slightly prooflike. Pale gray toning.

754 **1856** Very Fine, golden toning.

755 **1857** Extremely Fine, light iridescent toning.

756 **1859** Extremely Fine and lustrous.

757 **1859'O'** Extremely Fine, beautiful russet toning.

758 **1859'S'** Extremely Fine and a choice example, with russet toning. An excellent mintmark type coin.

759 **1860** Extremely Fine, well struck and preserved.

760 **1860'O'** Fine; **1870** Very Good. 2 pieces.

761 **1861** Extremely Fine, virtually a grade better. Some faint porosity on the reverse.

762 **1862** A strong Very Fine. Golden russet toning. A very scarce date.

763 **1863** Very Fine, pale steel and russet toning.

764 **1864** Extremely Fine with considerable lustre. Lovely delicate russet toning. A pretty coin.

765 **1865** Extremely Fine, cleaned but very presentable. Pale russet golden toning.

766 **1866** Very Fine, numerous tiny circulation marks on the prooflike surfaces.

767 **1867** Extremely Fine, sharply struck. Some reeding marks on the reverse. Bright iridescent toning.

768 **1868** Very Fine, faint toning.

769 **1869** Extremely Fine, slightly prooflike. Bright coppery toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Lot No. 770

770 **1870'CC' Extremely Fine,** cleaned. The coin still gives an excellent appearance. Very scarce.

771 **1871** About Uncirculated, frosty mint bloom.

Lot No. 772

772 **1871'CC' Very Good.** On the shield L——RTY is mostly visible. Even wear, but a scratch on the lower reverse. **Very rare.**

773 **1872** Extremely Fine, deep steel toning.

774 **1872'CC'** Very Good. On the shield LI——TY is mostly visible. There are some scratches on the shield. Russet and steel toning. Very scarce.

775 **1872'S'** A strong Fine, nearly Very Fine. Scarce.

VERY RARE 1873'CC' SILVER DOLLAR

Lot No. 776

776 **1873'CC' Fine.** BE weak, the other letters strong. Excellent surfaces and edges. Prooflike surface in the protected portions of the reverse. With an ANACS certificate of genuineness. Pale gray russet toning. Well worth a bid in the $1,250.00 range.

FOREIGN GOLD AND SILVER COINS

777 **BELGIUM.** 1 Franc, 1914 (20). All Uncirculated; **FINLAND.** 50 Pennia, 1917 (2). Uncirculated; **RUSSIA.** 20 Kopecks, 1914 (2); Uncirculated. 18 pieces. (100–125)

778 **CANADA. George V.** 5 Cents, 1913. Brilliant Uncirculated. (40–60)

779 **CHINA.** Yuan Shi-kai Dollar, 1914. Y.329. Extremely Fine; **ISRAEL.** 10 Pounds, 1968 (3). Jerusalem - 20th Anniversary. Uncirculated; **JAPAN.** 1 Yen, 1891. Uncirculated. 5 pieces. (50–75)

780 **CZECHOSLOVAKIA.** Ducat, 1937. Fr.2. Uncirculated, light nick at lower right obverse. Medium gold toning, full lustre. *Mintage only 324 pieces.* (350–450)

RARE DAHOMEY PROOF SET

781 **DAHOMEY.** Proof Set in Gold and Silver, 1971. Includes: 100 Francs, 200 Francs, 500 Francs, 1,000 Francs silver; 2,500 Francs, 5,000 Francs, 10,000 Francs, 25,000 Francs gold. KM 1-4, 6-9. Choice Brilliant Proofs, the silvers toning in pale violet and neon blue. The limitation on the number of possible sets is the 25,000 Francs *(mintage only 380 pieces)*. The four gold coins together contain 4.36 Troy ounces pure gold. A beautiful set, in custom case of issue. 8 pieces. (2,000–2,250)

782 **DENMARK. Christian IX.** 20 Kroner, 1873. Fr.295. Uncirculated. (100–150)

783 **Frederick VIII.** 20 Kroner, 1909. Uncirculated. (125–175)

784 **FRANCE. Napoleon I.** Demi Franc, 1813 A. Laureate head. Frosty and Virtually Uncirculated; **2nd Republic.** Pattern 10 Centimes, 1848, by Rogat. Piéfort with lettered edge struck in bronze. Types as V.G.3171 but unlisted as piéfort with lettered edge. A few reverse specks. Uncirculated and prooflike, with much red. 2 pieces. (125–150)

785 **Napoleon III.** 100 Francs, 1869 BB. Strasbourg. Laureate head. Uncirculated. (1,000–1,500)

786 **FRANCS.** 2 Francs, 1916. Uncirculated; **GERMANY.** 1 Mark, 1915 E and ½ Mark, 1918 D. Both Brilliant Uncirculated; **Republic.** 3 Reichsmark, 1930 A. Graf Zeppelin Flight Commemorative. 4 pieces. (125–150)

787 **FRANCE. 3rd Republic.** "Sower" types. 2 Francs, 1916; 1 Franc, 1915, 1916 (2), 1817 (3); 50 Centimes, 1920. Brilliant Uncirculated; **GERMANY. Federal Republic.** Silver 5 Mark, 1975 G (9). Albert Schweitzer. Brilliant Uncirculated. 17 pieces. (75–100)

AN OUTSTANDING OFFERING OF

FRENCH GOLD PIÉFORTS

Lot No. 788

788 One Franc, 1960. Piéfort in **gold.** KM P234 *(mintage 50 pieces)*. Matte Proof, rich yellow gold toning. Weight 374 grains (0.7 Troy ounce pure gold). (500–600)

789 Five Francs, 1960. Piéfort in **gold.** KM P321 *(mintage only 20 pieces)*. Matte Proof, deep golden toning. Weight 630 grains (1.31 Troy ounces pure gold). (675–750)

790 Five Centimes, 1961. Piéfort in **gold.** KM P329 *(mintage only 20 pieces)*. Brilliant Proof, medium yellow gold toning. Weight 234 grains (0.44 Troy ounce pure gold). (350–450)

791 Ten Centimes, 1962. Piéfort in **gold.** KM P338 *(mintage only 20 pieces)*. Brilliant Proof, light golden toning. Weight 99 grains (0.19 Troy ounce pure gold). (350–450)

792 Twenty Centimes, 1962. Piéfort in **gold.** KM P341 *(mintage only 20 pieces)*. Brilliant Proof, russet gold toning. Weight 267 grains (0.5 Troy ounce pure gold). (350–450)

Prices in ( ) are Estimates only

793 Fifty Centimes, 1962. Piéfort in **gold.** KM P344 *(mintage only 20 pieces).* Brilliant Proof, deep yellow gold toning. Weight 463 grains (0.87 Troy ounce pure gold). (475–525)

794 Half Franc, 1965. Piéfort in **gold.** KM P347 *(mintage only 20 pieces).* Semi-matte Proof, rich golden color. Weight 282 grains (0.53 Troy ounce pure gold). (475–525)

795 Five Centimes, 1966. Piéfort in **gold.** KM P352 *(mintage only 20 pieces).* Brilliant Proof, bright golden fields with frosty devices. Weight 133 grains (0.25 Troy ounce pure gold). (475–525)

796 Five Francs, 1970. Piéfort in **gold.** KM P402 *(mintage 100 pieces).* Matte Proof, light yellow gold toning. Weight 608 grains (1.14 Troy ounces pure gold). (600–650)

797 Five Centimes, 1973. Piéfort in **gold.** KM P458 *(mintage 75 pieces).* Brilliant Proof, light red gold toning. Weight 129 grains (0.24 Troy ounce pure gold). (175–225)

GERMANY

798 **Prussia. Wilhelm II.** 20 Marks, 1913 (2). Uniformed bust. Both Uncirculated. **2** pieces. (300–350)

799 20 Marks, 1914 (2). Type as above. Both Uncirculated. **2** pieces. (300–350)

800 **Imperial Minors.** Mark, 1914 A; ½ Mark, 1918 D. 18 over 05; **Weimar Republic.** 5 Mark, 1930 A. Rhineland Evacuation. Brilliant Uncirculated. **3** pieces. (225–250)

801 5 Reichsmark, 1930 D. Graf Zeppelin Commemorative. Some light handling marks. About Uncirculated. (250–350)

802 5 Reichsmark, 1930 D. Another. Type as above. Some light handling marks. About Uncirculated. (250–350)

803 **GREAT BRITAIN. Queen Victoria.** Gothic Crown, 1847. Obv. Crowned bust of the Queen in an ornate dress. Rv. Cruciform arrangement of Heraldic shields, the Garter Star in the center, all executed in a splendidly Gothic style. Edge inscribed. S.3883. Lightly toned and About Uncirculated. (1,500–1,750)

804 Godless Florin, 1849. Type as above. S.3890. Brilliant Uncirculated. (250–300)

805 Halfcrown, 1874. Young head; Shilling, 1864. Similar; Halfcrown, 1897. Veiled Bust. Brilliant Uncirculated. **3** pieces. (300–400)

806 Sovereign, 1871. Young head, shield reverse. Obverse with faint bagmarks. Brilliant Uncirculated. (200–300)

807 **Edward VII.** Sovereign, 1909 M. Melbourne. Standard type. Extremely Fine. (125–145)

HAWAII

808 **Kalakaua I.** Quarter Dollar, 1883. Standard type. KM 5. Brilliant Uncirculated with full mint frost. A handsome piece. (400–450)

809 Quarter Dollar, 1883. Another. Slightly scuffed. There is one long facial scratch, otherwise choice Brilliant Uncirculated with full mint frost. (400–450)

810 Quarter Dollar, 1883. A third. Brilliant Uncirculated, a fully lustrous example with pale russet toning. Choice for this issue despite light field abrasions on the obverse. (400–450)

Prices in ( ) are Estimates only

Lot No. 811

811 **ITALY. Naples. Ferdinand II.** 3 Ducati, 1854. Obv. Plain head. Rv. Angel stands beside pillar holding Crown and Scepter. Uncirculated. (550–650)

812 **JAPAN. Meiji Era.** One Yen, M.24 (1891); 5 Sen, M.8 (1875); **Taisho Era.** 50 Sen, T.5 (1916). Brilliant Uncirculated. **3** pieces. (100–125)

IMPORTANT GOLD PIÉFORTS OF MONACO

813 **MONACO.** Twenty Francs, 1950. Pi;efort in **gold.** KM PE 7b *(mintage 325 pieces).* Brilliant Proof, light golden toning. Weight 446 grains (0.84 Troy ounce pure gold).

814 Five Francs, 1974. Piéfort in **gold.** KM PE 17a (unknown mintage). Brilliant Proof, bright yellow gold color. Weight 611 grains (1.146 Troy ounces pure gold).

815 Ten Francs, 1974. Piéfort in **gold.** KM PE 18a (unknown mintage). Brilliant Proof, deep yellow gold toning. Weight 601 grains (1.13 Troy ounces pure gold).

816 Fifty Francs, 1974. Piéfort in **gold.** KM PE 19a (unknown mintage). Brilliant Proof, rich golden toning. Weight 1,584 grains (2.97 Troy ounces pure gold).

817 **SOUTHERN RHODESIA. George VI.** Florin, Shilling, Sixpence and Threepence, 1937. Large head. A one-year type. Lustrous surfaces. Better than Extremely Fine. 4 pieces. (75–100)

818 **SWITZERLAND.** 20 Francs, 1886 and 1896. Obv. Helvetia. About Uncirculated. **2** pieces. (300–350)

819 20 Francs, 1886, 1896 B. Classical head of Helvetia. The second with light surface marks. **2** pieces. (200–250)

820 20 Francs, 1896. Head of Helvetia. About Extremely Fine. (100–125)

Prices in ( ) are Estimates only

MISCELLANEOUS U. S. COINS

821 **5¢.** 1883 No Cents. Brilliant Uncirculated and lustrous, a couple of small verdigris spots under russet toning; **25¢.** 1937'D' Brilliant Uncirculated, a carbon spot on the upper obverse rim but otherwise fully frosty under tan toning. **2** pieces.

822 **10¢.** 1945'D', 1945'S' Micro S; **25¢.** 1920, 1923. About Uncirculated, the first with iridescent toning. The quarters are half head or a bit better. 4 pieces.

823 Feuchtwanger Cent, 1837. Very Fine, some corrosion; 1920 Pilgrim Half Dollar. About Uncirculated, once cleaned, now toned russet; 1945'S' Micro 'S' Dime. Brilliant Uncirculated. **3** pieces.

824 **Partial Type Set. 25¢.** 1854 Very Fine; **50¢.** 1837 Very Fine, once cleaned and recolored; 1852 Arrows. Very Fine; **$1.00.** 1900 About Uncirculated; 1924 Choice About Uncirculated. **5** pieces.

825 **Small Type Starter Set. 1¢.** 1958 Brilliant Proof; **10¢, 25¢, 50¢** 1955, all Brilliant Proof; **5¢.** 1913 Type I, 1937, 1938 Brilliant Uncirculated or better. **7** pieces.

826 **1¢.** 1899; **3¢ Nickel.** 1881; **5¢ Nickel.** 1869, 1883 No Cents, 1905; **10¢.** 1852. Extremely Fine to About Uncirculated, the last cleaned Very Fine. **6** pieces.

827 **50¢.** 1877'S' Extremely Fine; **$1.00 Trade.** 1877'S' Very Fine. Both cleaned. **2** pieces.

828 **$1.00 Silver.** 1898 Brilliant Uncirculated, light toning; **$1.00 Trade.** 1876 About Uncirculated, the obverse satiny, the reverse wholly prooflike. Cleaned but still very nice. **2** pieces.

U. S. MORGAN DOLLARS

829 1878 8 Tailfeathers, 1879, 1880, 1882, 1888, 1889 **Brilliant Uncirculated.** The first with smoky gold toning, the others mostly light golden. **6** pieces.

830 1878 8 Tailfeathers, 1879, 1880, 1888 (prooflike), 1890, 1896, 1898, 1900, 1902, 1903, 1904 About Uncirculated. Rainbow and russet toning on two or three. Most have nearly full field lustre. **11** pieces.

831 1878 7/8 Tailfeathers, 1878'S', 1880'P,O,S', 1881'S' **Brilliant Uncirculated,** all with full mint frost and lustre. The 1880'S' has lovely rose toning. **6** pieces.

832 **1878'CC' Choice Brilliant Uncirculated,** frosty and satiny.

833 **1878'CC'** Another. **Brilliant Uncirculated,** frosty devices, the fields fairly reflective.

834 **1878'CC'** A third. Brilliant Uncirculated, a scrape before the face. Frosty lustre, a touch of golden toning.

835 **1878'CC' Brilliant Uncirculated,** numerous light bagmarks, russet toning at the rims; **1878'S' Brilliant Uncirculated,** bright mint frost. **2** pieces.

836 **1878'S'** About Uncirculated, a couple cleaned, one polished, one with deep russet and blue recoloring. **10** pieces.

837 1878'S' (2), 1881'S' (3) **Brilliant Uncirculated,** all fairly reflective in the fields. One has splashes of gold toning. **5** pieces.

838 1878'S' (3), 1881'S', 1882, 1891, 1896, 1898, 1900 About Uncirculated. A couple cleaned, one with sea-green and russet toning. **9** pieces.

839 1878'S', 1882'O', 1884'O', 1885'O', 1887 **Brilliant Uncirculated,** the third virtually choice. Nicely frosted surfaces, the last with russet toning. **5** pieces.

840 **1879 Proof.** Formerly cleaned, now toning nicely. The reverse more reflective than the obverse.

841 1879'P,O,S' **Brilliant Uncirculated** with lustrous surfaces. **3** pieces.

842 1879, 1880, 1881'P,O', 1883 (4), 1889, 1890 About Uncirculated. One polished, some with fairly deep toning. **10** pieces.

843 1879, 1880'P,O', 1881 **Brilliant Uncirculated.** The second fairly prooflike, the rest with full mint frost. **4** pieces.

844 1879, 1880'P,S', 1881'S', 1882, 1884'O', 1886, 1889, 1897 About Uncirculated. The last polished, some with light russet toning. **9** pieces.

845 1879 (3), 1880 (3), 1886 (3) Extremely Fine to About Uncirculated, varied toning. Some cleaned, one polished. **9** pieces.

846 1879'O', 1881'O', 1883'O', 1887'O' **Brilliant Uncirculated.** All with bright cartwheel lustre. **4** pieces.

847 1879'S', 1883'O', 1891'S' (2). **Brilliant Uncirculated,** the first with russet toning, the second with fairly reflective fields. **4** pieces.

848 1879'S', 1884'O', 1888 **Brilliant Uncirculated,** all with reflective fields and frosty devices. **3** pieces.

849 1879'S', 1889 **Brilliant Uncirculated,** prooflike but bagmarked. **2** pieces.

850 **1880'CC' Brilliant Uncirculated,** a scuff on the cheek. Beautiful frosty surfaces with cartwheel lustre.

851 1880'O', 1881'O', 1882'O', 1885'O', 1899'O' **Brilliant Uncirculated,** cartwheel lustre. A couple lightly toned. **5** pieces.

852 **1880'S' Brilliant Uncirculated.** Frosty devices, most with fairly reflective fields. **8** pieces.

853 1881'P,O', 1882'P,S', 1886, 1888 **Brilliant Uncirculated,** the 1882 prooflike and nearly choice. A couple have pale russet toning. **6** pieces.

854 **1881'CC' Brilliant Uncirculated.** Several marks on the cheek, but bright full lustre.

855 1881'S', 1884'O' (4), 1886 **Brilliant Uncirculated,** satiny surfaces, nice lustre. A couple toned. **6** pieces.

856 1882, 1886, 1889, 1897, 1902 **Brilliant Uncirculated.** The first with blazing lustre from fairly reflective fields, the rest frosty. 5 pieces.

857 **1882'CC' Brilliant Uncirculated.** A thin scratch on the cheek but otherwise a choice specimen with full mint bloom.

858 **1882'CC'** Another. **Brilliant Uncirculated,** minor bagmarks on the cheek. Lovely mint frost, a splash of russet on the reverse.

859 **1882'CC', 1883'CC' Brilliant Uncirculated.** Usual bagmarks but blazing lustre. 2 pieces.

860 **1882'O' Brilliant Uncirculated,** most with light russet toning. 5 pieces.

861 **1883'CC' Brilliant Uncirculated,** a line of reeding marks on the cheek but really choice. Mounted in a GSA holder.

862 **1883'CC'** Another. **Brilliant Uncirculated,** a scuff before the face but fully frosted devices set against blazing cartwheel fields.

863 **1884 Brilliant Uncirculated.** Most are frosty, one has somewhat reflective surfaces. 5 pieces.

864 1884 (5), 1901'O' (4) About Uncirculated. Lightly toned and generally lustrous. 9 pieces.

865 **1884'CC' Brilliant Uncirculated** with full mint frost. Just a small cheek mark from choice.

866 1884'O' About Uncirculated to Brilliant Uncirculated, one cleaned. Varied light to medium toning. 5 pieces.

Lot No. 867

867 **1885 Brilliant Proof.** A two-tone example nearly in the choice category. Splendid peripheral toning.

868 **1885 Gem Brilliant Uncirculated.** Full cameo frosted head against deeply mirrored surfaces. Light russet toning around the rims. A lovely specimen.

869 1885, 1890, 1898 (2), 1900 (2), 1901'O' **Brilliant Uncirculated,** all with bright and frosted mint lustre. 7 pieces.

870 **1885'CC' Brilliant Uncirculated.** A scuff on the cheek, but otherwise frosty with cartwheel lustre. Light golden toning.

871 **1885'S' Brilliant Uncirculated** and well struck, blazing lustre.

872 **1885'S'** Another. **Brilliant Uncirculated,** a few tiny cheek marks but frosty cartwheel lustre.

873 1886, 1898'O' **Brilliant Uncirculated** and virtually choice. 2 pieces.

874 **1886'S' Brilliant Uncirculated,** the head somewhat bagmarked but the fields fully frosty.

875 1887 About Uncirculated to Brilliant Uncirculated, two with russet and gold toning. 5 pieces.

876 **1887'P,O,S' Brilliant Uncirculated.** The first with highly reflective fields and frosty devices, splashes of red-violet on the obverse, the others have full mint lustre. 3 pieces.

877 **1887'O', 1887'S' Brilliant Uncirculated.** The first with bright and quite reflective fields, the second with a scrape on the jaw, the surfaces otherwise frosty. 2 pieces.

878 **1889** About Uncirculated to Brilliant Uncirculated, one with rich gold toning. 5 pieces.

879 1889, 1890'O', 1891'S' **Brilliant Uncirculated.** The first with russet toning around the borders. 3 pieces.

880 **1889'S' Brilliant Uncirculated,** light abrasions on the cheek and neck. Light russet toning, cartwheel lustre.

Ex Springfield Sale, part II (Bowers & Ruddy, December 1981, lot 5849).

881 **1890'CC' Brilliant Uncirculated,** several bagmarks on each side. The reverse field fairly reflective.

882 **1890'O,S' Brilliant Uncirculated.** Both with full cartwheel lustre. 2 pieces.

883 1890'O', 1891, 1902 **Brilliant Uncirculated,** even frosty lustre. 3 pieces.

884 1890'S', 1891'S', 1902 **Brilliant Uncirculated.** The first with reflective reverse, the others showing cartwheel lustre. 3 pieces.

885 1890'S', 1897'S', 1902 **Brilliant Uncirculated,** the second with golden toning. 3 pieces.

886 1890'S', 1902, 1904'O' **Brilliant Uncirculated,** the last virtually choice with reflective fields. 3 pieces.

887 **1891 Brilliant Uncirculated.** 5 pieces.

888 **1891'CC' Brilliant Uncirculated** and sharply struck. Mottled russet toning over frosty surfaces.

889 **1891'CC'** Another. **Brilliant Uncirculated,** scuffs in the left obverse field and a couple of cheek scratches. Somewhat reflective fields.

890 **1892 Brilliant Uncirculated,** a scuff before the face. Full frosty surfaces.

IMPORTANT GROUP OF 1892'O' SILVER DOLLARS

891 **1892'O' Brilliant Uncirculated,** light cheek marks. Cartwheel lustre.

892 **1892'O'** Another. **Brilliant Uncirculated,** frosty surfaces.

893 **1892'O'** A third. **Brilliant Uncirculated,** light golden reverse toning.

894 **1892'O'** A fourth. **Brilliant Uncirculated,** frosty lustre, lightly toned.

895 **1892'O'** A fifth. **Brilliant Uncirculated,** satiny surfaces, cartwheel lustre.

896 **1893 Brilliant Uncirculated,** light bagmarks but well struck. Blazing lustre.

897 **1893** Another. **Brilliant Uncirculated,** frosty and lustrous.

898 **1893** A third. **Brilliant Uncirculated,** light scrapes on the cheek. Soft satiny lustre.

899 **1893** A fourth. About Uncirculated, light golden toning.

900 **1893'O' Brilliant Uncirculated,** light scratches on the neck. Nice frosty surfaces.

901 **1894'O', 1896'O'** Extremely Fine with some circulation nicks. The first with golden toning, the second with touches of russet. 2 pieces.

902 **1894 Brilliant Uncirculated,** a scuff on the nose and cheek. Bright mint lustre, light toning.

903 1896, 1897'S', 1902'O' **Brilliant Uncirculated** with satiny surfaces. 3 pieces.

904 **1897'O' Brilliant Uncirculated.** Scratches on the cheek and neck, but a stronger strike at the centers than usual.

905 **1897'O'** Another. **Brilliant Uncirculated,** numerous cheek marks and weak at the centers, but lustrous.

906 1897'S', 1899'O', 1902 **Brilliant Uncirculated,** the first with deep russet and blue splashes on each side. 3 pieces.

907 1897'S', 1902, 1904'O' **Brilliant Uncirculated,** the first with russet and gold toning. 3 pieces.

908 **1898'S' Brilliant Uncirculated,** a nick on the neck. Pale russet toning on satiny lustre.

909 1899'O', 1904 **Brilliant Uncirculated.** The first choice, the second nearly so. 2 pieces.

910 **1899'S' Brilliant Uncirculated,** a scrape on the cheek. Full bright frost, cartwheel lustre.

911 **1899'S'** Another. **Brilliant Uncirculated,** a scuff before the chin. Light golden toning, nice lustre.

912 **1900'O' Brilliant Uncirculated,** one virtually choice, two with light toning. 5 pieces.

913 **1900'O' Brilliant Uncirculated** (4), About Uncirculated (one, with cheek scratches). Light lustre, lightly toned. 5 pieces.

914 **1900'S' Brilliant Uncirculated,** scattered light bagmarks. Attractive mint frost, light russet rim toning.

915 **1900'S'** Another. **Brilliant Uncirculated,** partial russet and tan toning.

916 **1901'S' Brilliant Uncirculated,** scrapes on the cheek and jaw. Rose and golden tan toning.

917 **1902'S' Brilliant Uncirculated,** some cheek marks but lustrous surfaces under russet toning.

918 **1902'S'** Another. **Brilliant Uncirculated,** fewer marks than the last, but a weaker strike at the centers.

919 **1902'S'** A third. **Brilliant Uncirculated,** slightly soft strike at the centers. Light silvery gray toning on frosty surfaces.

Lot No. 920

920 **1903 Choice Brilliant Proof,** natural pale cloudy iridescence. A beautiful example of an "all brilliant" Proof.

921 **1903 Brilliant Uncirculated,** satiny surfaces, one with light russet toning. 2 pieces.

922 **1903'O' Choice Brilliant Uncirculated.** Touches of golden toning at the rims.

923 **1903'O'** Another. **Brilliant Uncirculated,** silvery gray with touches of pastel iridescence. Nearly choice.

924 **1903'O'** A third. **Brilliant Uncirculated,** bright lustre, a touch of russet on the reverse.

925 **1903'O'** A fourth. **Brilliant Uncirculated,** full lustre and above average.

926 **1904 Brilliant Uncirculated,** some cheek marks. Satiny surfaces, a splash of gold before the face.

927 **1904'O' Gem Brilliant Uncirculated.** The obverse field superbly even and somewhat reflective under light russet toning.

928 1921 **Brilliant Uncirculated** (6), About Uncirculated (8, a couple polished); 1921'D' **Brilliant Uncirculated** (2, one prooflike); 1921'S' **Brilliant Uncirculated.** Variously toned. 17 pieces.

929 1921 (2), 1921'D' **Brilliant Uncirculated,** one of the Philadelphia coins choice and extremely well struck. Lightly toned. 3 pieces.

930 **1921'D' Brilliant Uncirculated,** the reverse choice under mottled gray toning. A scuff before the face and a nick on the eyebrow. Light russet obverse toning.

Ex Garrett Collection, Part II (Bowers & Ruddy, March 26, 1980, lot 721); acquired by Garrett from William Hesslein in October 1929.

U. S. PEACE DOLLARS

931 **1921 Peace. Choice Brilliant Uncirculated,** mottled orange and iridescent toning. A distinctly better than average strike.

1987 NCI Certificate indicating MS-64/64. Ex Mid-American sale of January 8, 1987, lot 1022.

932 **1921 Peace.** Another. **Brilliant Uncirculated,** light cheek marks. Better central detail than usual. Lightly toned.

933 **1921 Peace. Brilliant Uncirculated,** lightly cleaned. The hair is quite sharp; **1922'S' Brilliant Uncirculated.** Iridescent toning. 2 pieces.

934 1922 (3), 1923 (4) **Brilliant Uncirculated,** satiny surfaces, lightly toned. **7** pieces.

935 1922'P,D', 1923, 1924 **Brilliant Uncirculated,** the first with light russet toning. All fully lustrous. 4 pieces.

936 1922'P,D,S', 1923'P,D,S' **Brilliant Uncirculated** with full lustre, three with golden toning. **6** pieces.

937 **1922'D' Brilliant Uncirculated,** one with deep russet brown toning. **5** pieces.

938 1922'D' (2), 1922'S' (3) **Brilliant Uncirculated,** satiny surfaces, most lightly toned. **5** pieces.

939 1922'D', 1923'P,D', 1925, 1927 **Brilliant Uncirculated.** All with nice full frost, some close to choice. Two have golden toning. **5** pieces.

940 1922'D,S', 1923'S' **Brilliant Uncirculated** with full lustre under golden toning. A well matched group. **3** pieces.

941 1922'D', 1925 **Choice Brilliant Uncirculated,** the first with russet toning. **2** pieces.

942 1922'S' (3), 1923'S' (2) **Brilliant Uncirculated,** all with bright mint frost. **5** pieces.

943 1923, 1924, 1925 **Brilliant Uncirculated** and frosty. 3 pieces.

944 1923'S', 1924, 1925 (3), 1926'P,S', 1934 Extremely Fine to About Uncirculated, one polished. **8** pieces.

945 **1924 Brilliant Uncirculated,** some with gold toning, all lustrous. **8** pieces.

946 1924, 1926'S', 1935 **Brilliant Uncirculated,** all with bright full mint lustre, the second showing a splash of russet. 3 pieces.

947 **1924'S' Choice Brilliant Uncirculated,** minor marks but a stunning appearance with blazing lustre. Pastel rainbow iridescence on the obverse, handsome gold reverse. In a Redfield holder as "Mint State 65."

948 **1925 Brilliant Uncirculated.** A couple are close to choice. Several have golden toning. **6** pieces.

949 **1925, 1934 Choice Brilliant Uncirculated,** both are virtual gems. Satiny and frosty with very few tiny bagmarks. Both are lovely. **2** pieces.

950 **1926'S', 1927 Brilliant Uncirculated,** the first with a scuff on the cheek but very flashy reverse, the second has pale gold toning. **2** pieces.

951 **1927'D' Brilliant Uncirculated,** light bagmarks on the cheek and eagle. Bright lustre, pale golden toning.

952 **1927'S' Brilliant Uncirculated.** Light nicks on the eagle and one on the cheek under pale gold and smoky light blue toning. Full cartwheel lustre. A handsome specimen.
ANACS #ZJR052, MS-63/62.

953 **1934, 1935 Brilliant Uncirculated,** both lightly toned over frosty mint lustre. **2** pieces.

954 **1935 Brilliant Uncirculated,** one close to choice. Nice golden toning. **2** pieces.

955 **1935** Another pair. **Brilliant Uncirculated,** one with pale russet toning. **2** pieces.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, JUNE 22, 1988

6:30 P.M. SHARP

LOTS 956 - 1811

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Property of Various Consignors

U. S. COLONIAL COINS

956 **Vermont.** 1788 Cent. Ryder 1b. Small planchet chip at the top. Full devices. Very Fine, iridescent golden brown.

957 Undated Double Head Washington Cent. Very Fine, a dent from the head to "C" producing a bulge on the other side. Has been silvered.

958 **Fugio Cent.** 1787 Newman 18-U. Very Fine or a bit better in terms of wear, but light dents and a large edge bruise to the left of the sun. Light reddish brown with a deeper red splash at 10. Die clashing on both sides. Rarity 5 in this grade.

U. S. HALF CENTS

959 **1794** Cohen 9, Gilbert 1. Very Good-8. Some details close to Fine but porosity and some digs on the nose, by the cap, etc. Date visible though weak. Deep brown toning.

960 **1795** C.2, G.3. Punctuated date, lettered edge. Good-6. Deep brown fields with highlighted devices. Old cleaning scratches criss-cross the obverse. Strong date; **1835** C.2, G.1. Fine-12. Olive brown, many small nicks. **2** pieces.

961 **1804** C.8. Spiked chin; **1806** C.1. Small 6, stemless; **1856** C.1. Extremely Fine, but all were very cleverly cleaned and unobtrusively recolored. A nice set. 3 pieces.

962 1804 Plain 4, stemless. Fine; 1828 13 Stars. Extremely Fine, once cleaned; 1828 12 Stars. Fine. 3 pieces.

963 1837 Half Cent Token. Extremely Fine; 1853 About Uncirculated. Both somewhat porous. **2** pieces.

964 **1851** C.1, G.1. About Uncirculated-50. Partially mint red on the obverse, the reverse more so. Several small nicks on and above the head.

U. S. LARGE CENTS

965 **1794** Sheldon 44. Good-4, but some noticeable dents in the central reverse; **1798** S.174. Very Fine-35. Medium brown with a small obverse carbon spot. **2** pieces.

966 1796 Draped bust. Very Good, corroded; 1798 Good, cleaned; 1818 Fine, porous; 1831 Very Fine, but cleaned and recolored; 1838 Very Fine; 1843 Mature head. Very Fine. **6** pieces.

967 1810/9 Fine with scratches, cleaned and recolored; 1839 Silly head. Fine; 1839 Booby head. Very Fine; 1843 Petite head (2, Extremely Fine and Very Fine); 1845 Very Fine, scratches. **6** pieces.

968 **1818** Newcomb 10. A Randall Hoard specimen. **Mint State-63.** Full mint color, just taking on shades of brown.

In a PCGS holder, MS-63 RB.

Lot No. 969

969 **1820** N.13. A Randall Hoard specimen. **Mint State-63.** Frosty mint lustre, about 50% mint color fading to light iridescence.

970 **1851** N.6 (R-2). **Mint State-60+.** Mint color turning to iridescence. An attractive coin.

U. S. SMALL CENTS

971 **1857 Flying eagle. Brilliant Uncirculated,** sharply struck. A splash of sea-green and pink on the obverse. Very attractive.

972 **1859 Brilliant Uncirculated,** light bagmarks, light russet toning.

973 **1860 Brilliant Uncirculated.** Golden tan toning over mint frost, the reverse slightly darker.

974 **1863 Brilliant Uncirculated,** pale red gold toning with full lustre.

975 **1863, 1879 Brilliant Uncirculated.** The first lustrous with handsome golden toning, the second is fading toward brown but has quite a bit of mint red remaining. **2** pieces.

976 **1864** Copper-nickel. **Brilliant Uncirculated** and fully lustrous with light golden toning and a touch of iridescence. A choice specimen.

977 **1864-L Brilliant Uncirculated,** mint red with light iridescence. Well struck and really quite nice. **Rare.**

978 **1864-L** Another. Extremely Fine, light brown and red gold toning.

979 **1867** Choice About Uncirculated, light golden brown with hints of red.

980 **1868 Choice Brilliant Uncirculated,** full original color with the faintest toning. Nearly a gem. Very scarce.

981 **1868** Another. **Brilliant Uncirculated,** light brown with generous amounts of mint red gold on each side.

982 **1870 Brilliant Uncirculated,** red gold with some deeper toning.

983 **1872 Brilliant Uncirculated,** a small nick on the cheek. Fading mint red and gold with iridescent pastel borders.

984 **1878 Brilliant Proof,** mint red deepening slightly on the fields. Nice frosty devices.

985 **1901 Choice Brilliant Uncirculated,** wholly blazing mint red. A borderline gem.

986 **1909 Indian. Choice Brilliant Uncirculated,** full mint red. A few tiny speckles.

987 **Partial Set of Lincoln Cents, 1909-1934:** 1909, 1910'P,S', 1911'S', 1913'P,D,S', 1914'P,S', 1915'S', 1917'P,S', 1918'P,S', 1919'P,S', 1920, 1921, 1923, 1924, 1925, 1926, 1927, 1928'P,D', 1929, 1930, 1931'P,D', 1932, 1933'P,D', 1934'D'. All are Uncirculated, some are mint red or a deeper version of it. Many have light to heavy PVC spotting. **33** pieces.

988 1909'S' Lincoln. Very Fine; 1914'D' Strong Very Good with an edge nick. Both light brown. **2** pieces.

989 **1914'D'** Very Good, small obverse edge dent. Scarce.
ANACS E-8246-1, VG-8 (no certificate).

990 **1931'S' Brilliant Uncirculated,** a nick on the shoulder and others on the reverse. Fading mint red, satiny lustre; Another. Choice Very Fine with minor marks, light brown toning. **2** pieces.

991 **1972 Doubled die. Choice Brilliant Uncirculated,** a small spot in the hair visible with a glass, but full mint red with full lustre.

992 **Complete Set of Proof Lincoln Cents, 1936-1942.** Brilliant Proofs, ranging in color from red gold to rich deep golden toning. A couple are choice. The 1936 is developing deep russet toning, while the 1937 has a splash of red orange at the central obverse. Nice specimens, an above average set. In a custom lucite holder. **7** pieces.

U. S. TWO CENT PIECES

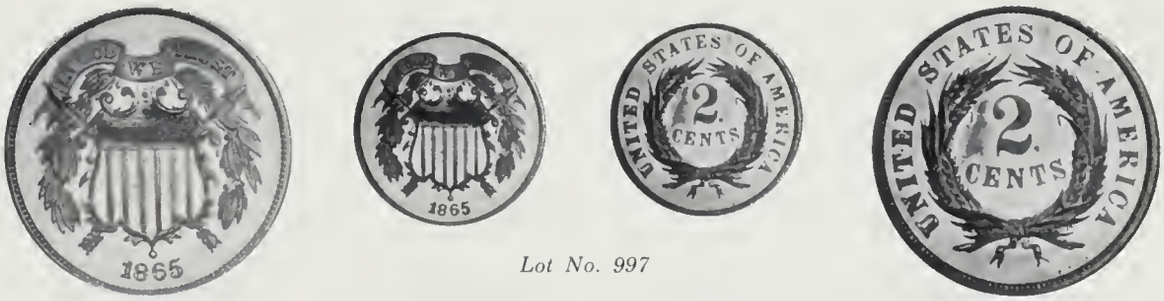
993 **1864 Small motto. Brilliant Uncirculated,** sharply struck and perfectly centered (unusual for this variety). Faded mint red with a touch of iridescence. **Rare.**

Lot No. 994

994 **1864** Large motto. **Choice Brilliant Proof.** Exquisite sea-green, golden and purple iridescence. The rarest collectible Proof of the series.

995 **1864** Large motto. **Brilliant Proof.** Another. Mint red and iridescent toning. A thin scratch above WE but deeply reflective fields.

996 **1864** Large motto. **Brilliant Uncirculated,** a nick above G on the obverse. Light brown with substantial amounts of fading mint red and satiny lustre.



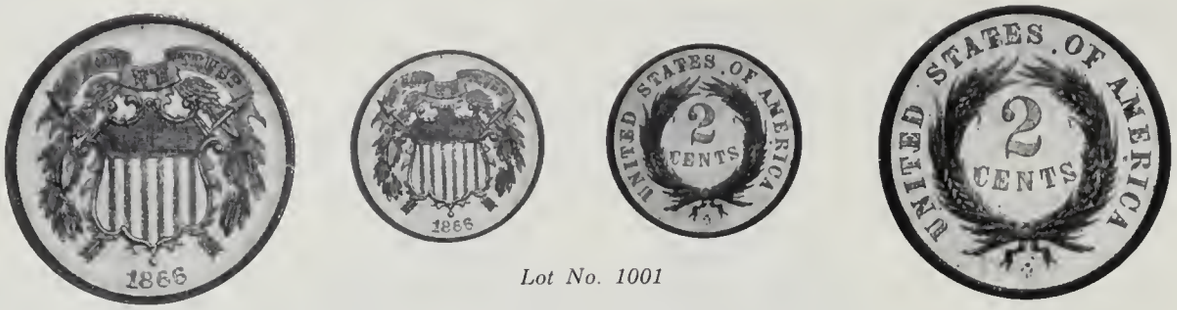
Lot No. 997

997 **1865 Choice Brilliant Proof.** A superb example with pale purple toning from mint color.

998 **1865 Choice Brilliant Uncirculated.** Light mint red and gold obverse with deeper russet gold reverse. Lovely cartwheel lustre, close to gem quality.
ANACS #ZJR033, MS-65/65.

999 **1865** Another. **Brilliant Uncirculated,** golden toning with touches of deeper brown. A nick left of the denomination. A lustrous specimen.

1000 **1865** A third. **Brilliant Uncirculated,** a dark toning streak at the upper obverse. Pale reddish color with gold at the rims. Satiny lustre.



Lot No. 1001

1001 **1866 Choice Brilliant Proof.** Golden and iridescent from mint color.

Lot No. 1002

1002 **1867 Brilliant Proof.** A **choice** example despite some faint toning speckling.

1003 **1867 Choice Brilliant Uncirculated.** Mint color fading to tan. The motto is heavily double-punched.

Lot No. 1004

1004 **1870 Choice Brilliant Proof.** Full original mint color. Some minuscule specks on the reverse.

1005 **1871 Brilliant Proof.** Iridescent toning over mint color. A couple of obverse toning spots.

1006 **1871 Brilliant Uncirculated,** red gold toning with a smoky area on the obverse and charcoal splashes on the reverse.

ANACS #ZJR034, MS-60/60.

Lot No. 1007

1007 **1872 Choice Brilliant Proof.** Sea-green iridescence over faded mint color.

Lot No. 1008

1008 **1872 Choice Brilliant Uncirculated.** A virtual gem with full mint color. A small mint-caused chip between the 2nd and 3rd stripes in the shield. **Very rare** in this condition.

RARE 1873 PROOF TWO CENT PIECE

Lot No. 1009

1009 **1873** Closed 3. **Brilliant Proof,** mint color and iridescent. A small toning spot in the shield. **Rare.**

U. S. THREE CENTS (NICKEL)

1010 **1865 Choice Brilliant Uncirculated,** light russet toning over frosted surfaces. Struck from broken dies, but sharp nevertheless.

1011 **1865** Another. **Choice Brilliant Uncirculated,** full lustre.

1012 **1865** A third. **Brilliant Uncirculated,** splendid golden iridescence.

1013 **1865 Brilliant Uncirculated,** lustrous. Varied light toning. **5** pieces.

1014 **1865** About Uncirculated to Brilliant Uncirculated, most with golden toning. One has verdigris spots. **4** pieces.

1015 **1866 Choice Brilliant Uncirculated,** full lustre, light toning. A splendid coin.

1016 **1866** Another. **Choice Brilliant Uncirculated,** pale russet toning.

1017 **1866 Brilliant Uncirculated.** Silvery gray and light tan toning. **4** pieces.

1018 **1866** About Uncirculated, gray and tan toning over frosty surfaces. **4** pieces.

1019 **1867 Brilliant Uncirculated** and lustrous. Softly struck at the centers as often. Some verdigris on the edge.

1020 **1867 Brilliant Uncirculated,** light russet toning. **3** pieces.

1021 **1867** About Uncirculated, light toning, generally lustrous. **5** pieces.

1022 1868, 1870, 1871, 1872 (2). About Uncirculated. **5** pieces.

1023 **1869** About Uncirculated to Brilliant Uncirculated, light golden toning. Varying amounts of lustre. **4** pieces.

1024 **1870 Choice Brilliant Uncirculated,** pale olive toning.

1025 **1872 Brilliant Proof** with claims to choice. Light gold and tan toning. Struck on a planchet with a retained lamination from the mouth to the rim and then splitting the planchet along the rim toward six o'clock.

ANACS #ZJR035, PF-63/63.

1026 **1873** Closed 3. **Choice Brilliant Uncirculated,** irregular milling on the obverse.

1027 **1875 Brilliant Proof,** a small lint mark by the neck as made. Nicely reflective surfaces, pleasing russet toning. Slight corrosion on the edge.

ANACS #ZJR036, PF-60/63.

1028 **1875 Choice Brilliant Uncirculated,** a wholly prooflike and really deceptive "First Strike." A splendid impression.

U. S. THREE CENTS (SILVER)

1029 **1851'O' Brilliant Uncirculated,** frosty lustre. A better than average strike for the issue.

1030 **1852 Brilliant Uncirculated,** deep steel toning.

1031 **1856 Brilliant Uncirculated** and sharply struck. Light golden and iridescent toning. Scarce type.

1032 1857 About Uncirculated; 1862 Extremely Fine. **2** pieces.

1033 **1859** About Uncirculated, deep rainbow toning.

1034 **1861 Choice Brilliant Uncirculated,** struck from clashed and broken dies. Full lustre and really quite sharp.

1035 **1862** About Uncirculated, light gray and tan toning.

Lot No. 1036

1036 **1864 Choice Brilliant Proof,** very nearly a gem. Concentric rings of sea-green and russet toning.

1037 **1871 Brilliant Proof.** Superb sea-green and iridescent toning. A sharp dent on the reverse causing a warp. Scarce.

1038 **1872 Brilliant Proof.** A two-tone example, dipped but really not to its detriment. Very scarce.

Lot No. 1039

1039 **1873** Closed 3. **Brilliant Proof.** Pink, steel and iridescent toning. **Rare,** *only 600 were coined.*

1040 **Partial Set of Three Cent Pieces. 3¢ Silver:** 1851'O' Very Fine; 1852 Brilliant Uncirculated, cleaned; 1854 Brilliant Uncirculated lustrous; **3¢ Nickel:** lacking only the 1877, 1878 and 1884 to be complete. The 1865 has light verdigris; 1866 and 1881 have been cleaned; 1882, 1887 Extremely Fine; 1870, 1876, 1883, 1888 About Uncirculated. The balance mixed Brilliant Uncirculated and Proof. In a Wayte Raymond board. **25** pieces.

U. S. NICKELS

1041 **1867 Rays. Brilliant Uncirculated,** faint pinscratches. Gold and pale violet toning.

1042 1867 Rays, 1882 About Uncirculated, lustrous. 2 pieces.

1043 **1868 Choice Brilliant Uncirculated,** sharply struck, lovely russet toning.

1044 **1868** Another. **Choice Brilliant Uncirculated,** full mint lustre. Sharply struck, with a full shield.

1045 **1869 Choice Brilliant Uncirculated,** full blazing lustre. Sharply struck with **full** lines to the shield. Pale gray toning.

1046 **1879/8 Choice Brilliant Proof.** Olive and golden toning. Scarce.

1047 **1883 Shield. Brilliant Uncirculated,** blazing mint frost, the obverse severely cracked but sharp nevertheless.

1048 **1883 Shield.** Another. **Brilliant Uncirculated,** lovely russet toning.

1049 **1883 Cents, 1884 Brilliant Uncirculated,** both with full lustre and light toning. 2 pieces.

1050 **1883 Cents, 1899 Brilliant Uncirculated** and lustrous. 2 pieces.

1051 **1884 Brilliant Uncirculated** and nearly choice. Light russet toning. Scarcer than a Proof.

1052 **1884, 1928'D'** About Uncirculated, the first with light toning, the second a rich russet gold. 2 pieces.

1053 **1888 Brilliant Proof,** delicate golden toning.

1054 **1888 Brilliant Uncirculated,** superb russet orange toning.

1055 **1890 Choice Brilliant Uncirculated,** frosty and satiny. Golden toning.

1056 **1891 Choice Brilliant Uncirculated,** lovely pale mauve toning.

1057 **1893 Brilliant Proof,** really a choice example but lightly freckled on both sides.

1058 **1895 Brilliant Uncirculated,** frosty lustre. Some reverse bagmarks, but still a choice specimen.

1059 **1897 Brilliant Uncirculated,** pale gray toning over frosty surfaces.

1060 **1899 Brilliant Uncirculated,** the obverse is choice, the reverse has many scratches.

1061 **1899, 1911 Brilliant Uncirculated,** full lustre. Both are nearly in the choice category. 2 pieces.

1062 **1902 Choice Brilliant Uncirculated,** splendid russet and iridescent toning.

1063 **1903 Choice Brilliant Proof,** light iridescent toning.

1064 **1903 Choice Brilliant Uncirculated,** sharply struck, with full frosty mint bloom.

1065 **1905 Choice Brilliant Uncirculated,** pale russet toning.

1066 **1906 Choice Brilliant Uncirculated,** satiny surface.

1067 **1907 Proof.** A small damage on the neck.

1068 **1908 Brilliant Uncirculated,** light golden toning. Some cheek nicks, and a spot on the reverse; **1913'S' Brilliant Uncirculated.** A sharply struck example with greenish gray toning. 2 pieces.
ANACS #E-7544-J, MS-60/60.

1069 **1909 Choice Brilliant Uncirculated,** a splendid strike with full lustre. Very scarce in Mint State.

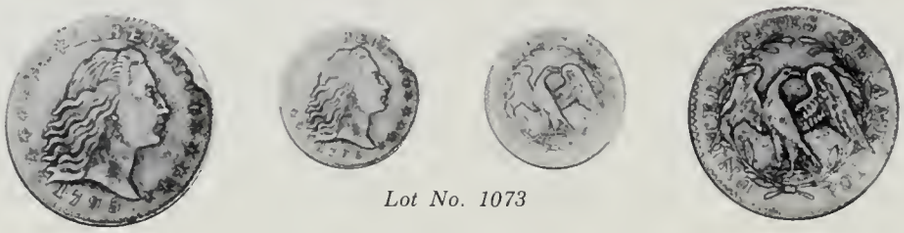
1070 **1912'S' Brilliant Uncirculated** and choice. Satiny surfaces with golden gray overtones. Sharply struck mintmark.

1071 1915, 1926, 1929 the first **Choice Brilliant Uncirculated** with russet toning, the others nearly choice, with iridescent colors. A pleasing group. 3 pieces.

1072 **1942'P' Type II. Choice Brilliant Proof. Scarce.**

U. S. HALF DIMES

MINT STATE 1795 HALF DIME



Lot No. 1073

1073 **1795** Valentine 4a (R-4). Variety with the obverse rim break connecting TY and star 9. Curiously with such a massive obverse break, the die sinking on the reverse is minimal. **Brilliant Uncirculated,** lovely olive steel toning. *(SEE COLOR PLATE)*

1987 NCI Certificate indicating MS-60/60. Ex Mid-American Sale of January 1987, lot 221.

Lot No. 1074

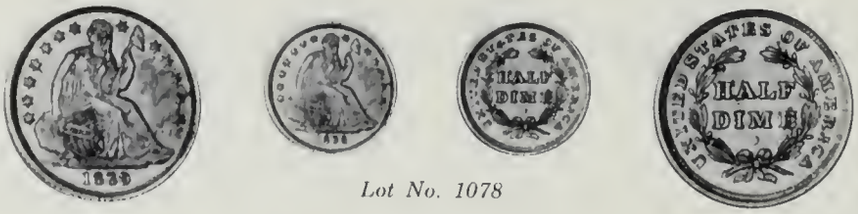
1074 **1835** Large date, large 5C. **Choice Brilliant Uncirculated,** a small rim nick above O on the reverse. Golden tan with touches of russet, the reverse blue-gray on the field. A handsome specimen.

1075 **1836** Choice About Uncirculated, the reverse full Mint State. Deep obverse toning at the left, the balance of the coin golden.

1076 **1837** Bust type. Large 5C. **Brilliant Uncirculated,** dipped but fully lustrous.

1077 **1837** Liberty. No stars. Large date. Extremely Fine, light hairlines under blue-gray field toning, the devices highlighted.

CHOICE 1839'O' HALF DIME



Lot No. 1078

1078 **1839'O' Choice Brilliant Uncirculated,** the coin is very sharp, yet from severely broken dies. Pale russet toning. *(SEE COLOR PLATE)*

1079 1839'O', 1856'O' (cleaned), 1857'O' Extremely Fine to About Uncirculated. A nice group. 3 pieces.

1080 **1845 Brilliant Uncirculated,** frosty lustre, orange toning about the edge.

1081 **1851 Choice Brilliant Uncirculated.** Dipped, but not to its detriment. Sharply struck.

1082 **1857 Choice Brilliant Uncirculated.** The denticulation weak, as is most always the case. Pale golden toning.

1083 **1858 Brilliant Uncirculated,** golden tan toning. Die clashing on both sides, forming a frame around Liberty.

1084 **1858** Another. About Uncirculated, russet toning over lustrous surfaces.

Lot No. 1085

1085 **1859'O' Brilliant Uncirculated,** blue and silvery toning over mint lustre.

1086 **1861/0** The last 1 double punched. The outline of the 0 is complete. Extremely Fine and unpriced in the guidebook. **Rare.**

Lot No. 1087

1087 **1863 About Uncirculated,** frosty and choice. A sharply struck example with russet and steel toning. Many times rarer than a Proof.

1088 **1866 Choice Brilliant Proof,** exquisite golden, russet and iridescent in concentric circles.

1089 **1868'S'** About Uncirculated and very choice. Full lustre, russet toning.

1090 **1873'S' Choice Brilliant Uncirculated,** a borderline gem with blazing lustre. Sharper than normally seen.

U. S. DIMES

1091 **1805** John Reich 2. 4 berries. Very Fine, a few old pinscratches under tan toning.

Lot No. 1092

1092 **1807** JR-1. The only die of the year (the reverse was used to strike no less than four different dates of quarter eagles!). **Extremely Fine,** lightly cleaned with some incrustation on the reverse. Considerable frosty lustre. Worth a bid close to the four figure mark.

1093 **1827** JR-3. Extremely Fine, dipped, but lustrous and attractive.

1094 **1835** About Uncirculated, but the surfaces somewhat granular. Tan toning.

Lot No. 1095

1095 **1840** No drapery. **Choice Brilliant Uncirculated,** faint diagonal planchet roller striations on both sides as made. Superb strike, every hair on the head fully struck. Broad rims with partial wire edge. Pale blue, sea-green and rose toning, causing some pseudo-prooflike appearance on the fields. An amazing specimen.

GEM 1853 NO ARROWS DIME

Lot No. 1096

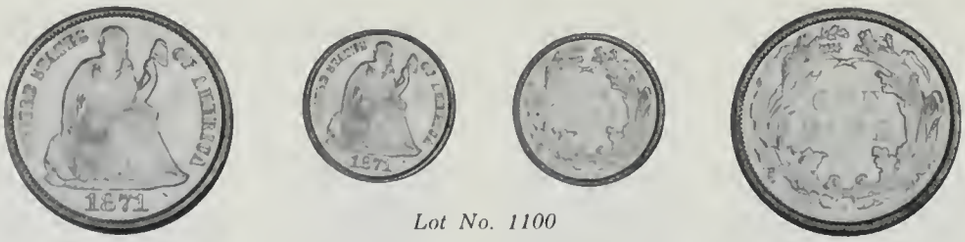
1096 **1853 No arrows. Gem Brilliant Uncirculated.** A needle-sharp strike with superb satiny surfaces. Pale rose orange and gray toning. Prohibitively rare in this condition. ***(SEE COLOR PLATE)***

1097 **1859 Brilliant Proof,** the obverse more reflective than the reverse, which has deep toning. A scarce type.

1098 **1869 Choice Brilliant Uncirculated,** the obverse rose-violet on somewhat reflective surface, the reverse is fully frosty with blazing lustre. A real beauty!

1099 **1870 Brilliant Proof,** light hairlines. Pale russet toning.

GEM 1871'S' DIME



Lot No. 1100

1100 **1871'S'** Ahwash 2 **(High R-7). Gem Brilliant Uncirculated,** full blazing lustre. Strong strike, even the upper left wreath. A couple of insignificant marks within the wreath. One of the two or three finest specimens known.

Ex Cornell University Sale (Stack's, May 1975, lot 777); Stack's June 1986, sale, lot 564.

1101 **1873** Arrows. **Brilliant Uncirculated** and very nearly in the choice category. Splendid mauve russet toning. A scarce type.

1102 **1875** Choice About Uncirculated, satiny lustre, russet toning.

1103 **1877 Brilliant Proof,** cleaned but very attractive nevertheless.

1104 **1877'CC' Brilliant Uncirculated** with minor nicks on the arm. Satiny lustre, attractive russet toning.

1105 **1879 Brilliant Proof,** a scratch across the stomach. Pale blue and russet reverse. The obverse with rainbow iridescence.
ANACS #ZJR043, PF-60/63.

Lot No. 1106

1106 **1894 Gem Brilliant Proof,** a tiny planchet flake on the truncation above 8 in the date. Deeply reflective surfaces, beautifully frosted devices. Pale golden toning. A real beauty.

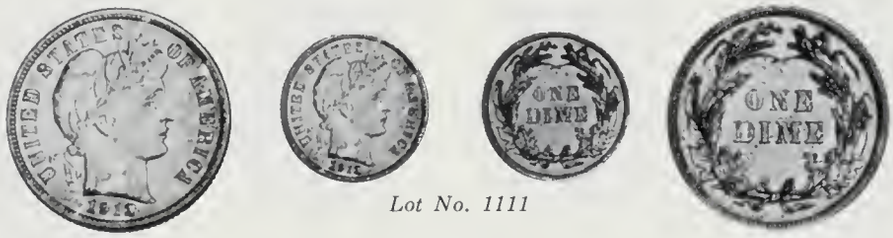
1107 **1898 Brilliant Uncirculated,** full mint frost. Nicely struck and above average.

1108 **1906 Brilliant Proof,** lightly polished. Pale purple toning.

1109 1906, 1916 Mercury (2). Split bands, one untoned. Brilliant Uncirculated and above average. **3** pieces.

Lot No. 1110

1110 **1911 Choice Brilliant Proof,** pale tan field toning over deeply mirrored fields, the obverse fully cameo.



Lot No. 1111

1111 **1912 Choice Brilliant Proof,** sea-green and blue toning.
Ex Dr. Coles Collection, Stack's, October 1987, lot 2494 (no card).

1112 **1912 Brilliant Uncirculated,** light hairlines under russet and brown toning.

Lot No. 1113

1113 **1913 Brilliant Proof,** a faint hairline on the truncation, but choice nevertheless. Very scarce date.

1114 1921 (21), 1926'S' (2), 1931'D' (7), 1931'S' (5). About Good to Very Good, all with legible dates and mintmarks. **35** pieces.

1115 **1926'D' Choice Brilliant Uncirculated,** sharply struck, split bands.

1116 **10¢.** 1931, 1941'D' Brilliant Uncirculated, split bands; **25¢.** 1932 Uncirculated, cleaned; 1937'D' About Uncirculated. **4** pieces.

1117 **1938 Choice Brilliant Proof,** light iridescent toning.

1118 **1939'D' Brilliant Uncirculated.** Lustrous, some with light toning. Roll of **50** pieces.

1119 **1939'D' Brilliant Uncirculated.** Partial roll of **36** pieces.

1120 **1940 Brilliant Uncirculated.** Partial roll of **33** pieces.

1121 **1942 Brilliant Uncirculated.** Roll of **50** pieces.

1122 **1942 Brilliant Uncirculated.** Partial roll of **40** pieces.

1123 **1943 Brilliant Uncirculated.** Roll of **50** pieces.

1124 **1943 Brilliant Uncirculated.** Another roll of **50** pieces.

1125 **1945 Brilliant Uncirculated.** The end coins toned smoky gold. Roll of **50** pieces.

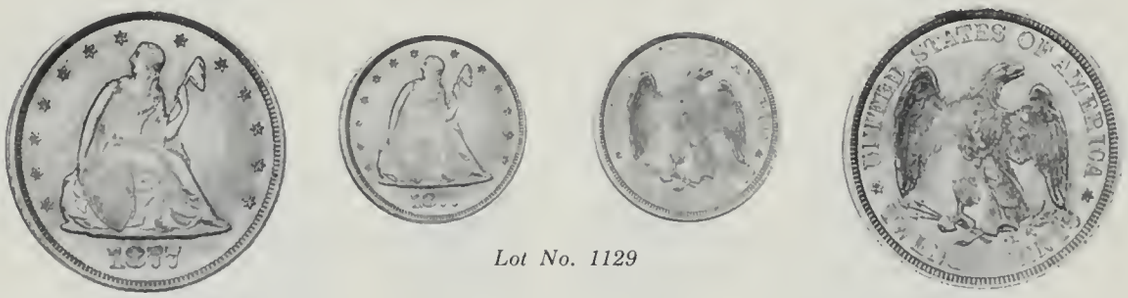
U. S. TWENTY CENT PIECES

1126 **1875'S'** About Uncirculated, light scratches visible with a glass. Light toning, some lustre.

1127 **1875'S'** Another. Extremely Fine, frosty lustre.

1128 **1875'S'** Very Good with a nick on the shield; the balance Good, two cleaned. **9** pieces.

RARE 1877 TWENTY CENT PIECE



Lot No. 1129

1129 **1877 Brilliant Proof,** nearly choice. Pink and sea-green toning. A "Proof only" issue and **rare.**

RARE 1878 TWENTY CENT PIECE

Lot No. 1130

1130 **1878 Brilliant Proof,** some light hairlines on the obverse visible with a glass, but sharply struck. Rich golden toning over well mirrored surfaces. *Mintage only 600 pieces* in this final year of issue. *ANACS #ZJR045, PF-60/63.*

U. S. QUARTERS

Lot No. 1131

1131 **1806** Browning 3. Perfect date. **Extremely Fine,** the central portion weakly struck as usual. Traces of faded lustre in the central portions. Lovely gray and iridescent toning.

1132 **1819** Browning 1. Fine, a pinscratch across the bust. Blue gray and tan toning, some lustre on the reverse. A rare variety.

1133 **1835** Br.5. About Uncirculated, wholly prooflike and exceptionally attractive.

1134 **1835** Br.5. Another. Extremely Fine, a scratch on the cap and a few other light marks. Deep golden rim toning. Final die state of the obverse, with three major breaks meeting above the eye.

1135 1836, 1853 Arrows, 1861 Very Fine; 1928'S' About Uncirculated, frosty lustre. **4** pieces.

1136 1842'O' Large date, 1843'O', 1859'O', 1873 Open 3. Very Good to Fine. **4** pieces.

1137 **1849** About Uncirculated and choice. Russet toning over lustrous surfaces.

1138 **1853 Arrows & rays.** Extremely Fine, light nicks but most lustre intact. Single year of issue.

1139 **1860 Brilliant Uncirculated,** frosty mint bloom. Pale toning. Scarce.

1140 **1863 Brilliant Proof,** pale golden toning.

Lot No. 1141

1141 **1866 Choice Brilliant Proof,** superb. Delicate iridescent toning. The first year of the type with motto.

1142 **1875'CC'** Choice Extremely Fine, lovely satiny surfaces, pale pink toning. **Rare.**

1143 **1879** A Proof that escaped into circulation, now Extremely Fine with numerous small contact marks. A good deal of the Proof surface remains, particularly on the reverse. The variety with reverse Proof die of 1878, much scarcer than the one with the die break at the left edge of the shield.

1144 **1879 Brilliant Uncirculated,** light rose gold and pale blue toning over frosty surfaces. Excellent strike. A **choice** example.

1145 1879, 1888 Extremely Fine; 1882, 1889 Fine or better. **4** pieces.

1146 **1880 Brilliant Proof,** mirrored edge, a couple of small planchet defects at the upper reverse as made. Full strike, fields somewhat reflective (not unusual for this date; we known that no actual Proof dies were provided **at all** that year for this denomination, working dies being "polished" for striking the coins in the Proof Sets of the year!).

1147 **1880 Brilliant Proof.** Another. A planchet defect on the cheek and some small carbon spots. Light gold toning with touches of pale violet iridescence.
ANACS #ZJR037, PF-60/60.

1148 **1881** About Uncirculated to Brilliant Uncirculated, gray and russet toning. **6** pieces.

1149 **1882 Gem Brilliant Proof.** Lovely sky-blue toning. An exceptional specimen.
ANACS Certificate, PF-67/67.

1150 **1882 Choice Brilliant Proof.** Another. Lovely pale gray toning with russet highlights.

1151 **1883 Brilliant Proof,** steel and russet toning. Deeply mirrored fields.

1152 **1884 Brilliant Proof.** Light silvery gray toning, a couple of small spots at the upper right reverse.

1153 **1885 Brilliant Proof,** strong strike. Russet and gold toning.

1154 **1885 Choice Brilliant Uncirculated,** frosty and prooflike. Delicate russet toning. **Rare.**

1155 **1887 Brilliant Proof.** Golden tan toning, a splash of red on the neck.

1156 1887 (7) Fine to Very Fine, one Extremely Fine; 1869 Fine, cleaned. **8** pieces.

1157 **1889 Brilliant Proof.** A **choice** example with pale toning.

1158 **1889 Brilliant Proof.** Another. Sea-green and golden obverse toning, the reverse lighter.

1159 **1889 Brilliant Proof.** A third. A hairline on the cheek. Light tan toning.

1160 **1889 Brilliant Proof.** A fourth. Pale russet toning, a small patch of corrosion on the rim.

1161 **1892 Brilliant Uncirculated,** a couple of old hairlines on the obverse. A bright and frosty specimen.

1162 **1893'O' Brilliant Uncirculated,** lightly cleaned. Now acquiring a nice light gray tone.

1163 **1898'O' Choice Brilliant Uncirculated,** splendid orange and iridescent toning.

1164 **1899 Brilliant Proof,** nearly in the choice category. Pale golden toning.

1165 **1900 Brilliant Proof,** lightly hairlined. Re-colored orange and light purple.

1166 **1914 Brilliant Uncirculated,** considerable prooflike surface. Pale golden russet toning.

1167 **1916'D' Brilliant Uncirculated,** a thin scratch from the mouth to star **11**. Gold and russet toning, the reverse with bright cartwheel lustre.
ANACS #ZJR046, MS-60/63.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

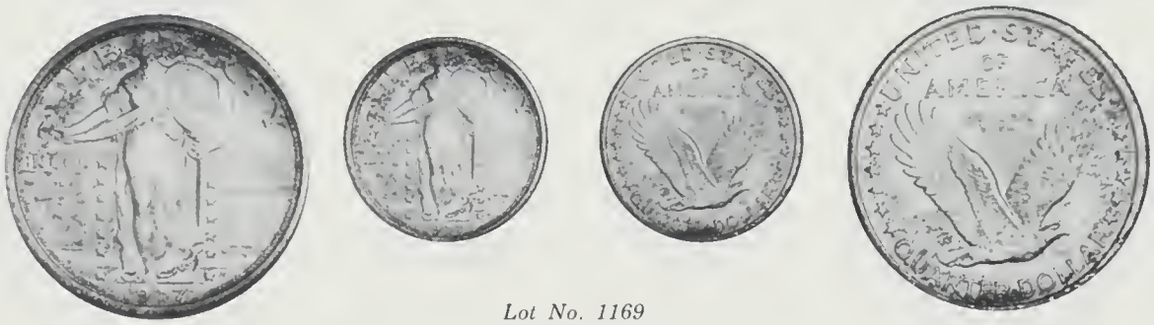
It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

IMPORTANT SET OF U. S. LIBERTY STANDING QUARTERS

Note: This collection was stored in National pages and through the decades the coins have acquired exquisite toning.

Lot No. 1168

1168 **1916 Liberty Standing.** The first year of issue. **Choice Brilliant Uncirculated,** virtually a full head, full shield. A tiny planchet flake on the obverse rim, neatly hidden by the magnificent toning. **Rare.**



Lot No. 1169

1169 **1917 Type I. Choice Brilliant Uncirculated,** full head and shield. A borderline gem with superb toning.

Lot No. 1170

1170 **1917'D' Type I. Choice Brilliant Uncirculated,** ⅔ head, full shield. Lovely golden and iridescent toning.

Lot No. 1171

1171 **1917'S' Type I. Choice Brilliant Uncirculated,** full head and shield. Superb peripheral toning.

1172 **1917 Type II. Choice Brilliant Uncirculated,** full head and shield. Splendid golden and iridescent toning.

1173 **1917'D' Type II.** About Uncirculated, ½ head, nearly a full shield. Nice peripheral toning. Scarce.

1174 **1917'S' Type II.** About Uncirculated, full head and shield. Deep iridescent toning.

Lot No. 1175

1175 **1918 Choice Brilliant Uncirculated.** ⅔ head, full shield. A virtual gem, with a satiny surface and glorious toning.

1176 **1918'D'** About Uncirculated, ¾ head and shield, purple iridescent toning.

VERY RARE 1918/17'S' QUARTER

Lot No. 1177

1177 **1918/17'S' About Uncirculated,** full head, virtually a full shield. Full blazing mint lustre. An exceptional example, just a whisper away from Mint State. Delicate golden and mauve toning. *(SEE COLOR PLATE)*

Lot No. 1178

1178 **1918'S' Choice Brilliant Uncirculated,** ¾ head and shield. A beauty with splendid golden iridescent toning.

Lot No. 1179

1179 **1919 Choice Brilliant Uncirculated,** full head and shield. Blazing lustre and a borderline gem. Splendid light russet and iridescent toning.

1180 1919, 1930'S' Extremely Fine. ¾ head and shield; 1927 About Uncirculated, full head and shield. 3 pieces.

1181 **1919'S'** About Uncirculated and choice. Half head, nearly a full shield.

Lot No. 1182

1182 **1920 Choice Brilliant Uncirculated,** full head and shield. A splendid coin with toning to match.

1183 **1920'D'** Extremely Fine. ¾ head, full shield. Lovely toning.

Lot No. 1184

1184 **1920'S' Brilliant Uncirculated,** ⅔ head and shield, frosty mint bloom. Pale orange and iridescent toning.

RARE 1921 QUARTER

Lot No. 1185

1185 **1921 Choice Brilliant Uncirculated,** full head and shield. A beautiful example with frosty and satiny surfaces. Golden and light iridescent toning. Very close indeed to the gem category.

Lot No. 1186

1186 **1923 Choice Brilliant Uncirculated,** ¾ head, full shield. Full blazing lustre.

RARE 1923'S' QUARTER

Lot No. 1187

1187 **1923'S' Choice Brilliant Uncirculated,** full head and shield. Golden toning with peripheral iridescence. Sharply stuck, including the date and mintmark.

Lot No. 1188

1188 **1924 Choice Brilliant Uncirculated,** a virtual gem with ⅔ head, full shield. Exquisite toning.

Lot No. 1189

1189 **1924'D' Choice Brilliant Uncirculated,** ½ head, full shield. Exquisite toning over frosty surfaces. **Full date.**

Lot No. 1190

1190 **1924'S' Choice Brilliant Uncirculated,** full head, virtually a full shield. **Full date and mintmark.** A beauty, well worth a bid approaching the gem classification.

Lot No. 1191

1191 **1925 Choice Brilliant Uncirculated**, very nearly a full head, full shield. Pale golden and sea-green iridescence.

Lot No. 1192

1192 **1926 Choice Brilliant Uncirculated,** virtually a full head, full shield. Delicate iridescent toning.

Lot No. 1193

1193 **1926'D' Choice Brilliant Uncirculated,** somewhat better in strike than normally seen. Superb frosty surfaces.

Lot No. 1194

1194 **1926'S' Brilliant Uncirculated,** ⅔ head and shield. Frosty and satiny surfaces, beautiful iridescent surfaces. **Rare.**

1195 **1927'D' Brilliant Uncirculated,** full head, the shield nearly so. A bagmark to the right of the figure. Golden toning.

VERY RARE GEM 1927'S' QUARTER

Lot No. 1196

1196 **1927'S' Gem Brilliant Uncirculated,** ¾ head and shield. Magnificent frosty surfaces. Peripheral iridescent toning. A first-rate example of this rarity. Worthy of a bid well into five figures. *(SEE COLOR PLATE)*

Lot No. 1197

1197 **1928 Choice Brilliant Uncirculated,** nearly a full head, full shield. Golden and iridescent toning.

Lot No. 1198

1198 **1928'D' Choice Brilliant Uncirculated,** ⅔ head and shield. Splendid russet and iridescent toning.

Lot No. 1199

1199 **1928'S' Choice Brilliant Uncirculated,** full head and shield. Delicate iridescent toning.

Lot No. 1200

1200 **1929 Choice Brilliant Uncirculated,** virtually a full head and shield. Light iridescent toning.

Lot No. 1201

1201 **1929'D' Choice Brilliant Uncirculated,** ⅔ head and shield. Superb frosty surfaces with toning to match.

Lot No. 1202

1202 **1929'S' Choice Brilliant Uncirculated,** nearly a full head and shield. Light coppery golden toning.

Lot No. 1203

1203 **1930 Choice Brilliant Uncirculated,** nearly a full head and shield. Beautiful light iridescent toning.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

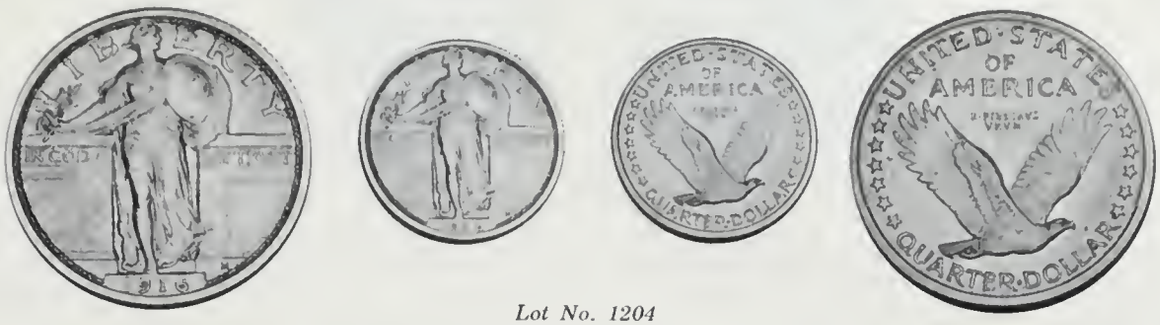
We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ADDITIONAL U. S. LIBERTY STANDING QUARTERS

RARE 1916 LIBERTY STANDING QUARTER



Lot No. 1204

1204 **1916 Liberty Standing. About Uncirculated** and choice. Lovely pale pink and gray toning over lustrous surfaces. **Rare** and exceptionally attractive.

1205 **1917 Type II. Brilliant Uncirculated,** full head and shield. Deep natural iridescent toning with a tiny rub on the forward leg.

1206 **1917 Type II.** Another. **Brilliant Uncirculated,** ¾ head and virtually full shield. Pale golden toning.

1207 **1918'D'** About Uncirculated, ¾ head and shield. Light golden toning, full satiny lustre.

1208 **1918'S' Choice Brilliant Uncirculated,** ⅔ head, full shield, pale toning.

1209 **1918'S'** Another. **Brilliant Uncirculated,** ¾ shield, but virtually full head. A few minor marks, full frosty mint lustre.

1210 **1919 Brilliant Uncirculated,** full head and shield. A choice specimen despite minor abrasions. Bright, magnificent frosty cartwheel lustre. An exceptional example.

1211 **1923 Brilliant Uncirculated,** half head, full shield. Cartwheel lustre, tan toning on the reverse.

1212 **1926 Choice Brilliant Uncirculated,** full head and shield. A lustrous specimen.

1213 **1926'D' Brilliant Uncirculated,** half head and shield. Light bagmarks. Full frosty lustre.

1214 **1928'D' Brilliant Uncirculated,** half head and shield. Full frost under light russet tan obverse toning.

Lot No. 1215

1215 **1929'S' Gem Brilliant Uncirculated,** blazing mint frost. Full head and nearly a full shield. Rarely seen this nice.

1216 **1930 Brilliant Uncirculated,** ¾ head, full shield. A lightly toned example with satiny surfaces.

U. S. HALF DOLLARS

Lot No. 1217

1217 **1795** Overton 117a. Two leaves below each wing. A nice **Very Fine,** clear, smooth surfaces. Even, natural light gray toning. A beautiful specimen of this two-year type. Worth a bid in the $1,500.00 range.

1218 **1803** O.101. About Good or so, the date clear. Counterstamped vertically down the face and bust "C.R.12." Hairline scratches on both sides, none serious. Presumably a Latin American revaluation stamp.

1219 **1805** O.106. Very Good, light obverse nicks. Russet toning.

Lot No. 1220

1220 **1812** O.103. **Choice Brilliant Uncirculated.** A frosty example with lovely sea-green, gray and russet toning. Perfectly struck obverse and reverse.

1221 **1812** O.104. **Brilliant Uncirculated** with claims to choice. Light rose and gold toning, a touch of blue at the borders, and a splash of brown at the leaves. Satiny lustre. Late die state, reverse breaks as listed by Overton; an unlisted obverse break from the top of the first 1 in the date through the bust tip to star 1.

1222 **1819/8** O.102. About Uncirculated, full frosty lustre. A splendid coin.

1223 **1823** O.101. Broken 3. Very Fine, sea-green, gray and iridescent toning. An attractive specimen.

1224 **1823** O.103. Very Fine, nearly Extremely Fine; **1823** O.106a. Fine or a bit better but abrasively cleaned. **2** pieces.

1225 **1824** O.104. Fine, deep toning; **1824** O.109. Recut 4. Strong Very Fine, russet toning. **2** pieces.

1226 **1825** O.106. Extremely Fine, a couple of nicks on the neck. Russet brown peripheral toning.

1227 **1825** O.116. About Uncirculated, small nicks on the jaw and by the curl on the neck. Light russet toning with sea-green at the rims, satiny lustre.
ANACS #G-0972-G, AU-50/50.

1228 **1826** O.116. Extremely Fine, handsome light violet toning.

1229 **1827/6** O.101. Extremely Fine, golden tan toning.

1230 **1827/6** O.102. Extremely Fine, lightly cleaned.

1231 **1827** O.114. Fine; **1828** O.108. Large 8's, square base 2. Very Fine; **1828** O.117. Small 8's, square base 2, large letters. Very Good. Gray and lavender toning. **3** pieces.

Lot No. 1232

1232 **1827** O.126. **Brilliant Uncirculated,** and virtually choice. Full blazing mint lustre. A well struck specimen. Handsome russet border on the obverse.

1233 **1829** O.107 (R-4). Extremely Fine, golden obverse, the reverse smoky gray with a couple of deeper splashes.

1234 **1830** O.116. Small 0. Fine; **1830** O.122. Large 0. Strong Very Fine, close to Extremely Fine; **1831** O.101. Fine, nearly Very Fine. Varying toning, the last deepest. 3 pieces.

1235 **1832** O.122. Small letters. Extremely Fine, a couple of small nicks on the neck. Smoky gold toning over satiny lustre.

1236 **1833** O.105. Fine, sea-green and russet toning; **1833** O.108. Very Fine, the reverse of Extremely Fine sharpness. Gold and tan toning. **2** pieces.

1237 **1834** O.104. Large date, small letters. Fine; **1834** O.113. Small date, small letters, small stars. Extremely Fine, russet and pale gold toning; **1836** O.114 (R-3). Fine with claims to Very Fine. 3 pieces.

1238 **1837,** 1838 Extremely Fine, gray and golden toning. **2** pieces.

1239 **1838** (lightly polished), **1853** Arrows, **1861.** Extremely Fine. 3 pieces.

1240 **1839'O'** Extremely Fine, once lightly cleaned, now retoning golden tan. Final die state, encircling break around the obverse and the reverse die shattered.

1241 1842 Small date. Very Fine; 1843'O' Very Good; 1847'O' Good; 1856'O' (2, one Good, one Very Good); 1876 Very Good. Light to medium toning. **6** pieces.

Lot No. 1242

1242 **1849 Brilliant Uncirculated** and very nearly in the choice category. Full frosty lustre, pale toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

GEM 1850'O' HALF DOLLAR

Lot No. 1243

1243 **1850'O' Gem Brilliant Uncirculated.** A splendid strike from rusty dies. As fine an example as we have ever sold. Superb pale iridescent toning. ***(SEE COLOR PLATE)***

Ex Stack's May 1971 sale, lot 441; John Glenn Halsell, Jr. Collection, Stack's, March 1984, lot 681 (no card).

1244 **1850'O'** Another. About Uncirculated and lustrous.

SPLENDID 1861 CONFEDERATE RESTRIKE

Lot No. 1245

1245 **1861 Confederate Restrike Half Dollar.** An unusually fine specimen. **About Uncirculated,** both sides with lustre. Well struck but for ERATE STA. Delicate golden russet toning.

1246 1869 Abrasively cleaned; 1874 Obverse "processed" to simulate mint lustre. About Uncirculated. 2 pieces.

GEM 1872'S' HALF DOLLAR

Lot No. 1247

1247 **1872'S' Gem Brilliant Uncirculated.** A satiny beauty with rose russet toning.

Ex Stack's March 1975 sale, lot 531; John Glenn Halsell Collection (Stack's, March 1984, lot 732).

Lot No. 1248

1248 **1874 Brilliant Proof,** lightly hairlined but very attractive. Toning about the edges. Rare two-year only type.

1249 **1875 Brilliant Uncirculated,** frosty surfaces, splashes of russet toning.

Lot No. 1250

1250 **1879 Choice Brilliant Uncirculated,** exquisite sea-green and blue-steel iridescent toning. A lovely example, nearly in the gem category.

1987 N.C.I. certificate indicating MS-65/65. Ex Mid-American sale of January 1987, lot 563.

1251 **1884** About Uncirculated and choice, splendid russet and iridescent toning over lustrous surfaces.

1252 **1888** Strong Very Fine, close to Extremely Fine. Pale gray, russet and light blue toning.

1253 **1891 Brilliant Uncirculated,** tan and pale russet toning at the borders. Satiny lustre.

Lot No. 1254

1254 **1910'S' Choice Brilliant Uncirculated,** frosty mint bloom, iridescent toning about the periphery. A very scarce date.

Lot No. 1255

1255 **1911 Choice Brilliant Proof,** two-tone and exceptionally handsome. Russet-golden and iridescent toning.

1256 **1916'D' Brilliant Uncirculated,** lightly cleaned but frosty and attractive.

1257 **1916'D', 1947 Brilliant Uncirculated,** the first close to choice despite minor reeding marks on the flag. Russet gold toning and cartwheel lustre. The second is bright and frosty. **2** pieces.

RARE 1921'D' HALF DOLLAR

Lot No. 1258

1258 **1921'D' Choice Brilliant Uncirculated,** excellent hand detail. Rose gold toning with a hint of blue on the reverse. Full satiny lustre. An excellent example of this rare date. ***(SEE COLOR PLATE)***

1259 **1934'D' Brilliant Uncirculated,** some striking weakness as usual, but better than average hand detail. Cartwheel lustre. Light golden toning.

1260 **1935, 1940, 1941'D' Brilliant Uncirculated,** all with full frost. Two are close to choice. **3** pieces.

1261 **1937, 1944'D' Brilliant Uncirculated,** frosty and quite nice. **2** pieces.

1262 **1938, 1939'D' Choice Brilliant Uncirculated.** Scarce. **2** pieces.

1263 **1938'D' Choice Brilliant Uncirculated,** some hand detail. Light iridescent toning. Scarce.

1264 **1938'D'** Another. **Brilliant Uncirculated,** nicely struck. Pale golden russet toning. The "key" of the late dates.

1265 **1942 Choice Brilliant Uncirculated,** pale gold toning, bright full mint lustre.

1266 **1942 Brilliant Uncirculated** with bright lustre, one with rich russet toning. **3** pieces.

1267 1942, 1945'D', 1946'D' Choice About Uncirculated, two with light golden toning. **3** pieces.

1268 **1943'D' Brilliant Uncirculated,** lovely mint frost and cartwheel lustre.

1269 **1944 Brilliant Uncirculated,** a bagmark or two on the figure, the surfaces are superb. A choice specimen.

1270 **1946'D,S' Brilliant Uncirculated** and lustrous, the first with light gold and russet toning. **2** pieces.

1271 **1949, 1949'S' Choice Brilliant Uncirculated.** Full mint bloom and exceptionally nice. Scarce. **2** pieces.

1272 1949, 1949'S', 1952'D' (2), 1952'S', 1953'S', 1955, 1958'D' **Brilliant Uncirculated,** all are at least **choice,** some are gem or nearly so. All have lovely toning. A superior group of Franklin Half Dollars. **8** pieces.

1273 1949'D,S', 1950'P,D', 1953, 1954, 1955 **Brilliant Uncirculated,** some close to choice. An above average group with nice lustre. **7** pieces.

U. S. SILVER DOLLARS

ATTRACTIVE 1795 SILVER DOLLAR

Lot No. 1274

1274 **1795** Bolender 5. Three leaves below each wing. **Extremely Fine** and a beauty. The central portion weaker than the periphery as usual. Superb russet and iridescent toning over proof-like surfaces. The coin has exceptional eye appeal. ***(SEE COLOR PLATE)***

ANACS certificate, EF-40/40.

1275 **1797** B.3. Stars 10 left, 6 right. Fine, but weakly struck at the centers. Light blue gray toning with some iridescence.

1276 **1798** B.14. Large eagle. Fine, some planchet adjustment marks on the obverse. Old scratches on the central reverse. Light gray toning.

Lot No. 1277

1277 **1798** B.31a. **(R-7). Extremely Fine,** soft strike on the bust and matching area of the stars and clouds. Blue gray toning with the devices highlighted, some lustre on each side. Advanced state of the reverse die breaks, including an unlisted one from S through OF.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 1278

1278 **1799** B.6 **(R-5). Extremely Fine,** perfect edges and surfaces. Rich orange and iridescent toning. A first class example of this rare die variety.
ANACS certificate, EF-40/40.

1279 **1799** B.10. Very Fine, full motto on reverse. Blue-gray fields, lighter devices.

1280 **1799** B.10a. A strong Fine, close to Very Fine. An attractive specimen with pale gray toning.

Lot No. 1281

1281 **1799** B.10b (R-3). **Extremely Fine** and a splendid example. Pale gray and russet toning.
ANACS certificate, EF-45/45.

Lot No. 1282

1282 **1799** B.23 **(R-5).** Stars 8x5. **Extremely Fine,** planchet adjustment marks on the reverse stars and adjacent cloud. A lovely example with orange and pale steel toning.
ANACS certificate, EF-40/40.

1283 **1800** B.14a. The "Dotted date." A nice, even Very Fine. Steel and russet toning.
ANACS certificate, VF-30/30.

1284 1800 B.18. Very Good, deep gray fields with contrasting tan devices.

1285 **1802/1** B.1. Good, evenly worn. A couple of obverse rim dinges and a profusion of little dents on the eagle. Gray toning.

RARE 1836 GOBRECHT DOLLAR

Lot No. 1286

1286 **1836 Gobrecht. Original.** Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. **Brilliant Proof,** but with hairlines. LIBERTY weak as is the corresponding eagle's breast. A lovely example with peripheral iridescent toning. **Rare** and desirable. ***(SEE COLOR PLATE)***

RARE 1839 GOBRECHT DOLLAR

Lot No. 1287

1287 **1839 Gobrecht.** Reeded edge, medal axis, eagle flying level. A restrike made at the U.S. Mint from the original dies. **Proof,** slightly circulated. Nicks have been tooled out of the fields, and the reverse has pastel toning resembling "northern lights." As is the case with the other dates in the Gobrecht series, the restrikes are the only viable collecting alternative to the prohibitively rare originals. ***(SEE COLOR PLATE)***

ANACS #ZJR051, AU-50/50 "Proof Restrike - Fields tooled."

1288 **1840** Extremely Fine and choice. Considerable prooflike surface.

1289 **1840** Another. Very Good, virtually Fine. Scattered circulation marks, deep gray toning.
ANACS #E-0300-V, VF-20/20.

1290 **1841** Extremely Fine, lustrous and prooflike.

1291 **1842** A nice Very Fine, even wear.

1292 **1842** Another. Very Fine, light silvery gray toning.

1293 **1843** Extremely Fine, some tiny obverse rim nicks.

1294 **1843** Another. Fine, nearly Very Fine.

1295 **1844 Brilliant Uncirculated,** a long nick on the breast and some other minor contact marks from the bag. Iridescent pale rose and bluish toning over lustre, with some claim to choice.

1296 **1844** Another. Strictly Very Fine, a small lint (or wire) mark on the reverse rim. Very scarce.

1297 **1845** Very Fine, some old scratches on the reverse. Scarce.

1298 **1845** Another. Very Good, deep gray fields with highlighted devices.

1299 **1846** Extremely Fine, considerable frosty mint bloom. A small reverse edge dinge.

1300 **1846** Another. Very Fine, light porosity at the rim and has been cleaned.

Lot No. 1301

1301 **1846'O' About Uncirculated,** frosty lustre with exquisite sea-green and russet toning. A superb example of this **rare** coin.
ANACS certificate, AU-55/55.

1302 **1846'O'** Another. **About Uncirculated** and really a choice specimen. A "hidden" scratch adjacent to the left arm, concealed by the superb russet and iridescent toning.

1303 **1847** Extremely Fine, lustre in the protected areas.

1304 **1848** Fully Very Fine and well balanced. Scarce.

1305 **1849** Strong Very Fine, but numerous light nicks, and has been lightly polished.

1306 **1849** Another. Very Fine, a small obverse edge dinge.

Lot No. 1307

1307 **1850 About Uncirculated** and prooflike. Splendid delicate iridescent toning. Quite a scarce coin as *only 7,500 were issued.*

1308 **1850'O'** Very Good. LI—RTY is mostly visible. Cleaned but quite nice.

VERY RARE 1852 SILVER DOLLAR

Lot No. 1309

1309 **1852 Brilliant Uncirculated. Original.** Prooflike surface. Light bagmarks nicely hidden by the lovely golden russet iridescent toning. The stars at the right not as sharp as the others. A perfectly splendid example of this rarity. Certainly one of the highlights of this sale. ***(SEE COLOR PLATE)***

1310 **1853** Extremely Fine, deep blue and mauve iridescent toning.

1311 **1854** About Uncirculated, lightly cleaned. The obverse with natural prooflike surface.

Lot No. 1312

1312 **1855 About Uncirculated** and a perfectly lovely prooflike example with orange and iridescent toning. A **rare** date, but especially so this nice.
ANACS certificate, AU-50/50.

1313 **1855** Another. Extremely Fine. A lovely example with pale pink and golden toning. Very scarce.

1314 **1856** Extremely Fine, lightly burnished. Pale toning.

1315 **1857 Brilliant Uncirculated,** the head and adjacent stars are weak as usual. Frosty and satiny with very few bagmarks. Russet and gray toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1858 SILVER DOLLAR

Lot No. 1316

1316 **1858 A circulated Proof.** Extremely Fine from point of wear. Proof surfaces about the devices. Because it is a Proof-only issue, a coin in this condition is really rare and should appeal greatly to the collectors of "business-strikes" only. ***(SEE COLOR PLATE)***

1317 **1859 Brilliant Proof.** Lightly polished, but still a very nice coin with a full natural reflective surface.

1318 **1859'O'** About Uncirculated and wholly prooflike. Really just a whisper from Mint State.

1319 **1859'O'** Another. Fine, nearly Very Fine. Scratches at star 10. Gray toning.

EXCEPTIONAL 1859'S' SILVER DOLLAR

Lot No. 1320

1320 **1859'S' About Uncirculated** and **choice.** A needle-sharp impression with natural prooflike surface. Lightly cleaned years ago. This certainly had to be one of the first coined. Superb golden russet toning.

1321 **1860** A nice Very Fine, even though dipped.

1322 **1860'O'** Extremely Fine, cleaned.

1323 **1861** Extremely Fine, dipped.

Lot No. 1324

1324 **1862 Brilliant Proof,** the obverse with natural pale cloudy toning. Really a beauty.

1325 **1862** About Uncirculated, cleaned. An old small rubberband mark between the arm and second star. Rarer than the Proof.

1326 **1863** Extremely Fine, dipped. Scarce.

1327 **1864** Extremely Fine, nearly a grade better. This too was dipped.

Lot No. 1328

1328 **1865** The last year of the No Motto type. **Choice Brilliant Proof.** Superb, pale pink and gray toning. An extraordinary impression worthy of a premium bid.

1329 **1866 Motto.** About Uncirculated and lustrous. Scarce.

1330 **1866 Motto.** Another. Extremely Fine, reeding marks on the figure. Pale toning.

Lot No. 1331

1331 **1867 About Uncirculated,** full frosty mint bloom. A rim bruise on the obverse near the date. A splendid coin nevertheless.

1332 **1868 Brilliant Proof,** cleaned, showing hairlines. Still attractive.

1333 **1868** Fine, but cleaned. Some dark toning splotches.

Lot No. 1334

1334 **1869 Brilliant Proof.** Faint hairlines, but the coin is a beauty, with its golden russet toning. *Only 600 struck,* making it one of the rare Motto dollars.

1335 **1870** About Uncirculated, frosty and choice. Pale golden russet toning.

1336 **1870** Another. Very Fine, but scratches on the reverse, and has been cleaned.

Lot No. 1337

1337 **1870'CC' Extremely Fine,** some underlying prooflike surface. A bright coin with faint toning. Very scarce.

Lot No. 1338

1338 **1871 Brilliant Proof,** some tiny marks in the field, but fully two-tone and attractive. Pale golden russet toning.

VERY RARE 1871'CC' SILVER DOLLAR

Lot No. 1339

1339 **1871'CC' Very Fine,** nicely struck. Evenly worn and free from defects, save for some small old scratches on either side of the neck, which can barely be seen. A **very rare** coin with a lower mintage than the 1873'CC'!

Lot No. 1340

1340 **1872 Brilliant Proof,** faint hairlines. A two-tone example with beautiful russet golden toning.

Lot No. 1341

1341 **1872'CC' Extremely Fine,** cleaned but exceptionally nice. Close to a grade better. A very scarce coin.

1342 **1872'S'** Strictly Very Fine. Cleaned, but like the 1872'CC', exceptionally nice. Some reverse lustre.

1343 **1872'S'** Another. Fine or a bit better, light marks, golden toning.

1344 **1873** Very Fine, nearly Extremely Fine. Softly struck on the head and adjacent stars.

U. S. TRADE DOLLARS

1345 **1875'S'** About Uncirculated, cleaned, now retoning gold and lavender.

1346 **1876 Brilliant Uncirculated,** some light bagmarks but handsome frosty surfaces. A couple of nicks above the eagle. Cartwheel lustre.

1347 **1876** Another. About Uncirculated, some old scratches. Soft strike at the lower left reverse, with some porosity. Deep russet toning.

1348 **1876'S' Brilliant Uncirculated.** A pretty specimen with russet toning. Unusually well struck for the issue.

1349 **1877 Brilliant Uncirculated,** frosty mint lustre.

Lot No. 1350

1350 **1877'CC' Type II. Brilliant Uncirculated** and lustrous, but an edge bruise at the upper left obverse and a deeper one over UN on the reverse.

1351 **1877'S' Brilliant Uncirculated,** the normal complement of light bagmarks.

Lot No. 1352

1352 **1878 Choice Brilliant Proof.** The coin is a kaleidoscope of color. Really a beauty and, of course, a rare "Proof-only" date.

Lot No. 1353

1353 **1879 Brilliant Proof,** highly reflective fields, some natural clouding on each side. Choice surfaces, lovely pale gold and lavender toning.

U. S. PROOF SET

1354 **1942 Proof Set.** Type I 5¢ only. The 1¢ has some light speckling but the set overall is choice. **5** pieces.

SETS AND PARTIAL SETS OF U. S. COINS

1355 **Partial Set of Flying Eagle and Indian Cents, 1857-1909.** Lacks 1860, 1864-L, 1864 Bronze, 1867 through 1870, 1872, 1876-8, and the 1909'S'. The 1883 is Brilliant Proof, the 1899 is a deeply toned Proof. The following are Brilliant Uncirculated: 1861, 1862, 1863, 1864 Copper-nickel, 1866, 1874, 1875, 1879, 1880, 1882-1886, 1888-1892, 1895-1897, 1899-1900. The balance are Very Fine to About Uncirculated, some spotty, the 1906 dark and scratched. In a Whitman album. **46** pieces.

1356 **Set of Roosevelt Dimes, 1946-1974.** Lacks only the 1973'S'. Brilliant Uncirculated, the 1962 and the San Francisco coins from 1968 to 1974 are Brilliant Proofs. Many have golden toning. In a Dansco album. **71** pieces.

1357 **Complete Set of Franklin Half Dollars, 1948-1963.** Includes all dates and mints as issued (no Proofs). Brilliant Uncirculated, all lustrous, most with touches of russet toning. In a Whitman album. **35** pieces.

SETS OF NEW ORLEANS MINT SILVER DOLLARS

1358 **New Orleans Set of Silver Dollars,** consisting of 1883'O', 1884'O', 1885'O', 1898'O', 1904'O' **Brilliant Uncirculated.** Mounted in a lucite holder. **5** pieces.

1359 **New Orleans Set.** Another set, same dates as the last. **Brilliant Uncirculated.** Mounted in a lucite holder. **5** pieces.

1360 **New Orleans Set.** A third set, as the last. **Brilliant Uncirculated.** Mounted in a lucite holder. **5** pieces.

1361 **New Orleans Set.** A fourth set as above. **Brilliant Uncirculated.** Mounted in a lucite holder. **5** pieces.

COMPLETE PEACE DOLLAR SETS

1362 **Complete Set of Peace Dollars, 1921-1935.** Includes all dates and mints as issued. **Brilliant Uncirculated,** with a couple of the more common dates approaching choice. The 1934'S' is Extremely Fine and has been lightly cleaned. The 1921 has russet toning. Some of the others are golden. In a custom lucite holder. **24** pieces.

1363 **Another Complete Set of Peace Dollars, 1921-1935.** Includes all dates and mints as issued. The 1922, 1923, and 1924 are Brilliant Uncirculated, the rest are Very Fine to About Uncirculated, averaging Extremely Fine. Some have nicks and scratches. The "keys" are generally in the lower grades. In a Whitman album. **24** pieces.

1364 **Partial Set of Eisenhower Dollars, 1971-1974.** Includes 1971'P,D,S', 1972'P,D,S', 1973'P,D,S', 1974'S' Brilliant Uncirculated; 1971'S', 1972'S', 1973'S' (C/N clad), 1973'S' (silver clad) Proof. In a Whitman album. **14** pieces.

ROLLS AND HALF ROLLS OF U. S. SILVER DOLLARS

1365 **1879'S' Brilliant Uncirculated.** Bright mint lustre, about half with the reverse prooflike. Some have light russet toning. Roll of **20** pieces.

1366 **1880'S' Brilliant Uncirculated.** Some are prooflike, others have full mint frost. A few show light russet toning. Roll of **20** pieces.

1367 **1880'S' Brilliant Uncirculated.** Bright lustre, some reflective surfaces. One with a touch of rainbow toning on the obverse. Half roll of **10** pieces.

1368 **1881'S' Brilliant Uncirculated.** Bright lustre, most somewhat reflective. A few have mint bloom and light toning. Roll of **20** pieces.

1369 **1883'O' Brilliant Uncirculated.** Frosty mint lustre, some toning gold or russet. A few pieces are virtually choice. Roll of **20** pieces.

1370 **1884 Brilliant Uncirculated.** Frosty surfaces, some with light toning. Half roll of **10** pieces.

1371 **1884'O' Brilliant Uncirculated.** All nicely frosted, some with golden toning. Half roll of **10** pieces.

1372 **1885 Brilliant Uncirculated.** Most are frosty with cartwheel lustre. A few are fairly reflective. Pale golden toning on some. Roll of **20** pieces.

1373 **1899'O' Brilliant Uncirculated.** Full mint bloom and lustre, some showing light toning. Roll of **20** pieces.

1374 **1901'O' Brilliant Uncirculated.** One or two with golden toning. Half roll of **10** pieces.

1375 **1904'O' Brilliant Uncirculated.** Frosty obverses, some of the reverses quite reflective. A few coins are choice, a few have russet toning. One has a blue, gold and violet reverse, doubtless an "end of roll" piece. Roll of **20** pieces.

1376 **1923 Brilliant Uncirculated.** Frosty and lustrous, some with splashes of russet. Half roll of **10** pieces.

1377 **1924 Brilliant Uncirculated.** All frosty, most with medium russet toning. Half roll of **10** pieces.

Consignment "Z"

U. S. HALF CENT

1378 **1855** Cohen 1, Gilbert 1. **Mint State-60,** close to 63. Slightly mellowed mint red, fading a bit on the high points. A thin scratch in the left obverse field visible with a glass, and a small spot on the reverse. Very attractive overall appearance.

U. S. SMALL CENTS

Lot No. 1379

1379 **1858** Large letters. **Gem Brilliant Uncirculated,** blazing lustre, steel and rich gold toning. Full strike, fully frosty, pinpoint freckles. A lovely coin.

1380 **1859 Brilliant Uncirculated,** pale steel borders with mint red at the centers, fading into rose gold. A minor nick in the feathers but a **choice** specimen nevertheless.

1381 **1860 Choice Brilliant Uncirculated,** bright gold and pale red toning over excellent surfaces. Full cartwheel lustre.

1382 **1864-L Brilliant Uncirculated,** full mint red with touches of gold at the rims. A few faint hairlines, but blazing lustre and **choice,** the reverse nearly gem.

1383 **1864-L** Another. **Brilliant Uncirculated,** the obverse golden, the reverse soft mint red. Cartwheel lustre, frosty fields. A pleasing specimen.
PCGS MS-64 RB.

1384 **1868 Brilliant Uncirculated** and **choice,** beautiful green gold toning with traces of mint red at the centers. Full mint lustre, satiny surfaces.

1385 **1881 Choice Brilliant Uncirculated.** A gem specimen but for a single hairline scratch in the lower left obverse field. Red gold toning with pale blue at the obverse border. Magnificent lustre.

1386 **1906, 1907 Choice Brilliant Uncirculated.** The first fading mint red, the second bright red gold with blazing surfaces. 2 pieces.

1387 **1936 Choice Brilliant Proof.** The obverse a gem, the reverse shows some diagonal raised die lines as made, but is otherwise just as nice. Rich and even red gold toning, deeply reflective surfaces.

U. S. TWO CENT PIECES

COMPLETE SET OF TWO CENT PIECES

1388 **Complete Set of Two Cent Pieces, 1864-1873.** Includes all dates as issued. The 1864 Small motto is About Uncirculated, cleverly recolored; the 1864 Large motto through the 1870 are Brilliant Uncirculated, ranging up to choice; the 1871, 1872, and 1873 Close 3 are Choice Brilliant Proofs, the 1871 iridescent. The business strikes are largely mint red, fading a bit in spots. 11 pieces.

1389 **1864** Large motto. **Choice Brilliant Uncirculated,** delicately lacquered. Lovely mint red and gold with full cartwheel lustre.

1390 **1864** Large motto. Another. **Brilliant Uncirculated** and nearly choice. Soft satiny surfaces. Reddish gold shifting to pale green at the left obverse.

1391 **1864** Large motto. A third. **Brilliant Uncirculated,** golden red with some deeper toning at the left obverse. Bright lustre.

1392 **1864** Large motto. A fourth. **Brilliant Uncirculated,** fading mint red with touches of bluish overtones.

1393 **1865 Brilliant Uncirculated.** A generous amount of fading mint red mixed with the beginnings of brown.

1394 **1866 Brilliant Uncirculated.** Light red gold with satiny surfaces. Lustrous and well struck, really a choice example.

1395 **1869 Brilliant Proof.** The reverse mint red with blue overtones and fully choice, the reverse is pale brown and red with similar overtones, but there is a cloudy spot at CE in CENTS.

Lot No. 1396

1396 **1872 Choice Brilliant Proof.** Full mint color with a faint blush of iridescence. A beautiful example of this rare date.

U. S. THREE CENTS (SILVER)

1397 **1851 Choice Brilliant Uncirculated,** diagonal planchet roller striations at the centers as made. A fully frosty example with pale golden toning.

1398 **1862 Brilliant Uncirculated** and virtually choice. Sharply struck from clashed dies.

Lot No. 1399

1399 **1867 Choice Brilliant Proof,** nearly gem. Excellent strike, lovely rose gold and blue violet toning. A raised die line from above the ball of the C on the reverse to the star at right.

U. S. THREE CENTS (NICKEL)

1400 **1869 Brilliant Uncirculated.** Faint hairlines on the reverse and some small freckles.

1401 **1872 Proof.** The fields nicely reflective, though with hints of clouding, the devices frosty. Unfortunately, there are small areas of corrosion on the rim.

1402 **1873** Closed 3. **Brilliant Proof,** soft golden toning, nice surfaces. Small corrosion spots on the rim.

1403 **1881 Brilliant Proof,** russet toning. Well struck, some corrosion on the edge and reverse denticles.

1404 **1883 Brilliant Proof.** Golden toning, deeply reflective fields. A spot of corrosion at the top obverse.

U. S. HALF DIMES

Lot No. 1405

1405 **1832 Choice Brilliant Uncirculated** despite a pair of faint lines on the cheek. Pale russet centers with light blue gray peripheries. Both sides lustrous.

1406 **1832** Another. **Brilliant Uncirculated,** a shallow scratch on the cheek and a pair of hairlines before the mouth. Neon rainbow iridescent toning, a touch of smoky gray mingling with it on the reverse.

Lot No. 1407

1407 **1833** Valentine 5. **Choice Brilliant Uncirculated,** the central portion softly struck as are all of this variety, the balance very sharp. Splendid steel and iridescent toning.

1408 **1843 Choice Brilliant Uncirculated,** full satiny lustre. Light lavender centers with greenish gold borders. A beauty.

1409 **1854 Choice Brilliant Uncirculated,** bright cartwheel lustre under golden toning, the reverse lighter. The variety with tops of 85 buried in the groundline.

1410 **1854** Another. **Choice Brilliant Uncirculated,** the obverse frosty and lightly toned, the reverse deeper golden tan. Excellent strike, from heavily clashed dies.

1411 **1856 Choice Brilliant Uncirculated,** very sharply struck with full hair, the stars sharp to the centers. Bright lustre, pale gold toning.

1412 **1858 Brilliant Uncirculated,** very weakly struck on both sides. Violet and neon blue toning. A small nick right of star 1.

1413 **1860 Choice Brilliant Uncirculated,** satiny surfaces with full lustre. Pale golden tan toning. A strongly struck example.

U. S. NICKELS

1414 **1883** No Cents. **Brilliant Proof,** the obverse choice. Two gray spots by the rim on the reverse. Pale pastel iridescent toning.

1415 **1883** No Cents. **Choice Brilliant Uncirculated,** rose gold centers with pale lilac peripheral toning. Bright lustre.

1416 **1883** No Cents. **Brilliant Uncirculated** and mostly choice. All with delicate toning. 3 pieces.

1417 **1883** Cents. **Choice Brilliant Uncirculated,** slightly soft strike at the forehead and matching lower left part of the wreath. Full cartwheel lustre, lovely bright surfaces.

SUPERB 1886 BUSINESS STRIKE

Lot No. 1418

1418 **1886 Gem Brilliant Uncirculated,** slight softness left of the ribbon bow. Superb surfaces, slightly reflective in places, though with enough frost to assure its status as a business strike. Pale rose toning, light rainbow pastel touches on both sides. A really exceptional example of this **rare** date. ***(SEE COLOR PLATE)***

1419 **1887 Choice Brilliant Uncirculated,** a tiny nick before the nose, but bright cartwheel lustre and very well struck. Touches of russet toning.

1420 **1892 Brilliant Proof.** Deeply reflective fields, a small gray spot at the lower right obverse, but choice overall appearance with glittering pastel iridescent toning.

1421 **1896 Brilliant Uncirculated** and sharply struck, the surfaces somewhat reflective. Handsome light rose gold toning, minor marks.

1422 **1900 Brilliant Uncirculated** and choice. Frosty cartwheel lustre, green gold and light russet obverse toning.

1423 **1903 Brilliant Proof.** A hairline scratch concealed on the cheek, but otherwise a gem with frosted devices and superbly reflective surfaces.

1424 **1907 Brilliant Proof,** a band of gold toning across the lower head and pinpoint freckles, but well mirrored fields. Virtually choice.

1425 **1908 Choice Brilliant Proof,** nearly gem. A lint mark on the jaw as made. Handsome rose gold and pale blue iridescent toning. Well mirrored fields.

1426 **1911 Brilliant Uncirculated,** satiny surfaces with minor nicks on the jaw. Russet toning over mint lustre. Full strike on the forehead.

1427 **1913'D' Type I. Choice Brilliant Uncirculated,** full strike and lustre, superb golden toning.

1428 **1915'D' Choice Brilliant Uncirculated,** sharply struck, with a rim cud over LIBERTY. Light golden toning.

1429 **1924 Gem Brilliant Uncirculated,** bright lustre under light rose gold toning. A sharply struck and beautiful specimen.

1430 **1930 Brilliant Uncirculated,** nearly choice. A nick on the buffalo's leg, but the surfaces otherwise excellent. A bright coin with pale russet toning.

1431 **1934'D' Choice Brilliant Uncirculated.** A borderline gem, with exquisite surfaces and toning.

RARE MINT STATE 1937'D' "THREE LEGGED" VARIETY

Lot No. 1432

1432 **1937'D' Three-legged. Brilliant Uncirculated,** light hairlines. Well struck, with attractive russet and gold toning.

1433 **1938 Choice Brilliant Proof,** one near gem. Attractive light toning. **2** pieces.

1434 **1938 Choice Brilliant Proof,** one a gem. One is steel blue, the others light gold. An excellent group of **3** pieces.

1435 **1938 Choice Brilliant Proof,** a couple of gem quality. Most with pale iridescent toning over well mirrored fields. **6** pieces.

1436 **1939 Choice to Gem Brilliant Proof.** Steel gray to light gold toning, lovely surfaces. **6** pieces.

1437 **1939, 1940 (2) Choice Brilliant Proof,** one nearly gem. Lightly toned, the first with frosty devices. **3** pieces.

HALF ROLL OF PROOF JEFFERSON NICKELS

1438 **1942 Type I. Choice to Gem Brilliant Proof.** Steel blue to light russet and gold toning, all with deeply reflective fields. Half roll of **20** pieces.

U. S. DIMES

Lot No. 1439

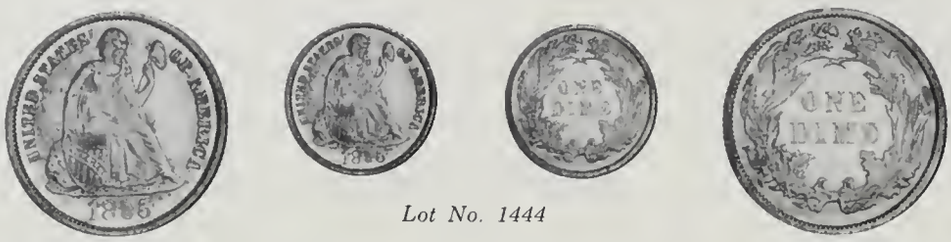
1439 **1831** John Reich 1. **Choice Brilliant Uncirculated,** fully lustrous, with splendid gold, pink and iridescent toning. Well struck and quite a handsome coin.

1440 **1853 Arrows. Brilliant Uncirculated,** full head. Struck from clashed and broken dies. Pale golden toning, satiny surfaces.

1441 **1856** Small date. **Choice Brilliant Uncirculated,** slight weakness on the head and matching left ribbon end. Rose gold and neon blue toning, glittering surfaces.

1442 **1862 Brilliant Uncirculated,** a somewhat soft strike though with full head. Lovely sea-green, pale blue and pink toning. A choice appearance overall.

1443 **1870 Brilliant Uncirculated.** A choice appearance despite a couple of pinpoint nicks on the fields. Rich russet toning, frosty surfaces.



Lot No. 1444

1444 **1885 Gem Brilliant Proof.** Superb golden, russet and iridescent toning.

1445 **1891 Brilliant Uncirculated.** A handsome coin with blended pastel iridescence over mint frost.

1446 **1892 Choice Brilliant Uncirculated,** a needle-sharp strike with exceptional toning.

1447 **1892** Another. **Brilliant Uncirculated** with claims to choice. Rich mixture of sea-green, pale rose and deeper blue toning.

1448 **1908 Brilliant Uncirculated,** russet and smoky gray toning over mint lustre.

1449 **1914'S' Choice Brilliant Uncirculated.** A virtual gem with curious but natural golden russet toning.

U. S. QUARTERS

Lot No. 1450

1450 **1831** Large letters. Browning 5. Long 1's over short 1's. **Brilliant Uncirculated and choice** despite minor marks. Flashing cartwheel lustre under light blue, pale pink, and russet gold toning. A lovely specimen of a scarce variety, the dies earlier used for Proof striking.

1451 **1877 Brilliant Uncirculated,** the reverse deep gray and tan, the obverse a lovely soft pastel blend of light blue-green and deep pink over lustrous surfaces.

1452 **1915 Brilliant Uncirculated,** light nicks near the eye. Frosty surfaces under tan toning.

1453 **1917** Type I. **Brilliant Uncirculated and choice,** full head and shield. Cartwheel lustre under pleasing pinkish violet toning.

1454 **1917** Type I. Another. **Brilliant Uncirculated,** full head and shield. Full mint lustre, light russet toning with touches of gray at the rims. A **choice** example.

1455 **1917'S'** Type II. **Brilliant Uncirculated,** a few minor marks but a choice appearance with ¾ head and nearly full shield. Full bright mint lustre, pale golden toning.

1456 **1921 Brilliant Uncirculated,** half head but virtually full shield. Satiny surfaces, a splash of deep tan toning at the lower obverse.

1457 **1924 Choice Brilliant Uncirculated,** half head or a bit more, all shield rivets visible. A fully lustrous specimen with pale russet toning.

1458 **1926 Choice Brilliant Uncirculated,** a tiny cheek nick, but full head and shield. Fully frosty and lustrous, pale lilac toning.

1459 **1926'D' Brilliant Uncirculated,** ¼ head and half shield. Frosty surfaces, splashes of smoky gray toning.

1460 **1929'S' Choice Brilliant Uncirculated,** virtually in the gem category. ¾ head and shield. Magnificent bright lustre. An exceptional specimen.

1461 **1930'S' Brilliant Uncirculated,** nearly a full head and shield. Choice but for a well concealed scratch on the cheek. Bright cartwheel lustre, lightly toned.

1462 **1941 Gem Brilliant Proof.** A fully brilliant example with the devices as well as the fields fully reflective. A beautiful bright specimen.

U. S. HALF DOLLARS

1463 **1795** Overton 113 (R-4). A in STATES cut over an E. Fine, a major edge bruise at the left reverse and two deep scratches at FA (which are largely concealed by deep blue gray toning).

1464 **1837** Choice About Uncirculated. A few freckles but an unusual amount of mint lustre under light golden tan toning.

1465 **1837** Another. About Uncirculated, light scratches on the obverse. Russet and pale violet toning.

1466 **1877'S/S/S'** Triple punched mintmark. **Brilliant Uncirculated,** light abrasions in the right obverse field, but otherwise choice. Light blue violet toning with gold at the rims. Cartwheel lustre under the toning.

Lot No. 1467

1467 **1878 Choice Brilliant Proof,** a few thin lintmarks as made. Deep golden toning on the fields with the central devices lighter and nicely frosted. A startlingly attractive specimen.

1468 **1899 Brilliant Uncirculated,** a sprinkle of small marks on the cheek. Well struck and fully frosty with cartwheel lustre, nearly choice.

1469 **1917 Brilliant Uncirculated,** a hairline scratch down the skirt. Satiny lustre, virtually choice.

1470 **1917** Another. **Brilliant Uncirculated,** somewhat softly struck but fully lustrous under golden toning.

1471 **1917'D' Obverse. Brilliant Uncirculated** with claims to choice. Slightly soft strike, frosty surfaces under russet toning.

1472 **1929'D' Brilliant Uncirculated** and choice despite minor bagmarks. Lovely russet and gold toning over lustrous surfaces.

Lot No. 1473

1473 **1929'S' Choice Brilliant Uncirculated.** Fully lustrous and a superb strike, with the date fully in evidence (usually weak at the tops). Pale golden toning.

1474 **1935 Choice Brilliant Uncirculated,** attractive golden toning over mint frost.

1475 **1936'D' Brilliant Uncirculated** and close to choice. A fully frosted specimen with cartwheel lustre.

1476 **1939'S' Brilliant Uncirculated,** choice but for a scuff below the breast and one on the eagle's leg. Bright lustre, a touch of russet on the reverse.

1477 **1940'S' Choice Brilliant Uncirculated,** light golden tan toning over satiny surfaces. Better than average strike.

1478 **1941'D' Choice Brilliant Uncirculated,** lightly toned on the reverse. Handsome frosty surfaces.

1479 **1942 Choice Brilliant Uncirculated,** light tan toning on fully lustrous surfaces.

1480 **1942'S' Choice Brilliant Uncirculated,** full mint bloom, lightly toned.

1481 **1945'D' Choice Brilliant Uncirculated,** beautiful even mint frost.

1482 **1945'D'** Another. **Brilliant Uncirculated** and **choice,** pristine surfaces, pale smoky tan toning.

1483 **1945'D,S' Brilliant Uncirculated,** the first sharply struck but with light abrasions, the second fully frosty. 2 pieces.

1484 **1945'S', 1947'D' Brilliant Uncirculated,** the second well struck. Both with scattered minor nicks. 2 pieces.

U. S. COMMEMORATIVE SILVER COINS

1485 **1921 Alabama. Brilliant Uncirculated,** light tan toning with touches of pale blue on the eagle. An above average specimen.

1486 **1936 Cleveland. Brilliant Uncirculated,** light gray-green toning blended with russet. Satiny surfaces.

1487 **1922 Grant. Brilliant Uncirculated** with some claim to choice. A fully lustrous and lightly toned example with nicer than average strike and surfaces.

1488 **1926 Oregon. Choice Brilliant Uncirculated,** satiny lustre beneath gray green and light rose toning. Sharply struck.

Lot No. 1489

1489 **1937 Roanoke. Gem Brilliant Uncirculated,** sharply struck and fully lustrous with nice cartwheel effect. Excellent surfaces. A touch of russet at the left obverse.

1490 **1937 Roanoke.** Another. **Choice Brilliant Uncirculated,** satiny surfaces, pale pink toning with some russet on the reverse.

1491 **1937 Roanoke.** A third. **Brilliant Uncirculated,** nearly choice. Natural golden tan toning with deeper smoky borders.

1492 **1935 Texas. Choice Brilliant Uncirculated,** a virtual gem. Bright lustre from fully frosted surfaces, very strongly struck. A beautiful type coin.

1493 **1936'S' Texas. Brilliant Uncirculated,** nearly choice. Somewhat softly struck as usual. Light russet gold toning, deepest on the reverse.

1494 **1946'P,D,S', 1949'P,D,S' Booker T. Washington.** Two sets of three each. **Brilliant Uncirculated,** the 1946 set with deep russet toning, the other set pale golden. 2 sets.

1495 **1936 Wisconsin. Choice Brilliant Uncirculated,** light gold toning on frosty and lustrous surfaces.

U. S. SILVER DOLLARS

1496 **1797** Bolender 3. Very Fine, weak strike at the centers. Some adjustment marks visible at the obverse rims. Light lavender toning.

1497 **1798** B.4. Very Fine, a nick below the chin, thin scratches and small digs on the reverse. Motto on ribbon complete. Gray violet toning, traces of lustre on the reverse.

U. S. MORGAN SILVER DOLLARS

1498 1878 7 Tailfeathers, 1890, 1903 **Brilliant Uncirculated,** the first pale gold, the second deep russet and neon blue, the last blue and gray. All show lustre under the toning. 3 pieces.

1499 1878'S', 1880'S', 1881'S', 1921'S' **Brilliant Uncirculated,** the first with reflective obverse, the third very close to choice. The 1880'S' has deep russet-orange obverse toning. 4 pieces.

1500 1878'S', 1880'S', 1881'S', 1921'S' **Brilliant Uncirculated,** the first with somewhat reflective obverse, the second showing deep russet gold obverse toning. 4 pieces.

1501 1878'S', 1881'S', 1882'S', 1921'S' **Brilliant Uncirculated,** the first with pastel iridescence, the second sea-green and red, the third with a splash of rainbow toning at the left obverse. All lustrous, the third nearly choice. 4 pieces.

1502 1878'S', 1881'S', 1904'O' **Brilliant Uncirculated,** somewhat bagmarked but fully frosty and lustrous. 3 pieces.

1503 1879, 1888, 1900, 1903 **Brilliant Uncirculated,** the first with deep oyster-gray toning, the second with a ring of sea-green and russet around the head. The last has pastel iridescence. 4 pieces.

1504 1879, 1888, 1904'O' **Brilliant Uncirculated,** the first with deep blue gray obverse toning concealing two deep cheek scratches. The second is soft golden, the last has deep and even greenish blue toning on both sides. 3 pieces.

1505 1880, 1886'O', 1888'O', 1894'O', 1897'O'. The first three are About Uncirculated, the others Extremely Fine, some with scratches. The 1880 has deep oyster gray toning. 5 pieces.

1506 **1880'CC' Brilliant Uncirculated,** some small nicks. Faint diagonal planchet roller striations as made. Light golden toning.

1507 1881'S', 1898'O' (2), 1904'O' **Brilliant Uncirculated,** all nicely frosty, light bagmarks but not in conspicuous locations. A pleasing group. 4 pieces.

1508 **1883'CC' Brilliant Uncirculated,** deep rainbow iridescent obverse toning.

1509 **1883'CC'** Another. **Brilliant Uncirculated,** fairly prooflike on both sides with frosty contrasting devices. A bright and flashy specimen.

1510 **1884'CC' Brilliant Uncirculated,** a thin scratch on the jaw. The reverse is choice, and the coin has handsome rose and deep blue toning.

1511 **1884'CC'** Another. **Brilliant Uncirculated,** lustrous, with splashes of smoky tan toning on both sides.

RARE MINT STATE 1884'S' SILVER DOLLAR

Lot No. 1512

1512 **1884'S' Brilliant Uncirculated,** a profusion of tiny bagmarks, but the surfaces still lustrous. A splash of golden tan toning on the reverse.

1513 **1890'CC' Brilliant Uncirculated,** some light marks hidden by neon blue and russet gold toning. Cartwheel lustre.

1514 1890'O', 1901'O', 1902'O', 1904 **Brilliant Uncirculated,** the second with splashes of coppery toning. The third is rose gold, the last is sea-green and lavender. 4 pieces.

1515 **1892'CC' Brilliant Uncirculated,** some small nicks on the reverse, but the obverse is quite nice. Satiny surfaces, bright lustre.

1516 **1892'CC'** Another. **Brilliant Uncirculated,** several nicks on the face. Once dipped, but still frosty.

1517 **1893 Brilliant Uncirculated,** nicks and scrapes on the face and left field. Cartwheel lustre, the reverse field slightly reflective.

Lot No. 1518

1518 **1893'CC' Brilliant Uncirculated,** nicks and scrapes on the face and a few in the field. Nice bright cartwheel lustre, a touch of tan toning by the date.

Lot No. 1519

1519 **1893'S' Very Fine,** lightly cleaned. Numerous circulation marks but traces of original reflective surface in protected areas.

1520 **1899'S' Brilliant Uncirculated,** a scuff before the face. Light tan toning, frosty and lustrous.

1521 **1899'S'** Another. **Brilliant Uncirculated,** numerous small bagmarks on the face and neck. Soft satiny surface, pale russet toning.

1522 1900, 1902, 1903 **Brilliant Uncirculated,** the first two with claims to choice. Lustrous, lightly toned. 3 pieces.

1523 **1900'S' Brilliant Uncirculated** with frosty devices, the fields slightly reflective.

1524 **1901 Brilliant Uncirculated,** scrapes and numerous thin scratches on the face. Frosty surfaces.

1525 **1903, 1904 Brilliant Uncirculated** and lustrous, the first with splashes of russet toning at the rims. 2 pieces.

1526 1921, 1921'D', 1921'S' (2) **Brilliant Uncirculated,** the first two with deep iridescent toning, the others pale gold. 4 pieces.

1527 1921 Extremely Fine, deep toning; 1922'D', 1923'S', 1926'S' Brilliant Uncirculated, light gold and pale violet toning on frosty surfaces. 4 pieces.

U. S. PEACE DOLLARS

1528 **1921 Peace. Brilliant Uncirculated,** scattered small nicks. A lustrous example with the usual soft centers, but frosty lustre.

1529 **1921 Peace.** Another. **Brilliant Uncirculated,** light scratches across the central head and some nicks on the eagle. Better hair detail than the last. Deep golden tan and russet toning.

1530 1922'P,D,S' **Brilliant Uncirculated.** Russet and golden tan toning, cartwheel lustre. 3 pieces.

1531 1922'D,S', 1923 (2), 1935 **Brilliant Uncirculated.** One of the 1923's with lovely rose toning, the other close to choice. Light marks but full lustre. 5 pieces.

1532 1922'D,S', 1923'P,S', 1926'S' **Brilliant Uncirculated,** two with russet toning and one bright golden tan. 5 pieces.

1533 1922'S' (2), 1923'P,S', 1935 **Brilliant Uncirculated,** varied russet, gold, or steel blue toning. All have frosty lustre, and the 1935 is virtually choice. 5 pieces.

1534 1924, 1925, 1927 **Brilliant Uncirculated,** fully frosty surfaces. Varied light toning over mint lustre. 3 pieces.

1535 **1927'D' Brilliant Uncirculated,** several nicks on the eagle and a vertical scratch in the hair. Gray and tan toning with soft pastel rainbow toning at the top of each side.

1536 **1928'S' Brilliant Uncirculated,** a hairline scratch on the chin and some marks on the reverse. Nice satiny lustre.

1537 **1928'S'** Another. **Brilliant Uncirculated,** bagmarks on the face and field and a couple on the eagle. Bright lustre, pale green gold and light rose toning.

1538 1934, 1935 **Brilliant Uncirculated,** rich gold, russet and tan toning on the obverses, the reverses lighter. Minor marks concealed by the toning. Satiny lustre. 2 pieces.

Lot No. 1539

1539 **1934'S' Brilliant Uncirculated** and nearly choice. A couple of tiny marks including one on the cheek, but lovely cartwheel lustre under medium golden toning.

U. S. TRADE DOLLARS

1540 **1876 Brilliant Uncirculated,** a nick below the branch and one near star 1. The reverse is deeply prooflike, with a couple of marks above the eagle. The obverse has satiny mint frost and is exceptionally sharply struck for a business strike coin. Russet and neon blue obverse toning. Really a choice example of the Type II issue, consigned as a Proof.

1541 **1878'S' Brilliant Uncirculated,** nearly choice. Sharp strike, bright cartwheel lustre.

IMPORTANT GROUP OF LESHER DOLLARS

Lot No. 1542

1542 **1900 Lesher Dollar.** First type, no business name. Zerbe 1, Hibler-Kappen 787. The number 83 engraved, **not** punched in. *Only 100 were struck.* Certainly one of the rarest types of the entire series. Extremely Fine and choice, natural gray iridescent toning.

Lot No. 1543

1543 **1900 Lesher Dollar.** Bumstead type. First reverse, **scrolls** at the sides of the State Seal. Z.2, H–K 788. The number 146 punched in. About Uncirculated and a beauty. Superb russet gray toning.

Ex Heller, Steinberg, and Spangenberger collections.

Lot No. 1544

1544 **1900 Lesher Dollar.** Bumstead type. Second reverse, **no scrolls** at the Seal and no line above COLO. Z.3, H–K 789. The number 624 punched in. Extremely Fine, natural prooflike surface although lightly cleaned. Gray and iridescent toning.

Lot No. 1545

1545 **1900 Lesher Dollar.** Imprint type. BOYD PARK, DENVER, COLO. in two lines. Z.10, H–K 796. The number 584 punched in. Only 200 stamped. A good Very Fine with a small reverse edge dinge. Russet gray toning.

From the 1956 ANA Sale.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1546 **1852'O' Brilliant Uncirculated** with bright golden toning. A small scuff behind the head and a light rim nick on the reverse but an unusually nice example of this date.

1547 **1853 Brilliant Uncirculated,** a thin scratch from the rim above A to the second T in STATES. Deep golden toning, nice lustre.

1548 **1854 Type I. Brilliant Uncirculated,** a small dig by star 2 and light bagmarks, but lustrous under light golden toning. The 8 in the date clearly repunched upward.

Lot No. 1549

1549 **1869 Brilliant Uncirculated,** a hairline on the cheek and one right of the 1 in the denomination. Light gold toning with a hint of red, bright full lustre. *Mintage only 5,900 business strikes.*

U. S. QUARTER EAGLES ($2.50 GOLD)

1550 **1834** Classic head. Choice Extremely Fine, medium greenish gold toning with lustre in protected areas.

1551 **1857'O'** Choice Very Fine. Extremely Fine but for an edge nick on each side. Rich yellow gold toning.

Lot No. 1552

1552 **1911'D' About Uncirculated,** deep yellow gold toning with minor marks. A decent amount of lustre, and most of the eagle's shoulder feathers visible. The key date in the series.

U. S. THREE DOLLAR GOLD

Lot No. 1553

1553 **1874 Choice Brilliant Uncirculated,** full mint frost, rich golden toning.

Lot No. 1554

1554 **1888** Choice Extremely Fine, the lustre of a full About Uncirculated. Even light wear, the surfaces somewhat reflective.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1555

1555 **1810** Large date, large 5. **About Uncirculated,** faint adjustment marks at the reverse rim and a few thin scratches, but a substantial amount of prooflike surface around the devices, particularly on the reverse. Bright greenish gold toning.

CHOICE 1836 HALF EAGLE

Lot No. 1556

1556 **1836 Brilliant Uncirculated,** a cheek nick and a couple of light scratches on the reverse. Light greenish gold, highly reflective fields with mint frost around the borders. A **choice** example of the date. *(SEE COLOR PLATE)*

1557 **1838** Extremely Fine, deep golden toning. A light scratch behind the head and a couple below the left wing.

Lot No. 1558

1558 **1844'D' About Uncirculated** but "salt water" surfaces. Sharply struck and really quite nice.

1559 **1850'C'** The mintmark sharp (mostly seen almost invisible). Very Fine, even wear. Scarce.

1560 **1858'C'** Extremely Fine, some small circulation marks. Nicely stuck.

1561 **1873** Open 3. **Brilliant Uncirculated,** medium golden with pinkish mint frost across much of the surface.

1562 **1884'CC'** Very Fine, an edge nick at the left obverse and some field scuffs. Light golden toning. A rare date, *mintage only 16,042,* most of the survivors being in low grade.

1563 **1891'CC' Brilliant Uncirculated,** frosty lustre. A nice mintmark type coin.

1564 **1904 Brilliant Uncirculated** with some claims to choice. Bright yellow gold, the fields somewhat reflective. Frosty lustre around the peripheries.

1565 **1907'D' Brilliant Uncirculated,** a thin scratch before the face and a light scuff behind the neck. Rich and deep golden toning with cartwheel lustre.

1566 **1907'D'** Another. **Brilliant Uncirculated,** a thin scratch on the neck and scattered bagmarks. Deep gold toning, full lustre.

1567 **1908'D' Brilliant Uncirculated,** fully lustrous. Light iridescent toning.

1568 **1908'D'** Another. **Brilliant Uncirculated** with toning similar to the last.

1569 **1908'D'** A third. **Brilliant Uncirculated** with toning similar to the last two. Most probably all are from the same small hoard.

1570 **1909'D' Brilliant Uncirculated,** delicate toning.

1571 **1911 Brilliant Uncirculated.** A lustrous example in deep yellow gold with gray iridescent toning.

1572 **1911** Another. **Brilliant Uncirculated,** light toning.

1573 **1912 Brilliant Uncirculated,** pale iridescent toning.

1574 **1913 Brilliant Uncirculated,** greenish yellow gold, light iridescent toning.

1575 **1914 Brilliant Uncirculated,** nicely struck, light golden gray toning.

1576 **1915 Brilliant Uncirculated,** some bagmarks on the cheek. Delicate toning.

1577 **1915** Another. **Brilliant Uncirculated,** the reverse with some bagmarks. iridescent toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. EAGLES ($10.00 GOLD)

1578 **1874** About Uncirculated, light yellow gold with a generous amount of mint lustre.

1579 **1910'D' Brilliant Uncirculated,** a couple of small cheek marks but deep golden toning and full lustre. A **choice** specimen.

1580 **1911** Choice About Uncirculated, deep gold with coppery overtones. A fully frosty specimen with a touch of wear on the Indian's forehead and the eagle's shoulder.

1581 **1911'D'** Extremely Fine, close to About Uncirculated. Medium gold toning, a fair amount of lustre remaining. The lowest mintage date of the series.

1582 **1914'S' Brilliant Uncirculated,** a thin scratch on the eagle's shoulder and the usual light rub on the forehead. Deep yellow gold, very frosty surfaces with cartwheel lustre.

1583 **1932 Brilliant Uncirculated,** the obverse choice, the reverse with several bagmarks on the eagle's legs. Handsome yellow gold with touches of pink frost in protected areas.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1584 **1898'S' Brilliant Uncirculated** and **choice** despite a small scuff behind the head. Rich green gold fields with rose centers, bright cartwheel lustre.

1585 **1904 Brilliant Uncirculated,** nearly choice. A concealed scratch and some reeding marks in the hair. Deep yellow gold toning. Fully frosty and lustrous.

1586 **1904** Another. **Brilliant Uncirculated,** scattered bagmarks on both sides. Light yellow gold toning, full mint frost.

1587 **1907'D' Brilliant Uncirculated,** cheek and field nicks and a thin scratch behind the head. Handsome mint frost around the borders, the main fields highly reflective.

1588 **1908'D'** No motto, short rays. **Brilliant Uncirculated,** nicks on the skirt and eagle. Bright yellow gold, cartwheel lustre.

Lot No. 1589

1589 **1924 Choice Brilliant Uncirculated.** A couple of small marks on the sun but a borderline gem nevertheless. Superb deep gold toning, lovely satiny surfaces. A real beauty.

1590 **1928 Choice Brilliant Uncirculated.** Light marks on the eagle but blazing frosty lustre with light green gold peripheries and rose centers.

PRIVATE AND TERRITORIAL GOLD

Lot No. 1591

1591 **A. Bechtler. $1.00. CAROLINA (S-22).** 27G., 21C. Obverse: 27G. in center, CAROLINA GOLD around, 21C. below. Reverse: Large numeral 1 in center, A. BECHTLER above, DOL. and a star below. **Extremely Fine,** slightly wavy planchet. Weak at the lower right obverse, upper right reverse. Green gold toning.

Consignment "N"

U. S. GOLD COINS

U. S. GOLD DOLLARS

1592 1849 Open wreath. Fine, even wear; 1856 Slanting 5. Extremely Fine, a planchet defect on either side. 2 pieces.

1593 **1851 Brilliant Uncirculated,** greenish gold with coppery iridescence.

1594 **1852 Brilliant Uncirculated,** several die breaks on the obverse. Medium golden toning with full mint frost.

1595 **1853** About Uncirculated, greenish gold toning.

1596 **1853** Another. About Uncirculated, a profusion of scattered marks, mostly on the obverse.

1597 **1854 Type I.** About Uncirculated and choice. The obverse exceptionally sharp.

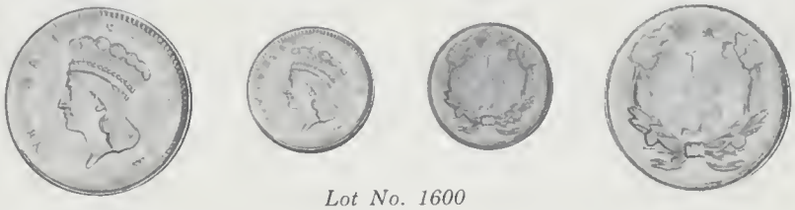
MINT STATE 1855 GOLD DOLLAR

Lot No. 1598

1598 **1855** Struck from severely clashed dies, but still a very nice strike. The 8 is even a little stronger than usual. **Brilliant Uncirculated,** frosty lustre with a nice orange tone. *(SEE COLOR PLATE)*

Lot No. 1599

1599 **1855** Another. **About Uncirculated,** considerable lustre on both sides. The 8 very sharply struck, which is most unusual. A lovely example of the rare and popular Type II gold dollar.



Lot No. 1600

1600 **1856** Slanting 5. **Choice Brilliant Uncirculated,** slightly soft strike on the U in the legend. Satiny surfaces under green gold toning. Nice lustre.

1601 **1857** About Uncirculated, some marks on both sides. Lustrous and attractive.

1602 **1862 Choice Brilliant Uncirculated,** sharply struck and lustrous.

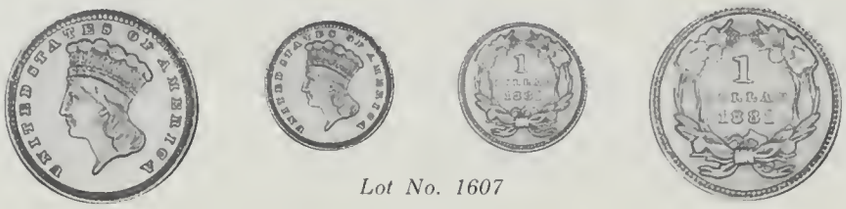
1603 **1862** Another. About Uncirculated, a thin scratch back of the head. Deep yellow gold toning, nearly full mint frost.

1604 **1873** Open 3. Partial LIBERTY as made. **Brilliant Uncirculated,** a small scuff below STA. Medium gold with bright surfaces, the variety with a long raised die line on the neck.

1605 **1874 Brilliant Uncirculated,** pale reddish gold toning, frosty surfaces.

1606 **1874** Another. About Uncirculated, a couple of thin scratches on each side, largely concealed by the lustre.

EXCEPTIONAL 1881 GOLD DOLLAR



Lot No. 1607

1607 **1881 Gem Brilliant Uncirculated.** Sharply struck, with a satiny surface. Exceptionally beautiful rose-coppery toning. *(SEE COLOR PLATE)*

RARE 1888 PROOF GOLD DOLLAR

Lot No. 1608

1608 **1888 Brilliant Proof.** *1,079 specimens struck.* A few faint hairlines in the fields, but deeply mirrored, with "orange peel" surfaces; deep golden toning, frosty head. A choice overall appearance, the obverse close to cameo. *(SEE COLOR PLATE)*

Lot No. 1609

1609 **1889 Brilliant Uncirculated** and **choice** despite a hairline in the left obverse field. Rich golden toning. A frosty specimen of the final year of the denomination.

1610 **1889** Another. **Brilliant Uncirculated,** yellow gold with faint russet toning.

U. S. QUARTER EAGLES ($2.50 GOLD)

1611 **1836** About Uncirculated, rich golden toning. Mint lustre around the devices.

1612 **1836** Another. Extremely Fine, hairline scratches. Bright golden color, a good deal of remaining lustre.

1613 **1851** A strong Fine.

1614 **1853** Extremely Fine and lustrous.

1615 **1854** Extremely Fine, nearly a grade better. Superb orange toning.

1616 **1857** About Uncirculated and lustrous, light coppery toning.

1617 **1861** About Uncirculated, lustrous and choice. Light coppery orange toning.

1618 **1873** Open 3. Extremely Fine, lightly cleaned.

Lot No. 1619

1619 **1876'S' About Uncirculated,** mint lustre. Pale coppery toning. *Only 5,000 coined* and seldom offered this nice.

1620 **1888 Brilliant Uncirculated,** deep red gold toning, pleasing lustre.

Lot No. 1621

1621 **1894 Choice Brilliant Uncirculated,** a tiny planchet chip between the hair and star 9 as made. Light yellow gold toning, bright cartwheel lustre. *Only 4,122 pieces struck.*

1622 **1899 Brilliant Uncirculated,** the entire coin is copper in color.

1623 **1901 Brilliant Uncirculated** with claims to choice. Even deep golden toning.

1624 **1903 Brilliant Uncirculated,** close to choice despite a couple of hairlines on the obverse. Light golden toning, lovely mint frost.

1625 **1903** Another. **Brilliant Uncirculated,** frosty mint bloom. The pale coppery toning hides most of the tiny bagmarks.

Lot No. 1626

1626 **1904 Choice Brilliant Uncirculated,** fully lustrous, delicate coppery orange toning.

1627 **1904** Another. About Uncirculated, noticeably bagmarked.

1628 **1905 Brilliant Uncirculated,** deep golden toning with a coppery spot on each side.

1629 **1907 Brilliant Uncirculated,** close to choice. Frosty and satiny surfaces.

1630 **1907** Another. **Brilliant Uncirculated,** a thin line on the cheek. Cartwheel lustre. Rich gold toning.

1631 1909 Very Fine; 1927 Extremely Fine, polished. **2** pieces.

1632 **1909** About Uncirculated, frosty.

1633 **1926** Extremely Fine, russet toning.

1634 **1929 Brilliant Uncirculated,** light yellow gold with mint frost. A few hairlines but a nice overall appearance.

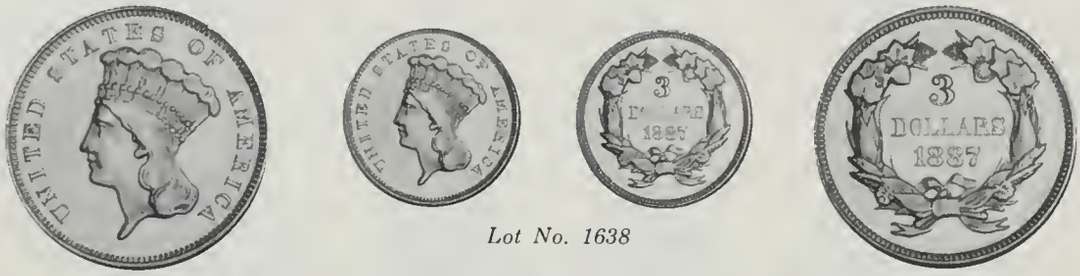
1635 **1929** Another. **Brilliant Uncirculated,** softly struck at the back of the eagle's wing and matching area on the headdress. Green gold toning, the centers with pale pink lustre.

U. S. THREE DOLLAR GOLD

1636 **1854** Extremely Fine, lustre about the devices. Lovely pale orange toning.

1637 **1854** Another. About Uncirculated, but lightly polished. Much mint lustre is still evident.

VERY RARE 1887 PROOF THREE DOLLAR GOLD



Lot No. 1638

1638 **1887 Brilliant Proof.** *160 specimens struck.* Sharply struck in deep greenish yellow gold. Some friction in the field, natural light cloudy toning. A presentable example of this **very rare date.** *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

1639 **1800** About Uncirculated and choice. An exceptionally sharp strike on both sides. Deep orange toning with underlying mint lustre. A rather uncommon date.

MINT STATE 1813 HALF EAGLE

Lot No. 1640

1640 **1813 Brilliant Uncirculated,** some light bagmarks on the cheek. A frosty example with light toning. The first year of the type and quite scarce. *(SEE COLOR PLATE)*

1641 **1839** Very Fine. Small head, date and letters. Scarce. A one-year-only type.

1642 **1846, 1911** Very Fine. 2 pieces.

1643 **1847'D'** Very Fine, the central portion better struck than normally seen. Coppery orange toning. Scarce.

1644 **1851** About Uncirculated, with numerous small marks. Medium golden toning, lustre surrounding the devices.

1645 **1853** Very Fine, golden tan. Mint frost around the stars, head, and eagle.

1646 **1854** Very Fine, nearly Extremely Fine. Russet gold toning, some lustre.

Lot No. 1647

1647 **1857 Brilliant Uncirculated,** full mint bloom. A sharply struck example of this scarce No Motto type.

1648 **1861** Extremely Fine, lustrous around the peripheries. Deep golden toning.

1649 **1880** About Uncirculated, rich yellow gold toning. Scattered small marks, but most lustre intact.

1650 1880, 1886'S', 1901'S' Very Fine. 3 pieces.

Lot No. 1651

1651 **1880'S' Choice Brilliant Uncirculated,** lovely satiny surface, russet orange toning.

1652 **1881 Brilliant Uncirculated** and frosty. Usual light bagmarks.

1653 **1882** About Uncirculated and lustrous.

1654 **1882, 1892** Extremely Fine, deep gold with lighter mint frost around the legends and devices. 2 pieces.

Lot No. 1655

1655 **1885 Choice Brilliant Uncirculated** and virtually gem despite pinpoint cheek marks. Rich golden toning. Beautifully frosty surfaces with bright mint lustre.

1656 **1893 Brilliant Uncirculated,** full frosty mint bloom. Lovely pale orange toning.

1657 1893, 1900 Extremely Fine with mint lustre. 2 pieces.

1658 **1893'O'** About Uncirculated, frosty lustre.
ANACS certificate, 1986, AU-50/50.

1659 **1896** Extremely Fine, frosty mint bloom. Scarce.

1660 **1900 Brilliant Uncirculated.** A frosty example with delicate toning.

1661 **1904 Brilliant Uncirculated,** lovely copper orange toning.

1662 **1904** Another. **Brilliant Uncirculated,** light bagmarks, but very nice.

RARE 1906 PROOF HALF EAGLE

Lot No. 1663

1663 **1906 Brilliant Proof.** *85 specimens struck.* Deeply reflective fields under rich gold toning. A few faint hairlines but the overall appearance is quite choice. ***(SEE COLOR PLATE)***

1664 **1907** About Uncirculated, virtually Mint State.

1665 **1908** Liberty, **1912** Extremely Fine, nice type coins. **2** pieces.

1666 **1908** Indian. **Brilliant Uncirculated,** light russet toning.

1667 **1909'D' Brilliant Uncirculated,** pink toning. Nicely struck.

1668 1911'P,S' Very Fine. **2** pieces.

1669 1911'S', 1914 Extremely Fine, some small edge nicks. **2** pieces.

1670 **1913 Brilliant Uncirculated,** light nicks before the chin. Light yellow gold toning, nicely frosted surfaces.

1671 **1915** Extremely Fine and choice.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1672

1672 **1799** Small stars on the obverse. Extremely Fine, die crumbling on the edge at the first star. Orange and iridescent toning with a few small handling marks.

Lot No. 1673

1673 **1801** Extremely Fine but formerly mounted on the edge. The mounting removed with consummate skill. Greenish yellow gold.

1674 **1886'S'** About Uncirculated, light toning.

1675 **1888 Brilliant Uncirculated,** coppery toning. An uncommon date.

1676 **1888'S'** About Uncirculated, frosty and choice.

1677 **1891'CC' Brilliant Uncirculated,** medium yellow gold toning with touches of green at the borders. Light bagmarks, cartwheel lustre from frosty surfaces.

1678 **1891'CC'** Another. **Brilliant Uncirculated,** a shallow scratch before the face. Deep gold and light rose toning.

1679 1892 Fine; 1903'S' Very Fine. 2 pieces.

1680 **1899** About Uncirculated, frosty mint bloom.

1681 1901 Extremely Fine; 1916'S' Very Fine. 2 pieces.

SMALL HOARD OF 1901'S' EAGLES

Lot No. 1682

1682 **1901'S' Choice Brilliant Uncirculated,** delicate pink toning.

1683 **1901'S'** Another. **Choice Brilliant Uncirculated,** similar pink toning.

1684 **1901'S'** A third. **Choice Brilliant Uncirculated,** similar pink toning.

1685 **1901'S' Brilliant Uncirculated,** nearly choice. Similar pink toning. 2 pieces.

1686 **1901'S' Brilliant Uncirculated,** similar pink toning. 3 pieces.

1687 **1905** About Uncirculated and very attractive.

1688 1907 Liberty, 1913 About Uncirculated and frosty, but noticeably bagmarked. 2 pieces.

1689 **1907 Indian.** About Uncirculated, full blazing lustre, light russet toning. Really quite nice.

Lot No. 1690

1690 **1910 Choice Brilliant Uncirculated.** A magnificent specimen, nearly in the gem category. Full blazing lustre and exceptionally attractive.

1691 **1913** Extremely Fine, rich russet toning.

1692 **1926** About Uncirculated, light coppery toning.

1693 **1932 Brilliant Uncirculated,** light bagmarks on the obverse and a couple of hairlines on the lower reverse. Deep yellow gold toning, frosty surfaces.

SMALL HOARD OF 1932 EAGLES

Lot No. 1694

1694 **1932 Brilliant Uncirculated,** nearly choice.

1695 **1932** Another. **Brilliant Uncirculated,** nearly choice.

1696 **1932 Brilliant Uncirculated,** mostly with some bagmarks, but fully lustrous. **4** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1697 **1855'S' Brilliant Uncirculated,** scattered bagmarks typical of San Francisco issues of the period. Medium yellow gold toning with a hint of red, full mint frost.

1698 **1856'S'** About Uncirculated, choice but for a bagmark at the temple. Fully lustrous and attractive.

1699 **1873** Closed 3. Extremely Fine, the reverse About Uncirculated with full lustre, the obverse with a scratch on the nose and cheek, and deep gold toning.

1700 **1876 Brilliant Uncirculated,** frosty and satiny. The reverse is especially nice.

1701 **1876'S'** About Uncirculated, full mint lustre and well struck.

1702 **1893 Brilliant Uncirculated,** rich coppery orange toning. Scarce.

1703 **1904** About Uncirculated, the reverse is superb.

SMALL HOARD OF 1904'S' DOUBLE EAGLES

Lot No. 1704

1704 **1904'S' Brilliant Uncirculated** and nearly choice.

1705 **1904'S'** Another. **Brilliant Uncirculated,** a small cheek mark and a short scratch from TY to the mintmark, but full cartwheel lustre and rich golden toning. Nice overall appearance.
ANACS #ZJR063, MS-62/63.

1706 **1904'S'** A third. **Brilliant Uncirculated,** scattered small bagmarks, but fully frosty surfaces and deep golden toning.

1707 **1904'S'** A fourth. **Brilliant Uncirculated.**

1708 **1904'S'** A fifth. **Brilliant Uncirculated.**

1709 **1904'S' Brilliant Uncirculated,** lightly bagmarked. **2** pieces.

RARE AND POPULAR ROMAN NUMERALS

Lot No. 1710

1710 **1907 Saint-Gaudens. Roman Numerals,** wire edge. **Brilliant Uncirculated,** superb orange toning over a satiny but frosted surface, yet the edges are bright. An appealing example of what could be termed "medallic art."

1711 **1908'D'** With motto. **Brilliant Uncirculated,** some minor nicks on the obverse. Cartwheel lustre, even deep gold toning.

Lot No. 1712

1712 **1911'D'** The 'D' distinctly double-punched. **Choice Brilliant Uncirculated,** superb orange with greenish overtones.

1713 **1924 Brilliant Uncirculated,** a coppery spot right of Liberty. Rose gold centers, a hint of green at the borders. Full lustre.

Lot No. 1714

1714 **1926 Gem Brilliant Uncirculated,** superb coppery orange toning. Faint fingermark tarnish but really a beauty.

RARE 1926'S' DOUBLE EAGLE

Lot No. 1715

1715 **1926'S'** About Uncirculated and choice, full frosty mint lustre. Some bagmarks on the leg but overall quite nice.

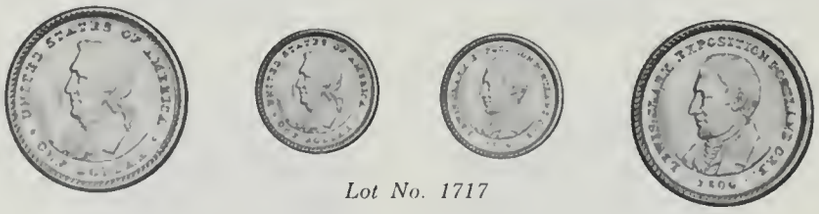
U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

VERY RARE 1903 JEFFERSON PROOF GOLD DOLLAR

Lot No. 1716

1716 **1903 Louisiana Purchase. Jefferson. Gem Brilliant Proof,** in original card of issue signed by Freed and Landis as being one of the first 100 specimens struck (all of which were Proofs). Medium golden toning. The card itself mounted between two mats, the whole between two sheets of glass and in a gilt frame. As with all of the Proofs on card, the coin is covered on both sides with a thin piece of waxed paper, this paper having aged in the past 85 years. The coin beneath it appears somewhat matte-like as is the case on all others we have seen. A very rare and highly desirable item for the advanced collector of our Commemorative coins.



Lot No. 1717

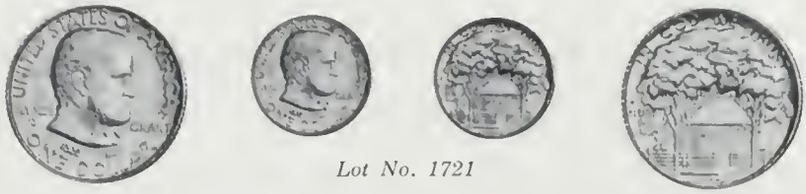
1717 **1904 Lewis and Clark. Choice Brilliant Uncirculated.** Nicely struck in deep yellow gold. Certainly one of the rarities of the series.

1718 **1916 McKinley. Brilliant Uncirculated,** lovely pink-russet toning.

1719 **1917 McKinley. Brilliant Uncirculated,** nearly choice. Splendid russet toning. The rarest of the three dates.

1720 **1917 McKinley.** Another. **Brilliant Uncirculated.** The top of some letters softly struck, tiny obverse edge nick. The coin really is a beauty nevertheless.

GEM 1922 GRANT WITH STAR



Lot No. 1721

1721 **1922 Grant. With star. Gem Brilliant Uncirculated,** full mint bloom. Sharply struck in deep yellow gold with faint russet overtones.

1722 **1922 Grant. With star.** Another. **Choice Brilliant Uncirculated,** deep yellow gold. A few tiny copper stains. A superior coin, very nearly in the gem category.

COMMEMORATIVE QUARTER EAGLES

RARE 1915'S' PANAMA-PACIFIC QUARTER EAGLE

Lot No. 1723

1723 **1915'S' Panama-Pacific. Brilliant Uncirculated** and lustrous. Delicate orange-coppery toning. **Rare.**

1724 **1926 Sesquicentennial. Brilliant Uncirculated,** faint marks visible with a glass, but beautiful deep golden color over mint frost.

U. S. COMMEMORATIVE SILVER COINS

Lot No. 1725

1725 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** A bright, frosty example with peripheral russet toning.

1987 N.C.I. certificate indicating MS-64/64.

1726 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated,** satiny surface. Light gray toning.

1727 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated,** the obverse with light hairlines. Soft lustre, russet border toning.

1728 **1900 Lafayette Dollar. Brilliant Uncirculated,** lightly cleaned though most lustre is intact. Russet peripheral toning, minor bagmarks on Washington's cheek.

1729 **1900 Lafayette Dollar.** Another. About Uncirculated, cleaned, showing hairlines in the fields. Fully lustrous.

1730 **1936 Albany. Brilliant Uncirculated,** a depressed area between the leaf and OLL on the reverse, due to die clogging. Tiny marks on the coats, but bright cartwheel lustre and claims to choice.

ANACS #ZJR047, MS-64/64.

1731 **1936 Albany.** Another. **Brilliant Uncirculated,** a thin scratch on the beaver. Light tan toning over frosty surfaces.

1732 **1937 Antietam. Brilliant Uncirculated,** bright surfaces under light gold and russet toning.

1733 **1935 Arkansas. Brilliant Uncirculated,** but lightly polished. **1918 Lincoln. Brilliant Uncirculated,** the head burnished for contrast. 2 pieces.

1734 **1939'P,D,S' Arkansas.** Set of three. **Brilliant Uncirculated,** the Philadelphia coin with bright reverse but deep tan obverse, the others have deep tan on both sides with a sprinkle of tiny silver flecks on the reverse of the San Francisco. Excellent surfaces. The rarest set in the Arkansas series.

ANACS #BBJ101, BBJ102, BBJ103, all MS-60/60.

A PRESENTATION 1936'S' BAY BRIDGE

1735 **1936'S' Bay Bridge. A Presentation Specimen.** Number 73. **Gem Brilliant Uncirculated,** natural golden and russet mottled toning. Mounted in a large lucite holder with the original envelope stamped 73, the document signed by P.J. Haggerty, Sup't. of the San Francisco Mint attesting to the fact that this was the seventy-third specimen struck, and the original envelope for the document.

1736 **1936'S' Bay Bridge.** Another. **Choice Brilliant Uncirculated,** the reverse with iridescent toning. The obverse lighter.

1737 **1936'S' Bay Bridge.** A third. **Brilliant Uncirculated,** a couple of small nicks on the bear. Handsome russet gold toning.

1738 1936'S' Bay Bridge, 1920 Pilgrim, 1952 Washington-Carver. Brilliant Uncirculated, lightly cleaned. 3 pieces.

1739 1935'D' Boone, 1936 Cleveland. **Brilliant Uncirculated.** The second fully lustrous, with unusual pink-violet toning. 2 pieces.

1740 **1936'D' Boone. Choice Brilliant Uncirculated,** satiny surfaces with pale golden toning.

1741 **1937'P,D,S' Boone.** Set of three. **Brilliant Uncirculated,** all very sharply struck and fully lustrous, each with touches of russet toning.

1742 1937 Boone, 1937'D' Oregon, 1952 Washington-Carver. **Brilliant Uncirculated** and virtually choice. 3 pieces.

1743 **1936 Bridgeport. Brilliant Uncirculated,** blazing lustre on the obverse, the reverse with light golden toning.

Lot No. 1744

1744 **1925'S' California. Gem Brilliant Uncirculated,** full lustre, light golden and iridescent toning.

1745 **1925'S' California.** Another. **Brilliant Uncirculated,** bright surfaces under attractive golden toning.

1746 **1936 Cincinnati. Brilliant Uncirculated,** scattered minor bagmarks. Russet gold on the Foster side.

1747 **1936'D' Cincinnati. Brilliant Uncirculated,** a small nick on Foster's hair and one by the nose. Smoky gray and tan toning over frosty lustre.

ANACS #ZJR048, MS-63/63.

1748 **1936 Cleveland. Brilliant Uncirculated,** light scratches on the chin and a nick below the ear. Bright cartwheel lustre, a touch of toning on the central reverse.

ANACS #ZJR049, MS-63/64.

1749 **1936'S' Columbia, S.C. Brilliant Uncirculated,** excellent frosty surfaces, light toning. A choice example.

1750 1892, 1893 Columbian Exposition. **Choice Brilliant Uncirculated,** the latter slightly prooflike. 2 pieces.

1751 1892 Columbian Exp., 1936 Cleveland. **Brilliant Uncirculated,** nearly choice. 2 pieces.

1752 1892 Columbian Exp. About Uncirculated with russet toning, fully lustrous fields; 1924 Huguenot-Walloon. About Uncirculated, gold and russet toning; 1936 Long Island. Extremely Fine, lightly toned; 1923'S' Monroe. About Uncirculated, soft lustre. 4 pieces.

1753 **1893 Columbian Exp. Choice Brilliant Uncirculated.** A superb coin with sea-green toning to match.

1754 1893 Columbian Exp., 1936'S' Bay Bridge. **Brilliant Uncirculated,** nearly choice. 2 pieces.

1755 **1935 Connecticut. Brilliant Uncirculated,** lightly cleaned in the past, now developing gold and tan toning on both sides. The lustre nearly complete.

1756 **1936 Delaware. Brilliant Uncirculated,** a thin scratch right of the church. Pleasing rose gold toning.

1757 **1936 Elgin. Brilliant Uncirculated,** nicks on the boy at the right reverse. Deep golden brown peripheral toning over matte-like surfaces.

1758 **1936 Gettysburg. Brilliant Uncirculated** and lustrous with satiny surfaces. Lightly toned, a few freckles on the obverse.

1759 **1922 Grant. Brilliant Uncirculated,** minor cheek marks. Golden toning over frosty surfaces, somewhat softly struck.

1760 1922 Grant, 1925 Stone Mountain. **Brilliant Uncirculated,** close to choice. 2 pieces.

1761 **1935 Hudson.** About Uncirculated, the obverse hairlined from cleaning. Surfaces still fairly frosty.

1762 **1946 Iowa. Choice Brilliant Uncirculated,** superb light golden iridescent.

1763 **1946 Iowa.** Another. **Choice Brilliant Uncirculated,** pink and gray toning.

1764 **1946 Iowa.** A third. **Brilliant Uncirculated** with even frosty surfaces. A **choice** example with nice lustre.

1765 **1946 Iowa.** A fourth. **Brilliant Uncirculated** with light toning. Struck from a late die state with tiny raised die rust marks on both sides.

1766 **1946 Iowa.** A fifth. **Brilliant Uncirculated,** a small obverse spot.

1767 **1925 Lexington. Brilliant Uncirculated,** a few small field marks. Blazing lustre, a beautiful bright specimen, choice and far above average.

1768 **1936 Long Island. Brilliant Uncirculated,** the reverse choice. A couple of small marks on the obverse. Pale gold toning, mint frost.

1769 1936 Long Island, 1925 Stone Mountain. **Brilliant Uncirculated,** the latter choice. 2 pieces.

1770 1936 Long Island, 1952 Washington-Carver. **Choice Brilliant Uncirculated.** 2 pieces.

1771 1936 Lynchburg. About Uncirculated, corrosion on the shoulder; 1934 Maryland. Extremely Fine, heavily polished; 1921 Alabama. Very Fine, harshly cleaned; 1920 Pilgrim. Extremely Fine, hairlined. 4 pieces.

1772 **1920 Maine. Choice Brilliant Uncirculated,** unusually well struck. Full mint bloom.

1773 **1920 Maine.** Another. **Brilliant Uncirculated,** some light field marks. Lovely rose-gold obverse toning, the reverse lighter golden. Pleasing lustre on both sides and virtually choice.
ANACS #ZJR050, MS-63/63.

1774 **1920 Maine.** A third. **Brilliant Uncirculated,** satiny lustre. Splashes of gold at the rims.

1775 **1921 Missouri. Brilliant Uncirculated,** a better strike than usual, with lustrous surfaces. Light russet toning.

1776 **1938 New Rochelle. Choice Brilliant Uncirculated,** wholly prooflike. Iridescent toning about the periphery.

1777 **1938 New Rochelle.** Another. **Choice Brilliant Uncirculated,** satiny surface. Pale golden toning.

1778 **1938 New Rochelle.** A third. **Brilliant Uncirculated,** satiny lustre, lightly toned. A couple of field nicks.

Lot No. 1779

1779 **1936 Norfolk. Gem Brilliant Uncirculated,** light iridescent toning.

1780 **1936 Norfolk.** Another. **Choice Brilliant Uncirculated** with lovely frosty surfaces. A hint of golden toning.

1781 1926 Oregon; 1925 Norse-American Centennial. Thick planchet. **Brilliant Uncirculated,** light gold with streaks of russet. **2** pieces.

1782 **1928 Oregon. Choice Brilliant Uncirculated,** splendid light iridescent toning.

1783 **1937'D' Oregon. Choice Brilliant Uncirculated,** pale gray toning.

1784 **1938'P,D,S' Oregon.** Set of three, in the original card of issue. **Brilliant Uncirculated,** the Philadelphia probably dipped at one time, now toning. Scarce.

1785 **1939'P,D,S' Oregon.** Set of three, in the original card of issue. **Brilliant Uncirculated.** Pale steel and russet. **Rare.**

1786 **1915'S' Panama-Pacific.** About Uncirculated, light hairlines visible with a glass. A russet frame around the obverse figures, with sea-green and blue at the borders.

1787 **1936 Rhode Island. Brilliant Uncirculated,** blazing lustre under golden orange toning. Really a choice example.

1788 **1936'D' Rhode Island. Choice Brilliant Uncirculated,** delicate golden toning.

1789 **1937 Roanoke. Brilliant Uncirculated,** light marks on Raleigh, but bright cartwheel lustre and well struck.

1790 **1937 Roanoke.** Another. **Brilliant Uncirculated,** a few minor marks. Pale green gold toning over full mint frost.

1791 **1936 Robinson-Arkansas. Brilliant Uncirculated,** rich golden toning. Sharply struck and lustrous.

1792 **1936 Robinson-Arkansas.** Another. **Brilliant Uncirculated,** light bagmarks on the jaw, but otherwise choice. Pale pink and gold toning.

1793 **1935'S' San Diego. Choice Brilliant Uncirculated,** faint reverse toning.

1794 **1935'S' San Diego.** Another. **Choice Brilliant Uncirculated.** A frosty example with natural light iridescent toning.

1795 **1936'D' San Diego. Choice Brilliant Uncirculated.** Lovely original pale russet toning.

1796 **1936'D' San Diego.** Another. **Brilliant Uncirculated,** cartwheel lustre under deep golden toning.

1797 1925 Stone Mountain, 1926 Sesquicentennial, 1946'P,D,S' Booker T. Washington. Set of 3. **Brilliant Uncirculated,** the first with deep gold toning, the second with beautiful pastel rainbow toning. The Booker T. Washington set is nearly choice and has lovely russet toning on all three coins. **5** pieces.

1798 **1935'P,D,S' Texas.** Set of three. **Brilliant Uncirculated** and **choice.**

1799 **1936'P,D,S' Texas.** Set of three. **Choice Brilliant Uncirculated,** very nearly in the gem category. Lovely toning.

1800 **1936 Texas. Brilliant Uncirculated,** the scenic reverse fully choice, the obverse nearly so. Bright surfaces, some russet on the eagle and star. An excellent strike.

1801 **1936'D' Texas. Brilliant Uncirculated** and close to choice.

1802 **1925 Vancouver. Brilliant Uncirculated,** virtually choice. Light scuffs on the reverse. Frosty lustre with russet toning at the borders.

1803 **1927 Vermont. Brilliant Uncirculated,** some nicks on the mountain lion. The obverse is bright and choice, with attractive golden toning.

1804 **1946'P,D,S' Booker T. Washington.** Set of three. In the original card of issue (Stack's was the issuing agent), printed in silver STACK'S NEW YORK CITY. **Choice Brilliant Uncirculated,** superb toning.

1805 1949'P,D,S' Booker T. Washington. Set of three; 1954'P,D,S' Washington-Carver. Set of three. **Choice Brilliant Uncirculated,** the latter with russet toning. **2** sets.

1806 **1952 Washington-Carver. Brilliant Uncirculated,** some with light toning. Roll of **20** pieces.

1807 **1936 Wisconsin. Brilliant Uncirculated,** full mint lustre. Rich gold toning.

1808 **1936 York. Choice Brilliant Uncirculated,** pale golden toning.

1809 **1936 York.** Another. **Brilliant Uncirculated** with frosty surfaces, the shield gently burnished. The obverse is extremely sharp. Light toning.

RARE WILSON DOLLAR

1810 **1920 Wilson "so-called dollar." SILVER.** Commemorating the opening of the Manila Mint. **Brilliant Uncirculated** and lustrous. Very scarce.

1811 **Bronze Medal.** circa 1930's. Benjamin Franklin French Masonic Medal by Pingret. A splendid high relief portrait of Benjamin Franklin. Reverse: Masonic implements. Diameter 1⅝". **Brilliant Proof,** golden olive toning.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00

STACK'S 1988 AUCTION CALENDAR

June 21, 22, 1988	United States Gold, Silver, and Copper Coins, and Paper Money, featuring the Frank F. Sprinkle Collection. To be sold in New York City.
July 16, 17, 1988	AUCTION '88. Rare and Classic United States Coins. To be sold in Cincinnati, Ohio.
September 7, 8, 9, 1988	The Herbert Oechsner Collection of United States Gold, Silver, and Copper Coins, featuring one of the most important collections of Colonial Coins ever sold, U.S. Half Cents and Large Cents, plus an extensive collection of Ancient and Foreign Coins. To be sold in conjunction with the Greater New York Convention, N.Y.C.
October 5, 1988	"RARE and IMPORTANT UNITED STATES GOLD COINS." To be sold at the Plaza Hotel, New York City.
October 18, 19, 20, 1988	United States Gold, Silver, and Copper Coins. To be sold in New York City.*
November 9, 1988	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).*
November 29, 30, December 1, 1988	The Charles Kramer Collection of United States Gold Coins and United States Type Coins. To be sold in New York City in conjunction with Superior Galleries of California.
December 9, 10, 11, 1988	Foreign and Ancient Gold, Silver, and Copper Coins. To be sold in conjunction with the New York International Numismatic Convention, N.Y.C.*

* *Openings available for consignments*

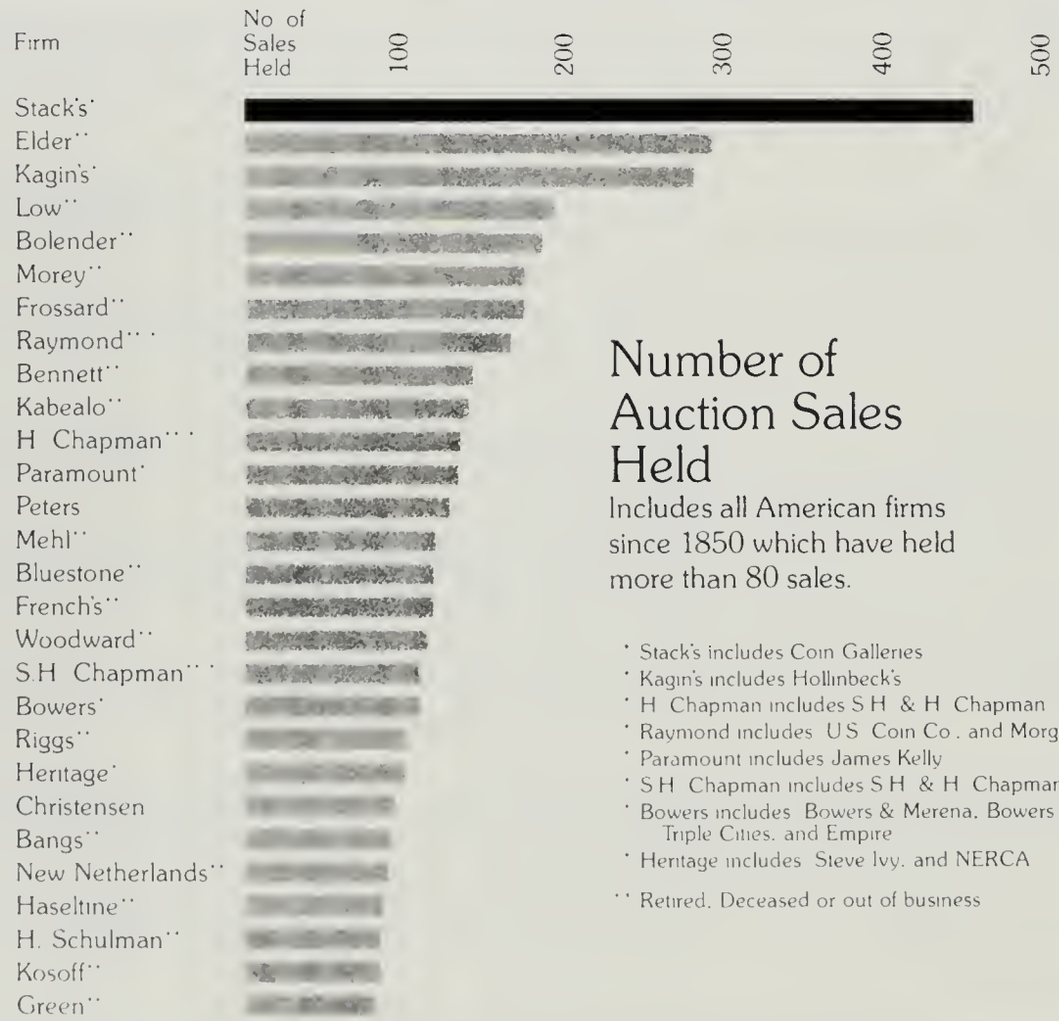
STACK'S 1989 AUCTION CALENDAR

January 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins (limited space is available for a few choice and important consignments). To be sold in New York City.
February 20, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).
March 14, 15, 16, 1989	United States Gold, Silver and Copper Coins. To be sold in New York City.
April 1, 2, 1989	Foreign and Ancient Gold, Silver, and Copper Coins, sold in conjunction with the Chicago International Coin Fair, Chicago, Ill.
May 3, 4, 5, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.
May 24, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).
June 13, 14, 15, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.
July 1989	AUCTION '89. Rare United States Gold, Silver, and Copper Coins. To be sold in Chicago, Ill.
August 20, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).
September 12, 13, 14, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.
October 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.
November 15, 1989	Foreign & Ancient Gold, Silver, and Copper Coins, U.S. Coins. (Coin Galleries Mail Bid Sale).
December 8, 9, 1989	United States and Foreign Gold, Silver, and Copper Coins. To be sold in New York City.

Plan to sell your collection at one of these important sales

Want the Bottom Line on Stack's?

...it's the top line of the graph.



Number of Auction Sales Held

Includes all American firms since 1850 which have held more than 80 sales.

* Stack's includes Coin Galleries
* Kagin's includes Hollinbeck's
* H Chapman includes S H & H Chapman
* Raymond includes U S Coin Co. and Morgenthau
* Paramount includes James Kelly
* S H Chapman includes S H & H Chapman
* Bowers includes Bowers & Merena, Bowers & Ruddy, Triple Cities, and Empire
* Heritage includes Steve Ivy, and NERCA

** Retired, Deceased or out of business

Through June, 1988, Stack's has conducted nearly 500 coin auctions . . . half again as many as its next nearest competitor. That's an awful lot of sales, of a huge number of coins, that adds up to a world of numismatic experience without equal in the nation. And, they've been doing it for over fifty years—longer than any other rare coin dealer, ever!

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